

YOURS ARE MINE

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EXT. WEST HOLLYWOOD NEIGHBORHOOD - DAY

A typical, beautiful, clear-blue-sky day in Los Angeles. Evin parks her car in a gorgeous residential neighborhood in West Hollywood. Late afternoon, birds continue to chirp as Evin checks the parking signs. She chats on the phone with her Mom.

EVIN

Of course I'm nervous, Mom. It's a new family.

MOM (V.O.)

You'll be fine, sweetie.

EVIN

Well, I'm used to tutoring whimsical children. Not teenage girls with raging hormones.

MOM (V.O.)

Well, consider this payback.

EVIN

Thanks. (Looks up to house) Okay, I'm here. I'll talk to you later. Love you, bye.

Evin walks up to the house, and rings the doorbell.

INT. MILLER FAMILY HOME - DAY

Janet answers the door.

JANET

Hey, Evin!

EVIN

Hey!

JANET

Come on in, she should be --

Ally runs around the corner. Big smile on her face.

ALLY

-- Hey, I'm Ally!

JANET

--right down. (laughs)

EVIN

Hey.

Evin and Ally smile at one another, sharing a moment.

INT. MILLER FAMILY HOME - KITCHEN / DINING AREA

Evin reaches into her bag and gets out supplies for tutoring/homework, and two pieces of chocolate. She hands one piece to Ally.

EVIN

Heads up, this is how we will
always start tutoring sessions.

ALLY

Amazing.

MONTAGE - Images & moments of Ally and Evin in their tutoring sessions. Ally frustrated. Evin encouraging. Laughter, work, and more chocolates. They are becoming more comfortable and familiar with one another over time.

INT. MILLER FAMILY HOME - FRONT DOOR - DAY

Evin is putting her key in the door when Janet opens the door. Evin is startled.

JANET

Oh, hey Evin! Sorry. I'm running
late to this meeting.

EVIN

No worries.

JANET

Snacks are out, I think she has a
paper due at the end of the week.

EVIN

Yep, we have it outlined.

JANET

You're amazing, thank you. I'll be
home late I think, but I'll let you
know.

EVIN

Okay.

JANET

(grabbing purse and keys,
distracted) She's in a mood. PMS-
ing or something, just like the
rest of us, right?

EVIN
Ha! Okay, thanks for the heads up.

JANET
Yep. Good luck.

INT. MILLER FAMILY HOME - KITCHEN / DINING AREA - MOMENTS
LATER

Evin walks past the staircase into the kitchen/dining area.

EVIN
(yelling up to Ally) Ally! I'm
ready when you are!

Beat.

EVIN (CONT'D)
Ally?

Evin walks upstairs to Ally's bedroom.

INT. MILLER FAMILY HOME - ALLY'S ROOM - MOMENTS LATER

Evin looks around Ally's room, no sign of her. She hears
someone in the bathroom. She walks over to the bathroom to
find:

INT. ALLY'S ROOM - BATHROOM

Ally is crouched over the toilet, fist in her mouth, making
herself vomit.

Evin's world becomes silent. She tries to say something, but
cannot speak. She slowly backs away from the bathroom and
goes downstairs. Every part of her body is shaking. Her feet
wander, lost, down each step of the staircase. Her eyes are
glazing over as her mind becomes lost in the past.

MONTAGE - FLASHBACKS - VARIOUS LOCATIONS

Evin binges and makes herself vomit.

Evin struggles with the torture of her disease. She looks at
herself in the mirror, exhausted, lost and disgusted.

Evin binges and makes herself vomit. Over and over and over.

Evin lays in bed, exhausted. She is consumed by her eating
disorder.

INT. MILLER FAMILY HOME - KITCHEN/DINING AREA - PRESENT DAY -
MOMENTS LATER

Ally sits at the kitchen table. She takes a deep breath, and slowly exhales.

ALLY
Hey!

EVIN
Hey, Ally.

ALLY
Aw, thanks for getting out snacks.
You didn't have to do that.

EVIN
No problem.

Evin picks up her chocolate and takes a bite. Ally follows, but sets her chocolate to the side.

ALLY
Yaaas. I've been looking forward to
this all day.

They both chuckle.

ALLY (CONT'D)
Can we start the essay? I finished
the outline.

EVIN
Yep.

Ally takes books out of her bag.

EVIN (CONT'D)
How was your day?

ALLY
Um, it was okay.

EVIN
Yeah, nothing you want to talk
about?

ALLY
What do you mean?

EVIN
Your mom mentioned you may have had
a tough day.

ALLY
(laughing it off) Yeah, well it
wasn't. She always assumes
something is wrong with me.

EVIN
Okay.

Beat.

EVIN (CONT'D)
Nothing else you want to talk
about?

ALLY
What? No, why?

EVIN
Ally, I --

ALLY
What's wrong?

EVIN
Nothing, I just --

ALLY
Are you okay?

EVIN
Yeah.

Beat.

EVIN (CONT'D)
Ally, I know what you're doing.

Beat.

ALLY
What?

EVIN
I walked in on you.

ALLY
What do you mean?

EVIN
In the bathroom.

ALLY
Oh, I wasn't feeling well. It's
probably the flu or something...

EVIN
I saw what you were doing.

Beat.

ALLY
(laughs it off) It's not a big deal.

EVIN
It is a big deal --

ALLY
Look, everyone is doing it.

EVIN
Ally, that's not true.

ALLY
Yeah, it is. At my school everyone is doing it. It's totally normal.

EVIN
Ally.

ALLY
What were you doing up in my room, anyway?

EVIN
I was looking for you so we could start homework.

ALLY
So, you're like, spying on me now?

EVIN
No, Ally, I came up to get you.

ALLY
You can't just parade around here like you own the place. This isn't your house.

EVIN
I know that, I'm sorry. Ally, I just want to help, please --

ALLY
Oh, she wants to help! Help! How cute.

EVIN

Please, Ally. I'm serious. Please, let's just talk about it.

ALLY

I don't want to talk about it! Why the hell would I want to talk to you about it?

EVIN

Listen, I've been through this. I understand --

ALLY

Oh, great, yeah. You know all about it, don't you?

Beat.

ALLY (CONT'D)

And now you're going to tell my Mom, even though she thinks I stopped, and you're going to fuck everything up, aren't you?

EVIN

Ally, stop! I care about you, I'm not trying to do anything to hurt you, I'm trying to help --

ALLY

Fuck this, you have to go.

EVIN

I'm not going anywhere, Ally.

ALLY

Yes! You have to! Get the fuck out, Evin. Leave.

Evin is losing control. Fast.

EVIN

I cannot do that. I'm staying right here.

Ally is now off the handles.

ALLY

Get the fuck out, Evin! Go!

Ally begins to become physically violent, pushing and screaming to escort Evin to leave the house.

ALLY (CONT'D)

Go! Go! For fuck's sake, leave!

Ally opens the door. Evin doesn't know what to do. Ally pushes Evin out of the house, and slams the door closed.

Evin feels lost, completely numb. Turns and walks to her car.

INT. EVIN'S CAR - MOMENTS LATER

Evin sits in her car. She goes through a breakdown of wrestling with her past, and trying to figure out what to do. A total emotional rollercoaster.

MONTAGE / FLASHBACK : Evin very sick, crying in front of a toilet. Flashes back and forth between real time and Evin's past. Evin begins sobbing, weeping for her younger self, weeping for Ally.

Evin's anger comes out. She hits the steering wheel. Why is this happening again? Why? Why can't this disease leave her alone?

Evin looks into the rearview mirror. She really sees herself and her strength for the first time. Wipes away her tears.

She gets out of the car.

EXT. HOUSE PATIO - BACK YARD - MOMENTS LATER

Evin finds Ally outside, patio doors wide open. She is seated and sobbing on the stairs.

Evin walks over to her, and sits with her.

THE END.