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By

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1. EXT. JESSIE'S HOUSE - DAY

BELLE whose only label you need to know is that she's British, pulls up outside an LA house in a car that you would politely say has 'character'.

2. INT/EXT. JESSIE'S HOUSE / BELLE'S CAR - DAY

The car is an extension of Belle's home; pair of heels on the back seat, empty coffee cups & gum wrappers. She downs half a bottle of Gatorade, grabs her phone from her bag and makes a call. She's clearly hungover.

Another girl picks up the phone.

JESSIE (O/S)
I'm coming, I'm coming, I'm coming.

JESSIE emerges from the house. Carrying two duffle bags she struggles with her phone wedged between her shoulder and ear. One of Jessie's bags gets caught in the apartment complex doors. Belle now spots her as she attempts to pull the bag free.

BELLE
(still on the phone)
How long we going for?

Jessie sees Belle in the car.

JESSIE
(still on the phone)
I didn't know what to bring, this isn't exactly the weekend I had planned, is it?!

Jessie struggles towards Belle with her bags, not having a spare hand.

JESSIE
(sarcastically)
No, no, you stay there B I've got this.

They hang up their phones and Jessie gets in.

BELLE
I'm hungover.

JESSIE
Of course you are.

Now settled Belle pulls out and drives off.

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3. INT/EXT. BELLE'S CAR / LA STREETS - DAY

Jessie is DJ while Belle's phone is used for navigation.

BELLE

Next...

Jessie changes the song.

BELLE (CON'T)

Next...

Jessie changes the song

BELLE (CON'T)

Next...

JESSIE

Belle!! My phone, my play list.

BELLE

I know... Just put a better one on.

Jessie changes the play list. At this moment Belle get's a text.

BELLE

Can you see what that says?

Jessie grabs the phone.

JESSIE

(Reading text)

'Had a great time last night. Are you around this weekend? Thought we could do brunch tomorrow.' Is this boy Jamie or girl Jamie?

BELLE

Boy Jamie...

JESSIE

I thought you were seeing girl Jamie this week?

BELLE

I did. On Thursday night.

Beat.

(CONTINUED)

BELLE (CON'T)
Welcome to single life.

JESSIE
How do you keep up?

BELLE
(after a beat)
Apparently I only date people
called 'Jamie'.

Beat.

BELLE (CON'T)
Have you spoken to him?

JESSIE
Nope.

BELLE
Does he know you're going?

JESSIE
No.

BELLE
Do you want to talk about it?

JESSIE
No.

Belle attempts to change subject.

BELLE
You hear about Lindsey getting a
perm?

JESSIE
I've seen it! She met me for lunch
on Wednesday. You know she thought
it was just a hairstyle like, a
blow out or using straighteners...

BELLE
Doesn't she have curly hair
already?

JESSIE
She didn't know 'perm' was short
for 'permanent'.

Beat.

JESSIE (CON'T)

I don't know if this is a good idea.

BELLE

Getting a perm?

JESSIE

No. This weekend.

BELLE

Thought you didn't want to talk about it...?

JESSIE

I don't. And I'm not. It's just, fucccck, I'm single again.

BELLE

You say it like it's an STD!

Beat.

BELLE

In the, what... six years I've known you, you have never been single. There's always been someone waiting.

JESSIE

That's not true.

BELLE

It is true, you're just in denial because you'd sooner settle than be single. Can we please focus on the new objective of this weekend - getting absolutely trashed.

JESSIE

Okay, okay.

BELLE

Next song please.

4. EXT. PCH - SEA FRONT - DAY

The water from Santa Monica to Malibu, through the city and to the Big Sur (or similar).

5. INT/EXT. BELLE'S CAR / ROADS - DAY

Belle is trying to re-adjust her seat belt while driving.

JESSIE

What are you doing?!

BELLE

The seat belt is rubbing on my bra
which is rubbing on my tit...

JESSIE

... Which is making you aroused?!

BELLE

No. I think my nipple piercing got
infected...

JESSIE

Again!?

BELLE

Yes, again...

JESSIE

You should really get that checked
out.

BELLE

If you let me finish... I did, and
it was infected, so I got the right
one pierced instead.

JESSIE

Urghh, makes my nipples tingle.

6. EXT. CONVENIENCE STORE OR ROAD SIDE DINER - DAY

Belle sits texting in the car. Another car is parked next to
her. A BOY (8) in the back looks at her and makes an
annoying face. She half smiles at him then turns away.

7. INT. CONVENIENCE STORE OR ROAD SIDE DINER - DAY

Jessie's inside the store replenishing snacks and drinks.

As she heads to the cash register a MAN (late 30's)
intercept's and goes in front of her.

(CONTINUED)

JESSIE
(Under her breath)
No, no, after you.

8. EXT. CONVENIENCE STORE OR ROAD SIDE DINER - DAY

The kid is still making faces at Belle, now more grotesque.

BELLE
Yeah, yeah, very funny... Okay,
buh-bye.

Belle closes her window.

9. INT. CONVENIENCE STORE OR ROAD SIDE DINER - DAY

The man is finishing up paying, as he goes to leave he finds something else to purchase and immediately turns back to the counter to pay.

JESSIE
Oh, come on!

Fed up, Jessie looks out the window to catch Belle in the midst a Mexican standoff with the annoying kid. She can't help but smile at her idiot friend through the window.

10. EXT. CONVENIENCE STORE OR ROAD SIDE DINER - DAY

Jessie gets back into the car. Belle with her focus still very much on the kid, starts to pull out to drive off and just at that moment the man from the store appears at the front side of her car. Belle breaks hard. The man indicates a 'woah there' motion followed by a patronising 'keep your eye's on the road' signal.

The child finds this hilarious as he open's his mouth, presses it against the window and blows like some sort of puffa fish.

And just at that moment, simultaneously Jessie gives the Dad the middle finger and Belle does the same to his son... They drive off!

11. EXT. BELLE'S CAR / DESERTED ROADS - DAY

GV's of Californian roads.

12. INT/EXT. BELLE'S CAR / DESERTED ROADS - DAY

Well into their journey and with their snacks half eaten, the girls are in the middle of playing 21 Questions.

JESSIE

You have 17 questions left.

BELLE

Okay... So female and Canadian. Is she an actress?

JESSIE

Yes.

BELLE

TV?

JESSIE

Yes.

BELLE

Something we've both seen?

JESSIE

Religiously, yes.

BELLE

Do I fancy her?

JESSIE

You fancy everyone.

BELLE

Fine. Is she secretly my future wife, should Bradley Cooper not want to marry me?

JESSIE

Yes. You dick.

BELLE

Shay Mitchell. Easy. I win.

Music plays. Pause.

(CONTINUED)

JESSIE
Nope. Still thinking about him.

BELLE
It's a break up babe. It's not
meant to be easy.

JESSIE
Fuuuccck. I'm annoying myself.

BELLE
And me.

Jessie is defeated.

BELLE (CON'T)
Look, I'm not trying to be a bitch,
but you know deep down that Rob
wasn't the one. You're up here and
he's just a little.... meh.

JESSIE
'Meh'?

BELLE
Yeah, meh! You lowered your
standards for him because you
panicked and you know you did.

Jessie looks out the window and contemplates this.

BELLE
Chill. I got you. Eat this.

Belle grabs a handful of sweets and proceeds to shove as
many in Jessie's mouth as possible.

13. EXT. LUXURY HOUSE - AFTERNOON

A car door slams to reveal the girls standing outside a
large house.

BELLE
Bloody hell, Jess!

14. INT. LUXURY HOUSE - AFTERNOON

Belle is straight in with Jessie following behind, less
enthused.

(CONTINUED)

BELLE

This place is insane!

Belle scopes the house.

BELLE

Shot gun this room! It has an en suite!!

JESSIE

(matter of fact)

They all do B.

Belle now heads to the kitchen leaving Jessie in the corridor wondering if this was a good idea.

BELLE (O/S)

You've gotta see this, Jess!

Belle looks in a fridge. Front and center is a bottle of champagne with a heart shaped tag round the neck reading 'Jessie & Rob, bubbles on us. Enjoy!'. Belle tears the tag off, put's it in the bin and retreats back to Jessie.

Belle opens her mouth showing Jessie the rainbow of M&Ms.

JESSIE

You're gross.

BELLE (CON'T)

Bottle of bubbles chilling in the fridge. Bikini's on!

Belle heads off to her room. We stay with Jessie for a moment of stillness. This is quickly interrupted when Belle steals focus.

BELLE (O/S)

Stop thinking, Jess!

Both girls go to get changed.

15. EXT. LUXURY HOUSE - POOL LOUNGE - SUNSET

The girls now with wet hair having been swimming all afternoon sit on the pool beds with their towels half covering them watching the sunset drinking the champagne that was in the fridge. Both girls eat chips from the bag.

BELLE

What's the difference between Champagne and Prosecco?

(CONTINUED)

JESSIE

I think the difference is where they originate from, something like that.

Crumbs fall on Belle's chest she scoops them out and eats them while Jessie pours whatever is left in the chip packet into her mouth, like a funnel.

BELLE

Then why is Champagne so much more expensive but I prefer Prosecco?

Jessie finishes her glass.

JESSIE

Because you're a cheap date.

16. EXT. LUXURY HOUSE - POOL LOUNGE - NIGHT

Two shot glasses filled with tequila and remnants of the afternoons eating and drinking sit on the table.

BELLE

1, 2, 3!

JESSIE

1, 2, 3!

The girls down the shots. Still in their bikini's but now semi-clothed. Belle fills up the shot glasses and slices some lemon ready for the next shot.

BELLE

All I'm saying is. I refuse to congratulate someone for having unprotected sex.

JESSIE

You are such a bitch.

BELLE

How is that bitchy? I'm just being honest.

JESSIE

I know you've always said that you don't want kids, but what... you really still don't want them?

Jessie has found a blue M&M in the bowl and uses it to scrape the last bits of the guacamole. She gestures to Belle to catch it in her mouth. She misses.

(CONTINUED)

BELLE

I want kids, I just don't like the idea of being pregnant.

JESSIE

Well if you choose to be a lesbian you might not have that problem.

BELLE

If I "choose" to be a lesbian?

JESSIE

Well you wouldn't have to carry the baby she could.

BELLE

There's so much wrong with what you just said. Shot.

Shot.

BELLE (CON'T)

So, do you still think that if I ended up with a man I'd be straight and if I ended up with a woman I'd be a lesbian.

Jessie throws another gauc loaded M&M towards Belle's mouth, this time it get's lost in Belle's hair.

JESSIE

(unsure)

Yeah...?

BELLE

For fucks sake Jessie!

Jessie moves closer to Belle to get the gauc out of her hair. The pair remain close.

JESSIE

Not really. But seriously, you must think about when you're older. Like do you see yourself marrying a woman or man?

BELLE

Look, I think it would be easier to marry a man, but I just don't think I'd have as much fun. But why does this even matter Jessie we're not even 30!

(CONTINUED)

Belle can see the booze oiled cogs in Jessie mind spinning out of control; softening and changing tactic, she comforts her.

BELLE

Jess, being single can be really fun. I think you just need to get used to it a bit more.

JESSIE

Maybe.

Confused and fighting tears back Jessie changes the subject.

JESSIE

We're out of gauc. I'll make more.

Jessie leaves in a huff leaving Belle feeling guilty, she's taken it to far.

17. INT. LUXURY HOUSE - KITCHEN

Jessie, a little upset and wobbly on her feet walks into the low lit house and makes her way towards the fridge, grabbing everything she needs to make guacamole.

In her intoxicated state, she ends up slicing her hand.

JESSIE

SON OF A BITCH!

Belle comes in after hearing Jessie's cry.

BELLE

What's happened?!

JESSIE

I cut my fucking hand cutting the fucking avocado.

Belle sees the blood and immediately sobers up.

BELLE

Get it under the tap.

They both go to the tap.

BELLE

Okay, okay, let me see how deep it is.

JESSIE

It won't stop bleeding and it
really fucking hurts, B.

Belle finds something to soak up the blood and applies pressure.

BELLE

Okay, okay, stop fucking moving.

Belle wraps up Jessie's hand.

BELLE

Put pressure on the cut, keep your
arm above your head.

Belle leaves the kitchen.

JESSIE

Where are you going?

BELLE (O/S)

Stay there!

Jessie is left in the kitchen twitching. Angry with the avocado's she grabs it and throws it in the bin. Here she sees the champagne tag Belle has thrown out. With the cut arm still up in the air the other arm dives in to the bin and pulls out. She's touched by the gesture. Belle comes back in.

BELLE

Right, first aid kit and whisky.
Let's do this.

Belle takes Jessie's hand who is suddenly calm, Belle's saving the day (well, night).

18. EXT. LUXURY HOUSE - POOL LOUNGE - NIGHT

The girls are back in the pool lounge, this time on the same sofa. Belle is drawing the finishing touches of a face on to the bandage.

BELLE

You are now a proud member of the
'Avocado Hand' club, and a
millennial cliché. Congratulations.

Belle kisses Jessie's bandage, then fills up their glasses with A-LOT of whiskey - Jessie looks worried at the amount of whiskey in the glass.

(CONTINUED)

BELLE

It's the only thing that's going to help the pain.

Jessie takes the glass and both girls gulp it down.

JESSIE

Thanks for getting rid of the champagne tag before I saw it.

BELLE

Clearly didn't do a good enough job.

JESSIE

No, attempting was enough.

Jessie hugs Belle around the neck like a koala bear and kisses her lightly on the cheek, while Belle fills up another glass.

BELLE

A toast. To all the brave survivors of 'Avocado Hand'!

JESSIE

A toast to Rob... Who really was 'meh', wasn't he?

BELLE

Yes! Thank you! A toast to Jessie and her new found single-ness... single-don, single-dom - for being fucking single.

Belle knocks hers back and Jessie takes a small sip without breaking focus. Jessie, curious, leans in catching Belle off guard. Inches away from each others lips Jessie now kisses Belle.

A little startled, but not moving away, the girls hover in front of one another faces. For the first time, Belle is not in control. Awkward is the word that comes to mind.

In an attempt to diffuse the tension, Belle gently pulls down Jessie's septum piercing hiding in a nose.

BELLE

What was the point in getting this if you're gonna hide it.

JESSIE
I was trying to be edgy.

BELLE
It's annoyingly sexy.

From Jessie's nose, Belle runs her fingers across her lips. Teasing or hesitation, whatever it is turns into a passionate kiss.

Belle pulls away. Reality has kicked in. Millimeters away from each others lips, Jessie stares at Belle unable to bear the tension be it awkward or sexual, without a word she stands up and heads back into the house leaving Belle alone outside.

19. INT. LUXURY HOUSE - BELLE'S ROOM - LATE NIGHT

Belle is in bed dropping off. It's revealed the other side of the bed is empty.

The door begins to open as Jessie walk's in.

JESSIE
(Whispering)

B?

Nothing.

JESSIE
B? You asleep?

Belle stirs. Jessie heads over to the bed.

BELLE
Yes.

JESSIE
I can't sleep. Can I stay in here tonight.

BELLE
Sure. But don't vomit.

Jessie gets into bed and positions herself as the little spoon. There's a tension radiating from the bed.

We see Jessie slowly inching her bum towards Belle crotch, a classic move.

(CONTINUED)

Inch by inch, Jessie finally makes contact. Not a stir from Belle. She nudges a little more, Belle's eye's open. Unsure of Jessie's motives she let's her get away with nudging one more time.

BELLE
(Without moving)
Jessie... What are you doing?

JESSIE
I don't know

Facing each other now.

BELLE
I know it's a tough weekend but I really don't think this is going to help. We've both drunk a lot...

Jessie goes to kiss her. Belle pulls away.

BELLE
I'm serious, Jess. You won't be able to undo it in the morning.

JESSIE
Who's saying I will want to undo it?

Jessie goes to kiss, Belle pulls back. Beat. Belle kisses Jessie. Jessie pushes Belle on to her back and straddles her.

BELLE
Ahh, mind my nipple.

They kiss passionately. Clothes begin to come off in a clumsy fashion.

20. INT. LUXURY HOUSE - BELLE'S ROOM - MORNING

Belle wakes up to see the other side of the bed empty.

21. INT. LUXURY HOUSE - MORNING

Belle walks through the house, half asleep wondering where Jessie might be.

22. INT. LUXURY HOUSE / KITCHEN - MORNING

Belle hears Jessie in the kitchen cleaning before she see's her, she's dreading what she now realises is going to be an awkward conversation.

BELLE
Morning. Hows the hand?

JESSIE
It's okay.

BELLE
(beat)
Cuppa?

JESSIE
Nah, I'm good. I'm actually thinking we should leave soon. My hands killing me, I should probably go get it checked out.

Belle knows what Jessie is really saying and plays along with it.

BELLE
Okay yeah sure, I'll just go change.

Belle heads to the bathroom while grabbing a handful of M&M's, leaving Jessie in the kitchen. Fuck, this is awkward.

23. EXT. LUXURY HOUSE - MORNING

Jessie is already waiting by the car.

Belle walks over to the drivers side and goes to unlock the car. As she does, Jessie goes to open her door canceling out Belle's unlocking.

They look up at one another. Belle tries to unlock the car again, but Jessie is too eager, again.

BELLE
You gotta let me unlock it before you open...

JESSIE
Yes, I know...

Belle goes to unlock again, the same thing happens.

(CONTINUED)

BELLE

Let me unlock it, then you open the door...

JESSIE

Just unlock the car.

BELLE

What do you think I'm trying to do?

Jessie raises her hands as if to say 'okay, I'm not touching it', allowing Belle to unlock the car successfully.

Jessie get's into the car, Belle follows.

BELLE

(under her breath)

That's okay, I remember my first door.

JESSIE

You're not funny.

Both girls get in. A tumbleweed moment before Belle starts the car and pulls out of the drive away from the house.

24. INT/EXT. BELLES CAR/ROADS - DAY

They've been driving for a while now. It's awkward, no one has spoken. Jessie is skipping through the songs. She finally settles on one. Belle's not a fan. Belle goes to react (like she would usually) but quickly decides it's not worth rocking the boat.

25. INT/EXT. BELLE'S CAR / CONVENIENCE STORE OR ROAD SIDE DINER - DAY

Belle pulls into the convenience store or road side diner and parks up.

JESSIE

What's going on? Why are we stopping??

BELLE

I'm going to get some food and a Gatorade because I'm fucking hungover and you made me leave at 7am.

Belle get's out of the car, slamming the door behind her.

26. INT. CONVENIENCE STORE - DAY

Inside Belle is squirting some mustard and ketchup on a hot-dog. On her way to the cash register she grabs a Gatorade.

27. INT/EXT. BELLE'S CAR / CONVENIENCE STORE - DAY

Belle gets back into the car.

BELLE

Come on then, what's going on here?

JESSIE

I'm just hungover.

BELLE

Cool. So us doing the sex is totally fine and we can start laughing about it now?

JESSIE

Don't call it 'doing the sex'.

BELLE

'Doing the sex'? You don't like it when I call it 'doing the sex'? Okay, so no saying 'doing the sex'.

Jessie, glaring forward doesn't respond. Belle takes a bite out of her hot-dog.

BELLE

Why do I feel like you're gonna turn this around on me? That's not fair, Jess...

JESSIE

I'm not, I jus-

BELLE

You just what? You got drunk, lonely and horny...

JESSIE

We both had a lot to drink, I don't know but...

BELLE

But what Jess?

(beat)

What? You scared I'm now in love with you? Or scared you might like me? Or God forbid you might be

(MORE)

(CONTINUED)

BELLE (cont'd)
interested in women? Use your
vibrator Jess, not me!

JESSIE
I wasn't using you!

Silence.

BELLE (CON'T)
I bet if I was a lesbian you
wouldn't have tried it on with me,
would you?

Belle takes another bite out of her hot-dog.

BELLE
And if I was a dude this would just
be a non-issue.

JESSIE
You didn't stop it happening,
Belle!

BELLE
What's that supposed to mean?

JESSIE
You could have stopped it at any
time.

Silence.

BELLE
Did you want me to stop it?

Jessie can't look at Belle in the eye. Hungover, tired tears
are forming in both the girls eyes.

BELLE (CON'T)
What if I really, genuinely liked
you, Jess? How would any of this
had been fair for me?

Silence.

BELLE (CON'T)
Would last night have happened if
you weren't so drunk?

Belle takes another bite of her hot dog.

(CONTINUED)

BELLE (CON'T)

You're fucking awful when you're single.

Jessie cries.

JESSIE

I fucked it, I know. And you're right, I don't know how to be by myself.

This is heartbreaking for Belle and she instantly regrets being so mean.

BELLE

Fuck, Jess. I'm sorry.

She hugs Jessie and Jessie hugs her back. The girls take a moment to compose themselves. Belle's half eaten hot dog sits in her lap.

JESSIE

Can we take a moment to appreciate that we just argued about this while you ate a massive hot dog.

BELLE

You want a bite?

JESSIE

Yes I want a bite, fucking starving.

Belle feeds Jessie a bite.

They pull out of the station.

28. EXT. JESSIE'S HOUSE - DAY

The girls pull up outside Jessie's house. Jessie gets out the car and walks round to Belle's window.

BELLE

You sure you don't want me to take you to get that checked.

JESSIE

Nah, its cool. I'm just gonna crash on the sofa and see what it looks like tomorrow.

Jessie pecks Belle on the cheek and heads towards the house.

(CONTINUED)

Belle watches her go, waiting for her to turn around and wave, like usual, but she doesn't.

We see the reason why Jessie hasn't turned around. She's crying.

Jessie disappears inside the house.

Through the confused emotions, tears begin to well in Belle's eyes. Fighting to hold them back she drives off, but the tears quickly start falling.

She wipes her eyes and nose with her sleeve and drives off.

CREDITS ROLL OUT OVER PICTURE

THE END

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