

A Day in The End

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1 EXT. SMALL CAMPSITE - DAY

1

The woods seem calm, blissful, devoid of mechanical noise. We see ELIZA (Age 40). Eliza wears a sash belt with a machete at the hip, a battered backpack. A respirator helmet sits on her head. On her wrist is an oxygen meter, detailing the amount of oxygen left in the helmet.

As she is packing up the camp, a small rapid beep erupts from her oxygen meter, informing Eliza that she only has a single day's worth of oxygen left.

Eliza doesn't look too surprised by this, just a bit annoyed and continues to pack the camp.

As she leaves the camp, high in the trees, an object moves to follow Eliza.

ELIZA (V.O)

June 16, 2042. I finally made it back to where it all began. Good ol' Bend. I am uncertain if I can find anyone. Everywhere I've been to between here and Missouri has been empty of all human life.

2 EXT. U.S. ROUTE 20 - DAY

2

Eliza walks down the highway. She comes across a newspaper on the side of the road. It reads "WE ARE TOO LATE: Oxygen levels down to 30% after recent fires, world prepares for the end." She shudders in avoidance and continues walking.

In the distance she sees a sign. Eliza gets to the sign and it says "Bend 5 miles". She looks past the sign to see another sign with the hospital logo saying "first exit."

As Eliza continues to the exit, a whirling sound is heard from behind her. Eliza turns back to look and finds an empty road.

3 EXT. ST. CHARLES HOSPITAL - DAY

3

The hospital is deserted, windows broken and scorch marks on the edge of the building. Eliza approaches the front door, the glass of the old sliding doors of the emergency room blanket the floor. Eliza steps inside.

4 INT. HOSPITAL HALLWAY - DAY

4

Eliza walks around looking for a hospital map. She walks around for a while before coming across the map. Eliza scans the floors for a supply room. She finds that the supply room is in the basement.

Knowledge in hand, she makes her way to the nearest staircase.

5 INT. HOSPITAL BASEMENT - DAY 5

The door to the basement slams open with Eliza turning on her helmet lights. She makes it to the supply room and finds that it is locked. She sits in exhaustion in front of the door.

Eliza looks around for anything to help her with the door. Looking to her left she sees an emergency box.

CUT TO:

6 INT. SUPPLY ROOM - DAY 6

The sound of the ax cracks the door, the sound reverberating in the room. The ax finally breaks down the door.

Eliza stands for a moment to catch her breath. She looks around to see a ton of medical supplies, suture equipment, IV drips, etc, are organized on the shelves.

Eliza goes toward the back of the room to find 10 oxygen tanks. She approaches the one closest to the left of the room. The gage reads that it is at one fourth capacity.

Going down the line, the second through the fifth canisters are less than a fourth to empty. The sixth canister is slightly over a fourth, the seventh and eighth are empty, the ninth is half full, and the tenth is three fourths full.

Taking out a nozzle from her oxygen pack, she hooks it up to the the first oxygen canister and sucks it dry.

7 INT. HOSPITAL BASEMENT - DAY 7

Samantha exits the supply room and looks at her oxygen meter now reading "one week remaining."

8 INT. HOSPITAL HALLWAY - DAY 8

Eliza walks out of the stairway, making her way towards the exit. In the hall in front of her, some metallic equipment falls on the ground which causes a wheelchair to cross the hall.

Eliza grabs her machete.

ELIZA
WHO'S THERE?

Eliza makes her way toward the source of the trouble. She gets to the corner and prepares to slash at whatever is on the other side.

Eliza takes a breath and jumps out, finding that there is nothing there. Eliza takes out a life sign reader. A small, rectangular device. It reads: "Life signs: 1." She breathes a sigh of relief.

- 9 EXT. MONROE STREET - DAY 9
- The rows of houses, while looking abandoned on the outside, the grasses are standing tall. Eliza turns the corner of Monroe street. She pauses, this place looks very familiar to her.
- She walks down the street, visions of her old life transposed over the neighborhood. Kids playing in some of the yards. Kids playing in water sprinklers.
- 10 EXT. SAMANTHA'S HOUSE - DAY 10
- Eliza approaches a faded blue house. In the yard, on the ground lays TEEN SAMANTHA and TEEN ELIZA. Both smiling as they look towards the sky, holding hands.
- When Eliza makes it to the curb, the vision dissolves to reveal the house looking more like the other houses. Eliza pauses as her heartbeat beats loud.
- After a pause, she walks towards the door.
- 11 INT. SAMANTHA'S HOUSE -DAY 11
- The light of the outside world shines through like a heavenly beam. The house is cold. Dust is layered and still. On the walls is dried splattered blood. Broken frames of beautiful photographs line the wall. A torn and bloodied teddy bear lays on the floor.
- She looks around and begins to notice some familiar things. Looking first to the teddy bear on the floor, and then to the photo on the wall.
- Eliza walks with hesitancy towards the frame, afraid of what answer it had for her silent question. She looks at the title of the picture, "A Flourish of Life by Samantha Rothman."
- Eliza's eyes begin to tremble. Eliza takes out her life sign reader. She imputes some numbers and on the screen appears the words "Life signs: 2." Her eyes widen as she makes her way to the stairs.
- 12 INT. STAIRWAY - DAY 12
- Eliza runs up the stairs. At the top of the stairs, Eliza opens a door to a bedroom. A rat comes out of the room, spooking Eliza. She stands frozen as she turns her attention to the room.
- After a beat, Eliza walks in.
- 13 INT. SAMANTHA'S BEDROOM - DAY 13
- The walls have scratch marks, like those of a bear. Blood has long since dried in the room.

Eliza walks around the bed slowly. When she gets to the other side, she collapses, her eyes full of tears, her face in pain.

We don't get to see the body that she is looking at, only that Eliza grabs a necklace out of her breast pocket. She crawls forward and grabs a necklace off the body.

Eliza puts the two halves together. The necklace reveals the message "love is a summer breeze." Eliza puts the necklace in her fist as she cradles it. Mourning the loss of her friend.

14 EXT. HILLSIDE - EVENING.

14

Eliza stands on a hillside with a tree in front of her as she shovels the hole. The shovel hits the ground as the earth is dug out. A bed sheet bag sitting next to the grave.

As the evening turns to dusk, the hole is being covered by a pyre of wood, and on top of it lays the bagged body of Samantha. Eliza places a daisy on top near the chest.

15 EXT. HILLSIDE - NIGHT

15

A torch is lit as it is placed at the head of the grave near the tree.

Eliza stands as she bows her head. She lifts her head after a bit.

ELIZA

Y'know, when you said all those years ago that the future will take us into the winds of change, I didn't expect this huge of a change.

Beat

ELIZA (CONT.)

It's already lonely enough...

Beat, trying to keep it together.

ELIZA (CONT.)

(sobbing)

You didn't have to leave me too.

Eliza takes a moment to calm herself down as she takes the bloodied teddy bear and places it on the grave. Eliza picks up the torch, she looks at the tree, kisses her fingers as she brushes her hand over the inscription on the bark. The inscription says "Eliza and Samantha, Love Foreva!"

She stands back, takes in a moment to let her breathe, and lights the pyre. The flames slowly enveloping Samantha's remains.

Hours go by as Eliza sits as she watches the rest of her old world burn to ash.

16 EXT. HILLSIDE - EARLY MORNING 16

The fire is nothing but smoke as Eliza takes out a mason jar and dumps out the water. She approaches the ash pile and scoops the remains into the container. After taking care of that, she leaves the site.

17 INT. SAMANTHA'S BEDROOM - EARLY MORNING 17

Eliza walks in and strips down to her shirt and pants. She takes off her boots and walks to the bed. She places the ash jar on the pillow on the bed.

Eliza grabs the pillow next to the ashes and blanket out of a closet.

18 INT. HALLWAY NEAR STAIRS AND SAMANTHA'S BEDROOM - EARLY MORNING 18

Eliza lays her head on the pillow on the floor, she sobs into the quiet calm of the early morning.

19 INT. SAMANTHA'S KITCHEN - DAY (TWO DAYS LATER) 19

Eliza sits in silence as she eats a granola bar. Across from her is the labeled "Samantha" jar. She looks to her oxygen meter, it says "Four Days Remaining." Eliza takes a journal out of her backpack. She writes in her journal.

ELIZA (V.O)

I swear the floors have been softer. I thought that it couldn't get worse before I came, but life proved me wrong. I wonder why I'm still here, why some sort of cosmic force allowed me to live. The future is uncertain that's for sure.

She looks around the kitchen and notices something on the counter. She walks over and finds a post card.

The post card says "A Journey Begins in the Isles of Ireland." Eliza flips the card over to reveal a message from Samantha Dated "May 23rd, 2027". The message reads , "meet me in Killarney." Eliza's eyes widen.

The kitchen table is slapped with an atlas. It's opened up to the United States as she scans from Bend, Oregon to Bar Harbor, Maine. She grabs a pen and draws routes on the map.

Cut To:

A backpack is picked up off the floor. A machete slides into the holster, the mason jar is picked up, looked at for a small bit and is put into her backpack.

Eliza, prepared for her adventure, opens the door of her friend's tomb for the last time.

20 EXT. MONROE STREET - DAY

20

Eliza walks down the empty road.

ELIZA

Okay Sam, one last adventure.

As she heads up the road, the view changes to that of a heads up display with a blue tint on the edges.

CUT TO BLACK

TITLE CARD "THE LAST"