

MUÑE (July 5, 2017)

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1 EXT. ANGELA'S HOUSE - DAY 1

A woman (MUÑE) with a mess of hair holding a barbie doll wrapped in plastic and styrofoam is standing on the front lawn of a house, looking at the camera (which is located at the front door), shouting angrily in a guttural hiss (subtitled in a special bright pink font).

MUÑE

Yo no voy a limpiar casas. Eso feo.
No, eso no. No soy limpiadora de
casas. Ese oficio no me gusta. Yo
se arreglar las cosas y no me
escuchan. ("I'm not gonna clean
houses. That ugly. No, not that.
I'm not a house-cleaner. I don't
like that job. I know how to fix
things and you don't listen.")

She turns and storms away. A door closes in front of us.

2 EXT. SIDEWALK - DAY 2

Muñe is walking with a limp on a trashy rural sidewalk, muttering to herself. She is alternately chewing on the legs of a barbie held to a Styrofoam plate with clear plastic.

MUÑE

Eché! Yo no! ("No you don't! Not
me!")

3 EXT. HOUSE WITH SIGN - DAY 3

Muñe walks by a house with a SIGN that reads: "NO TRESPASSING. Are you going to listen to me in English or do I have to speak to you in 12 gauge?"

4 EXT. OUTSIDE STEEL SALVAGE YARD - DAY 4

Muñe looks around at a steel salvage yard. A washing machine or other appliance near the entrance catches her eye.

MUÑE

Eso. ("That's it.")

She walks up to it, opens the lid. She looks around. No one is there. She goes further into the yard.

5 EXT. STEEL SALVAGE YARD - DAY 5

Muñe is looking for something in a wonderland of junk.

SERIES OF SHOTS:

- She collects burners from a shopping cart full of burners.
- She observes and takes an air condenser.
- (She collects one more object TBD)

6 EXT. STEELE FAMILY HOUSE - DAY 6

Muñe takes another step and she is in front of a house which was hidden from view by junk. There, on a small wooden chair, 90 degrees perpendicular to the porch sits a man (JIMBO, 50) with a plate of food on his lap, staring at her. She freezes with several objects in her hands. Another person (MAGGIE, 13) is also sitting on a chair with a plate of food on her lap. A woman (GIGI, 71) is standing on the porch, in front of the front door.

MUÑE

Uy! ("Oh!")

JIMBO

We're closed today Ms.

Muñe is frozen. Jimbo gets up out of his chair:

JIMBO

You best be puttin' that stuff
down, they ain't for sale today.
Ms, I said put that stuff down!

Muñe walks away quickly with the objects in her hands.

GIGI

Put it down!

JIMBO

Fuckin' Messkin (Mexican)

Sound of a shotgun going off as Muñe begins to run.

MUÑE

Eché! (Untranslated)

She runs away.

7 EXT. STEEL SALVAGE - DAY 7

Muñe runs through a maze of junk. The objects (except the off-brand barbie doll on top) fall out of her hands.

8 EXT. OUTSIDE STEEL SALVAGE FENCE - DAY 8

Muñe finds a place to sit down near a large piece of metal.

9 EXT. STEEL SALVAGE - DAY 9

Maggie, the 13 year old is walking through the steel salvage, in the same place Muñe passed by earlier. She seems to walk funny, maybe with a disability. She looks in two directions and walks in the same direction as Muñe did earlier.

10 EXT. OUTSIDE STEEL SALVAGE FENCE - DAY 10

Maggie arrives to a few yards from where Muñe is crouched.

They each freeze on eye contact.

MAGGIE

(southern accent)

Hi, I'm Maggie. I'm sorry I'm not very good with introductions.

MUÑE

Ehh

MAGGIE

Are you homeless?

MUÑE

Qué?

Maggie takes a few steps forward and crouches a few feet away from Muñe.

MAGGIE

Do you speak Mexican?

Muñe looks at her suspiciously. Maggie looks back.

Muñe points to Maggie and a spot a few feet away from herself on the ground.

11 EXT. OUTSIDE STEEL SALVAGE FENCE - DAY

11

Muñe and Maggie are seated on the ground a few feet away from one another. Muñe points to an off-brand Barbie on a styrofoam plate, wrapped in clear plastic.

MUÑE

Mira esta muñeca. Mira esta muñeca que está aquí. ("Look at this doll. Look at this doll I have here.")

Muñe presents the off-brand Barbie to Maggie.

.MUÑE

Te gusta? Tu la quiere? ("You like it? You want it?")

MAGGIE

Hmm.. Why thank you. That is so cute.

They sit for a while while Maggie looks at the barbie.

MAGGIE

You wanna see this funny tooth I have?

Maggie opens her mouth and points at her tooth.

MAGGIE

Yeah, it's kinda gross. I had it there since I was about six months old!

Muñe looks into her mouth.

MUÑE

(indicating the barbie she)
(given to Maggie))
Chupale los deditos. Chupalos así.
("Suck on it's toes. Suck them like this..")

Muñe sucks on the toes of the Barbie to demonstrate.

MUÑE

Es bueno pa' los dientes. Te va sanar el diente ese. ("It's good for your teeth. It'll make your tooth better.")

12 EXT. OUTSIDE STEEL SALVAGE FENCE - DAY 12

Maggie is sitting down tossing the barbie repeatedly in the air.

MAGGIE

I know you don't understand me so
I'll just say that is the ugliest
doll (thing?) I have ever seen.

Muñe is limping around in a wide circle, looking at the ground.

13 EXT. OUTSIDE STEEL SALVAGE FENCE - DAY 13

Maggie is walking around in a circle, sort of in a sideways manner.

Muñe is sitting looking at an insect.

MAGGIE

What is that, a bug?

MUÑE

Esta cosa qué es? Que bicho más
raro! ("What is this thing? That's,
like, a real wild bug!")

14 EXT. OUTSIDE STEEL SALVAGE FENCE - DAY 14

Maggie and Muñe are drawing on either page of a silly walmart-style NOTEBOOK. Maggie looks at Muñe's drawing:

An unrecognizable DRAWING OF A STOVE.

MAGGIE

A stove! Lemme show you, we got a
stove here (stands up) You like
stoves?

Maggie begins to walk and beckons Muñe.

15 EXT. ROAD OUTSIDE STEEL SALVAGE - DAY 15

Muñe is limping along, Maggie is up ahead. Muñe hesitates as Maggie is headed toward the steel salvage yard.

Maggie turns around and beckons Muñe.

Muñe continues limping toward her.

16 EXT. STEEL SALVAGE - DAY 16

Maggie is walking sort of sideways, right beside Muñe who is limping.

17 EXT. JUNKED STOVE - DAY 17

They come to a stove which Muñe immediately approaches:

She opens the oven door. She takes a look at the burners, lifting them up.

MAGGIE

What do you see?

Muñe looks at the back of the stove: the metal plug is smashed.

MAGGIE

Oh, I got other ones here!

Maggie runs off.

18 EXT. JUNKED STOVE - DAY 18

Muñe is pilfering around and has found a RAZOR BLADE and PLIERS

Maggie comes back with another GOOD CORD and a big smile.

MUÑE

(looking at new plug)

Ay!

19 EXT. JUNKED STOVE - DAY 19

Muñe is separating the three wires within the cord with the razor blade.

MAGGIE(OFF SCREEN)

Electric outlet is over this way!

Maggie comes back with 100 feet of LONG BLACK ELECTRICAL CORD ON AN ORANGE PULLEY SYSTEM.

MUÑE

Eso!

Muñe inspects it, maybe she strokes it.

20 EXT. JUNKED STOVE - DAY

20

Muñe is twisting wires together (from the end which connects to the stove to the black electrical cord).

MUÑE

Eso!

SERIES OF SHOTS:

- Maggie runs the ELECTRICAL CORD WITH THE ORANGE PULLEY SYSTEM down a path (not far from the stove) walking backwards and kind of sideways.

- Muñe screws in the new wires to the stove

MUÑE

Ok!

- Maggie climbs on top of a rusted iron dresser with the THE PLUG END OF THE CORD in her hand.

-(SOUND OF MAGGIE'S VOICE IN THE DISTANCE SAYING "OK!"). Muñe turns on the stove. She puts her hand above the burner which begins to smoke.

- Maggie shows up with a RUSTED CAST IRON PAN. Muñe takes it, inspects it.

- Muñe is cleaning the rusted pan with an OLD SHIRT OR SOME LEAVES AND/OR PINE CONES.

- Muñe empties a HANDFUL OF BUGS onto the CLEAN CAST IRON PAN.

MUÑE

Rico. ("Yummy")

Maggie looks down at the stove top.

21 EXT. JUNKED STOVE - ALMOST MAGIC HOUR

21

Maggie and Muñe are eating BUGS, standing.

MAGGIE

You're gonna make a whole lot of money like this! You're not gonna be homeless very long if you can just sell each of these stoves and all this stuff I mean you can fix practically anything! How much would people pay for that?

Maggie makes a "money" gesture.

22 EXT. JUNKED STOVE - MAGIC HOUR

22

Maggie and Muñe are TOASTING BUGS, while sitting. The faint sound of a voice saying "Muñe" far away. An older woman, ANGELA (78) appears a few yards off.

She says in a voice just as raspy and guttural as Muñe's:

ANGELA
Muñe, tu qué haces ahí?

MUÑE
Ehh!

Jimbo arrives on the other side.

JIMBO
Hey! Have you been hangin' out with that girl there?

Jimbo looks at Angela. He looks at Muñe. Muñe looks at him. Angela looks at him. Maggie is sitting right next to Muñe.

MAGGIE
She didn't steal nothin, she fixed this stove!

JIMBO
Come on! I'm hungry.

MAGGIE
Here want one of these?

Maggie holds out a cooked beetle to Jimbo (who is still several yards away).

He stares. After a second:

JIMBO
What have you been cookin'?

He takes a few sideways steps forward toward Maggie, eyeing Muñe and Angela. He sees the beetle Maggie is holding.

JIMBO
Have you been eating this?

Muñe holds out a cooked beetle to Angela, who is standing on the other side.

MUÑE
Toma ("Here")

Angela looks at the bug and then up at Jimbo.

(CONTINUED)

ANGELA

No, yo no me voy a comer eso,
vamonos. ("No I'm not going to eat
that, let's go.")

MUÑE

Pruebalo. ("Try it.")

ANGELA

Vamos!! ("Lets go!!")

MUÑE

Me voy despues que lo pruebas!
("I'll leave after you taste it!")

Muñe's hand is still extended with the beetle. Muñe looks up at Jimbo and Maggie.

ANGELA

Bueno, va, dame a ver. ("Ok, fine,
give it here.")

Angela takes the bug from Muñe's hand, puts it in her mouth and begins to chew on it very strangely, clapping her teeth together like a rabbit trap and crinkling her nose, and shoving it into her mouth.

JIMBO

(in disbelief)

She's eatin' that. You know I'm so
hungry, I think I'll try this.

Jimbo accepts the bug from Maggie.

JIMBO

I remember as a child I ate things
like this.

Jimbo puts the bug in his mouth. He chews looking super bored, with a slow rhythmic chew like a cow. Maggie puts a bug in her mouth and chews just like Jimbo.

Muñe puts a bug in her mouth and chews on it the same way as Angela does. Angela continues to clap her front teeth together like a rabbit trap.

They all make eye contact, like a moment frozen in time.
Then:

JIMBO

It's time to go now Maggie.

(CONTINUED)

MAGGIE

Well... aren't you gonna pay her
for fixing this stove?

JIMBO

Sorry honey we just don't have the
money, if we sell it tomorrow we
can give her a little money.

Muñe watches them, chewing.

This is private property and I
don't want her coming up all the
time trying to fix stuff.

Angela watches, still chewing.

MAGGIE

But what if she fixes everything
and it works?

Angela finishes her bug, wipes her mouth with the corner of
her shirt.

JIMBO

Honey, you can't fix everything in
a steel salvage. We ain't an
appliance store, that ain't our
business.

Muñe finishes her bug, wipes her mouth.

JIMBO

Anyways, it's fixin' to be your
bedtime maggie, so we got to get to
goin'.

Maggie stands next to Jimbo, looks at Muñe.

Angela takes a few steps away.

ANGELA

Vamos, vamos, que esta es la
propiedad de esta gente. Vamos que
nos están mirando mucho. ("Let's
go, let's go, this is these folks'
private property. Let's go, they're
starin' at us.")

Muñe makes eye contact with Maggie who is slowly following
Jimbo in the other direction (walking in the same sideways
way he does.)

(CONTINUED)

ANGELA

Vamos, que tienes que alistarte para el nuevo trabajo mañana. ("Let's go you have to get ready for your new job tomorrow.")

MUÑE

Pero no viste que arreglé la estufa? ("But didn't you see I fixed the stove?")

ANGELA

Bueno, sí, muy bien. Eso lo arreglaste tu? ("Well, yeah. that's very good. You fixed that?")

MUÑE

Ahá, estaba desbarratado. ("Yes, it was broken before.")

ANGELA

Ah bueno. Vamonos. ("Oh, that's good. Well, let's go.")

Maggie and Jimbo are nearly out of sight.

MUÑE

Pero yo voy a trabajar de eso, arreglando cosas. ("But I'm going to work in that business fixing things.")

ANGELA

Ahá pero no puedes hacer todo ahora, Muñe. Ese hombre le dijo a la hija que no te pueden pagar para eso. Eso no es lo que hacen ahí. Mira primero tu limpias unas casas, tienes un dinerito, y de ahí puedes ir encontrando el trabajo que a tí te guste. Pero ahora mismo no lo has encontrado y ese trabajo ya lo tienes. ("Ok but you can't do everything right now. That man told his daughter that they can't pay you for that. That's not what they do here. Look first you clean some houses, get a little money, and from there you can start finding whatever job you like. But right now you haven't found it and you already have this job.")

Angela starts to limp away in the direction she came.

(CONTINUED)

Muñe looks back: Maggie is out of sight. She looks back at her aunt who beckons with her chin. Muñe looks at the stove.

MUÑE

Eche

Muñe takes the last bug off the burner, looks it in the eyes. Bites it in the face. She tries chewing it the way Maggie and Jimbo chewed. She shakes her head and then chews it her own way again. She sees the off-brand barbie lying in the dust.

MUÑE

Eche.

She picks it up and leaves, following her aunt, walking very slowly, several yards behind her.

23

EXT. SIDEWALK - TWILIGHT OR DEEPER SUNSET

23

Now it is twilight, or deeper sunset, and we see Mue's silhouette limping slowly.

Maybe the SOUND OF A WORD HER AUNT SAYS, in the distance. Muñe is so far behind, we see her limping along on her own. She stops. She looks behind her. She is looking toward us/the camera, but beyond it.

(Maybe she thinks about taking a step back towards where she came from [our position], or hesitates here for some time. The framing of the final shot should be similar to the first shot of the film.)