

10 HOURS

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1 AN IPHONE SCREEN - MAP APPLICATION 1

A black car follows a maroon line through streets. In the corner a grainy image of a selfie with the name "Bayla" written underneath.

2 INT. CAR - DAY 2

MATEO, 24, Hispanic, curly black hair, tries to read street addresses as he drives. He looks from the phone to the street and recognizes his pick up point. He speeds up and stops.

The back door opens, he turns around.

MATEO

Bayla?

BAYLA, 14, long black hair and braces that guard a dry wit.

BAYLA

No foolin' you. Pop your trunk.

Mateo pops the trunk and Bayla throws a small suitcase in the trunk. She hops in the backseat.

MATEO

K, it's just pulling up your location.

Mateo puts the car in drive and pulls away.

BAYLA

Wouldn't have killed ya' to help me with my bag.

MATEO

Excuse me?

BAYLA

My bag. It wouldn't have killed ya' to help me with it.

MATEO

Oh...

BAYLA

What if it was heavy?

MATEO

I'm sorry.

The GPS gives out directions as Mateo drives.

GPS
TURN RIGHT.

BAYLA
Could affect your tip.

MATEO
Um...

BAYLA
Who knows maybe even your star
rating...not very smart if this is
your only source of income...

Mateo isn't sure what to say.

MATEO
I will remember that.

BAYLA
So it is?

MATEO
What?

BAYLA
Your only source of income?

GPS
In 100 feet turn left onto I-
90 EAST towards CHICAGO

BAYLA
Like you do this full time?

MATEO
Well I...

Mateo sighs.

MATEO (CONT'D)
Yeah.

BAYLA
Wow.

MATEO
What?

BAYLA
Nothing.

Silence.

BAYLA (CONT'D)
Not many people do this full
time always give me some
bullshit about it's their
part time gig and how their
bored or need the extra
income or keep blabbin' about
their real job.

GPS
MERGE ONTO I-90 EAST TOWARDS
CHICAGO. STAY ON I-90 EAST
TOWARDS CHICAGO for 300 MILES
for INDIANA TOLL ROAD.

MATEO
Whoa whoa whoa. Sorry, I think
there's an issue.

BAYLA
What?

MATEO
Hold on.

He looks at his phone and goes through the directions as he
drives.

BAYLA
It's illegal to text and
drive.

MATEO (CONT'D)
Yeah I get it, I think you
typed in the wrong address.

BAYLA
What do you mean?

MATEO
It thinks we're going to Cumberland
Maryland not Cumberland station...

BAYLA
No that's right.

MATEO
What?

BAYLA
It's right.

MATEO
That's 9 hours away if we don't
stop, that's way too far.

BAYLA
Way too far, you drive for a
living.

MATEO
I know but...

BAYLA
It's the biggest fair you'll get in
the next month.

MATEO
I don't care about the fair
tomorrow's thanksgiving.

BAYLA

So you should be thankful for such
a whale of fair.

MATEO

Are you not...

BAYLA

This ride is going to be 1000
dollars. You just said you do this
for a living, now my father gave me
another 1000 to buy food, gas, and
to give you whatever remains for
the ride back...I don't see how you
can pass this up if you need the
money...

Mateo thinks, then looks at her through the rearview mirror.

MATEO

He gave you a thousand dollars?

She pulls a wad of cash out of her purse.

MATEO (CONT'D)

What kind of music do you like?

BAYLA

I actually prefer conservative talk
radio.

RADIO DIAL SQUEKES.

3 EXT. HIGHWAY - MONTAGE 3

RUSH LIMBAUGH spews bombast as the car drives down the
highway.

4 INT. CAR - LATER 4

The droning of Limbaugh on the radio comes to an end. Mateo
is about to change the channel.

BAYLA

WAIT.

Sean Hannity's program comes on.

BAYLA (CONT'D)

Leave it.

5 EXT. CAR - LATER MONTAGE 5

The CAR drives through fields and passes a sign that reads
"WELCOME TO OHIO"

6 INT. CAR - LATER 6

BAYLA
Turn it off.

Mateo sighs relief. Long silence.

BAYLA (CONT'D)
You worried about DACA?

MATEO
What?

BAYLA
Daca. You worried about it?

MATEO
Um, no.

BAYLA
Why not?

MATEO
What do you mean?

BAYLA
I mean why aren't you worried about
it?

MATEO
It's not going to affect me.

BAYLA
It isn't?

MATEO
No.

BAYLA
You're not a dreamer?

MATEO
No.

BAYLA
Are your parents immigrants?

MATEO
Yes.

BAYLA
So they got here legally?

MATEO
Jesus, yes.

BAYLA
(thinks)
Huh.

Long silence.

BAYLA (CONT'D)
How?

MATEO
What?

BAYLA
How?

MATEO
What do you mean 'how'?

BAYLA
I mean 'how' from where?

MATEO
Do you not believe me?

BAYLA
I didn't say that, it's just a rare thing that's all, I'd like to know how they did it.

MATEO
My mother came the Dominican Republic on work and my father didn't make it here.

BAYLA
Oh, bailed on ya' huh?

MATEO
He died.

Long silence.

BAYLA
Your mom had it a lot harder than most.

(MORE)

BAYLA (CONT'D)

Don't have the luxury of just sneaking across. Too much ocean to swim. I don't blame anyone trying to get here, especially from where they come from. That whole area is out of whack...Look at Puerto Rico now after that hurricane, total bag of shit...

MATEO

Can we stop?

BAYLA

What?

MATEO

I mean we've been driving for awhile I'd like to get some water and an energy drink or something stretch my legs.

She shrugs.

BAYLA

Sure.

7 EXT. GAS STATION - DUSK 7

The sun begins to set. Mateo's car pulls up to a pump.

8 INT. CAR - CONTINUOUS 8

Mateo throws the car in park.

BAYLA

Here fill up your tank and get us whatever snacks your feeling.

She hands him a hundred. He stares at it.

BAYLA (CONT'D)

Also, maybe some wine coolers?

Mateo looks at her.

BAYLA (CONT'D)

Big tip in it for ya'.

9 INT. BATHROOM - MINUTES LATER 9

Mateo splashes water on his face and then looks at himself in the mirror. What has he gotten himself into.

10 EXT. GAS STATION - DUSK 10

Mateo exits the gas station with a bag filled with chips and drinks. A fuel pump is in the gas nozzle of his car. He sees in the corner of the parking lot, Bayla standing with a phone to her ear. She isn't far enough away from him to not pick up on the fact she isn't talking, just waiting for an answer.

She looks down at her phone and hangs up. She stares at the phone for a beat, before heading back to the car. She gets in the back without saying a word. Mateo undoes the nozzle.

11 INT. CAR - CONTINUOUS 11

Mateo puts the car in drive and pulls away. He checks Bayla's condition in the rear view mirror. She's different, obviously thinking.

MATEO
Everything good.

BAYLA
Mmmhmm.

BEAT, she stares out the window.

MATEO
Didn't know what ya' like so I got
an assortment.

BEAT.

BAYLA
Wine coolers?

MATEO
No.

She nods.

BAYLA
That'll affect your tip.

BEAT.

MATEO

Ya' want e to throw on this pod
cast I have been meaning to listen
to?

BAYLA

What is it?

MATEO

Ya' ever listen to Serial?

BAYLA

The one about the Mooslim who got
locked up for killin' his Chinese
girlfriend?

MATEO

I don't think...

BAYLA (CONT'D)

I don't think he did it
either but it's what he got
locked up for. Sucks, cops
throwing people in jail off
some al queda-phobia because
he wore a funny hat and his
strict traditional family
values have different gender
relationships...despicable.

MATEO

I think...

BAYLA

It's weird the second season didn't
follow up on him right? 'Stead
they did something completely new
on that G. I. Joe who didn't like
his drill sargeant so he ran away
from his platoon and then spends
years a POW in Pakistan...Dumbass,
what'd he think was gonna' happen
when ya' start wandering around the
middle east.

MATEO

I'm turning it on.

BAYLA

K, what's it called?

MATEO

Shit Town.

BAYLA

Like it already.

12 EXT. HIGHWAY - MONTAGE 12

Mateo's car drives through Ohio.

13 INT. CAR - MONTAGE 13

Mateo and Bayla eat funions, Bayla SITS IN THE FRONT SEAT.
They drink energy drinks listening to the pod cast.

14 EXT. HIGHWAY - MONTAGE 14

The car drives past a sign reading "YOU ARE NOW ENTERING
PENNSYLVANIA"

15 INT. CAR - NIGHT 15

MATEO
PENNSYLVANIA!!!!

BAYLA
PENNSYLVANIA!!!!

MATEO
I am starving lets stop and do a
refresh.

BAYLA
Down.

16 INT. PIZZA PLACE - NIGHT 16

Mateo and Bayla walk into a truck stop pizza place.

BAYLA
I don't get it though, just cause
of global warming?

MATEO
He was depressed it didn't take a
genius to figure that out.

BAYLA
But he was soo smart.

MATEO
That sometimes is hard when you
surrounded by idiots. Are we eating
here or...

BAYLA
Naw lets get it to go.

MATEO
K...watch this.

Mateo pulls out his keys and starts his car.

It is parked end in towards the glass doors they just walked through.

BAYLA
Fancy.

They walk up to the counter where a MAN in a VISOR stands in front of a cash register.

CASHIER
How can I help you?

MATEO
I will take a jumbo cheese, with a side of ranch.

The Cashier rings it up.

CASHIER
And for you?

BAYLA
Umm...do you still serve breakfast?

CASHIER
24, 7.

BAYLA
I will take the breakfast chicken sandwich...without the chicken.

CASHIER
Excuse me?

BAYLA
I'll take the breakfast chicken sandwich without the chicken.

CASHIER
I don't understand.

BAYLA
What don't you understand?

CASHIER
Why get the chicken sandwich if you don't like chicken.

BAYLA
It's not that I don't like chicken
I don't eat chicken.

CASHIER
Why?

BAYLA
I'm a vegetarian.

MATEO
You're a vegetarian?

BAYLA
Yes.

CASHIER
So what can you eat?

MATEO
Is that really important?

CASHIER (CONT'D)
You don't eat no meat?

BAYLA
No, I don't.

The Cashier condescendingly huffs.

CASHIER
I don't know how I'm supposed to do
that.

BAYLA
Do what? Your job?

MATEO
It's very simple you give her
the breakfast sandwich
without the chicken.

CASHIER
I get that fruit pie, it's a
frozen sandwich, so where am
I supposed to do with the
chicken after I take it off?

BAYLA
Fruit pie?

Mateo takes a deep breath, Bayla's eyes narrow. A man with a tray of food walks by them.

MATEO
Why don't you take the chicken and
stick it up your ass?

Bayla grabs the mans soda and chucks it at the cashier
exploding it all over his face.

BAYLA
Run!

She takes off, Mateo is bewildered by what just happened, he takes a beat to register and then makes a break for it.

17 EXT. PIZZA PLACE - CONTINUOUS

17

Bayla get's in the driver seat and starts to drive.

BAYLA
JUMP IN!

MATEO
HEY!!!! HEEYYY!!!

Mateo is running along side the driver side back seat trying to open the door.

BAYLA
GET IN!!!

MATEO
OPEN THE DOOR!!!!

She tries to find the unlock button and can't find it.

BAYLA
I don't know where it is.

She accidentally unrolls the window. Behind Mateo the Cashier chases after them.

MATEO
OPEN THE DOOR!!!!

Bayla unlocks the door, at the same time she hits the gas pulling away from Mateo.

MATEO (CONT'D)
BAYLA!!!!

CASHIER
I'm gonna' kick your ass!

Bayla calls out the window.

BAYLA
I'm gonna' switch hop in and drive.

The car stops, Mateo catches up, as Bayla gets in the passenger side the car takes off. She forgot to put it in park.

BAYLA (CONT'D)
 Sorry I forgot to put it in park, I
 only have my permit.

The car slams to a stop.

BAYLA (CONT'D)
 There.

Mateo jumps in the car and takes off as an angry Cashier
 almost grabs him.

The car peels away.

18

INT. CAR - CONTINUOUS

18

BAYLA
 Did you see his face?

MATEO
 What the hell is wrong with
 you?

BAYLA
 I got a little mad I admit,
 but he called you 'fruit
 pie'?

MATEO (CONT'D)
 I don't give a shit what he
 called me you little asshole.
 You threw a drink at him and
 then stole my car.

BAYLA
 I didn't steal your car, you
 were a little slow on the get
 away...

MATEO (CONT'D)
 No, what gives you the right
 to just drive someone's car
 like that? Do you even have a
 license?

BAYLA
 Permit.

MATEO (CONT'D)
 Shocker. Since I picked you
 up you have been a pain in
 the ass and this is the final
 straw, they probably called
 the cops, who knows if they
 have my license plate but
 beyond that someone could
 have gotten hurt, probably
 me. No wonder your fucking
 parents haven't called you
 they're probably thinking
 "YES FINALLY SOME RESPITE
 FROM THE SPAWN OF
 SATAN"...Tell me
 Methasophocles, is this what
 your normally like? Or do I
 just have you in rare form?

This stung, she takes a beat and slowly gets into the backseat. Mateo, pissed, continues driving. After a long silence he hits the radio. SHIT TOWN comes on.

19 EXT. CAR - CONTINUOUS 19

The car gets on the entrance ramp of the highway.

20 EXT. HIGHWAY - MONTAGE 20

The car drives under street lights while SHIT TOWN rages on.

21 INT. CAR - HOURS LATER 21

Mateo turns the pod cast off.

MATEO

We're getting close.
What's a matter? Sad your joy ride
is over, that too bad for you, I
have had enough of your shit.

Mateo looks in the rear view mirror, Bayla looks out the window.

MATEO (CONT'D)

You have made a fool of me. You
had your fun.

She doesn't say anything, just stares out the window.

MATEO (CONT'D)

Is this what you do with your
friends troll random adults?

Long BEAT.

BAYLA

I don't have friends.

Mateo's guilt seeps.

22 INT. GAS STATION - LATER 22

A 6 pack of wine coolers plop on the counter.

23

INT. CAR - LATER

23

Mateo and Bayla sit in the car on a residential street. He opens two wine coolers.

MATEO

Let's make it quick before your neighbors notice and think I'm some sort of pedophile.

BAYLA

(Soft)

Have you ever been in love?

BEAT.

MATEO

Are you fucking with me right now? Cuz, If you're fucking with me, I swear to God I'm gonna' be really pissed off.

She shakes her head "no". Mateo takes a moment, and avoids her gaze.

MATEO (CONT'D)

Once.

BAYLA

(Ernest)

What was his name?

Mateo takes a second, unsure if she's busting balls.

MATEO

Gabriel.

BAYLA

You broke up?

MATEO

Yep.

Bayla thinks.

BAYLA

Why? His parents super Christian?

MATEO

What is with you that you gotta' ruin any semblance of a normal conversation. No, not everyone is so extreme, there are accepting human beings on Earth.

BAYLA
Then what?

MATEO
He went to college.

Long beat.

BAYLA
Is that what you're saving up for?
Mateo looks away and drinks his wine cooler.

BAYLA (CONT'D)
Yeah, if it makes you feel
anybetter this is the best one of
these I've had.

MATEO
I think they're gross.

BAYLA
Rides.

Mateo does a double take.

MATEO
You do a lot of these?

BAYLA
Holidays, every other weekend.
My parents always say they'll drive
always throw me in a car with
someone else. Most of the time the
driver doesn't speak...let alone
buy me alcohol.

MATEO
This driver didn't buy you alcohol
either...your dad did.

She laughs.

MATEO (CONT'D)
You must hate the drive.

BAYLA
Hate feeling like a possession
more. Some thing that gets tossed
around but no one pays attention
to...like a plant. Thanks for
making this fun.

She offers a cheers. He clinks her glass.

MATEO
I hate you.

They both laugh.

24 INT. CAR - MONTAGE 24

They laugh and joke.

25 INT. CAR - FOLLOWING MORNING. 25

Mateo sleeps in his car. Bayla Slams the car door, he jolts awake.

MATEO
JESUS.

BAYLA
Ha, gotcha.

MATEO
What time is it?

BAYLA
11. So here's the cash I promised.
But there's one thing.

Mateo counts it.

BAYLA (CONT'D)
You're never gonna' make it back by
dinner time with your family.

MATEO
Yeah well, I thought...

BAYLA
So come inside and at least have a
thanksgiving meal with mine.

Mateo is taken aback.

MATEO
Um...

BAYLA
Come on, it'll be fun.

MATEO
I don't know...

BAYLA

It's gonna be me and my mom and her dog.

MATEO

That's just...

BAYLA

Please, you can't be alone on thanksgiving...there's a big tip in it for ya...

MATEO

Don't say shit like that, like I'm some sort of prostitute. Money isn't that big of a deal to me that you can just buy me off.

BAYLA

I'm sorry.

Beat.

BAYLA (CONT'D)

Please.

MATEO

No.

BAYLA

I'm not getting out of your car til you say yes.

MATEO

I believe you.

Beat, Mateo thinks.

MATEO (CONT'D)

Did you ask your mom...

BAYLA

She isn't going to care.

MATEO

Go ask her if she is cool with it I will come in.

BAYLA

You promise?

MATEO

Promise.

Bayla gets out of the car and runs inside. Mateo looks at the money, then looks at the house. He turns on his phone. The UBER application is on.

IPHONE - INCOMING RIDE ACCEPT YES OR NO?

Mateo stares at the application, long and hard.

:BLACK