

# In The Name OF GOD

## Organon

By

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And he swore by Him who lives forever and ever, who created heaven and everything in it, the earth and everything in it, and the sea and everything in it: "There will be no more delay." The Apocalypse of John.

Characters:

Mary: She appears at different ages in the story: as a four-year-old child, as a thirteen-year-old teenager, and a twenty-year-old woman with red hair and sky-blue eyes.

Mary's mother: twenty eight years old.

Ramy: A thirty-year-old man.

Captain: A sixty-year-old American man.

Lu: A thirty-three-year-old Chinese man.

Ivan: Thirty five years old, Russian.

Schmeichel: Thirty years old, German.

Jochebed: Mary also appears as Jochebed.

Aaron: Eighty year old

Moses: Eighty-three years old

Abel: Twenty-three years old

Cain: Twenty-four years old

Noah: Seven-hundred years old

Shem: Thirty years old

Japheth: Twenty-five years old

Ham: Fifteen-years old

Solomon: Fifty-three year old

Ismael: Twenty years old; and later in the story twenty-seven year old

Abraham: One-hundred and twenty-five years old; and later in the story 132 years old

Big Bang

Int./ zero Time./ Night.

In a pitch dark space, we see a small mirror. The camera zooms in on the mirror. As the camera lens moves closer to the mirror, we notice some activity in the mirror. The mirror takes a flexible mercury-like form, it seems as if something is going to burst out of the mirror but it can't. The mirror transforms into the star of Bethlehem and expands bigger and bigger every second and then suddenly there is a big explosion. All the atoms and micro-atoms start, under a strong attractive force, interacting with each other. Suddenly, a lot of smoke-like gas comes out followed by a dazzling light which fills the dark space.

EXT./ Sky./ Night.

We see a lot of young stars, galaxies, and the Milky Way which have just formed. It looks as if the work of millions of years has been created within a fraction of a second.

The dark space is completely filled with light now. We hear a vague whisper-like sound. The camera tries to pinpoint the source of the sound.

We see a small dark point right in the center of the big explosion. The camera zooms in on the dark point. As the camera zooms in, the dark point gets bigger and bigger, and the sound becomes more and more clear. The dark point is actually a black stone tablet and the sound, Om mantra, coming from it can now be heard clearly.

The camera fixes on the black stone tablet. A pulse-like movement is seen in the black stone tablet. As the pulse-like movement gets stronger, the sound also gets louder. Some kind of light is seen in the black stone tablet; it looks like something is happening in it.

All of sudden, the Om mantra sound becomes loud and continuous. The black stone tablet changes into magma and its color changes: first into crimson, then into light red, next into orange, and finally into yellow.

In a few seconds, the black stone tablet blows up and splits into thousands of pieces.

The camera takes a panorama shot. The center of the explosion transforms into a shining star located in the Milky Way, and the broken pieces of the black stone tablet come together and form the planets.

With each change of the camera angle, we see new planets and satellite forming.

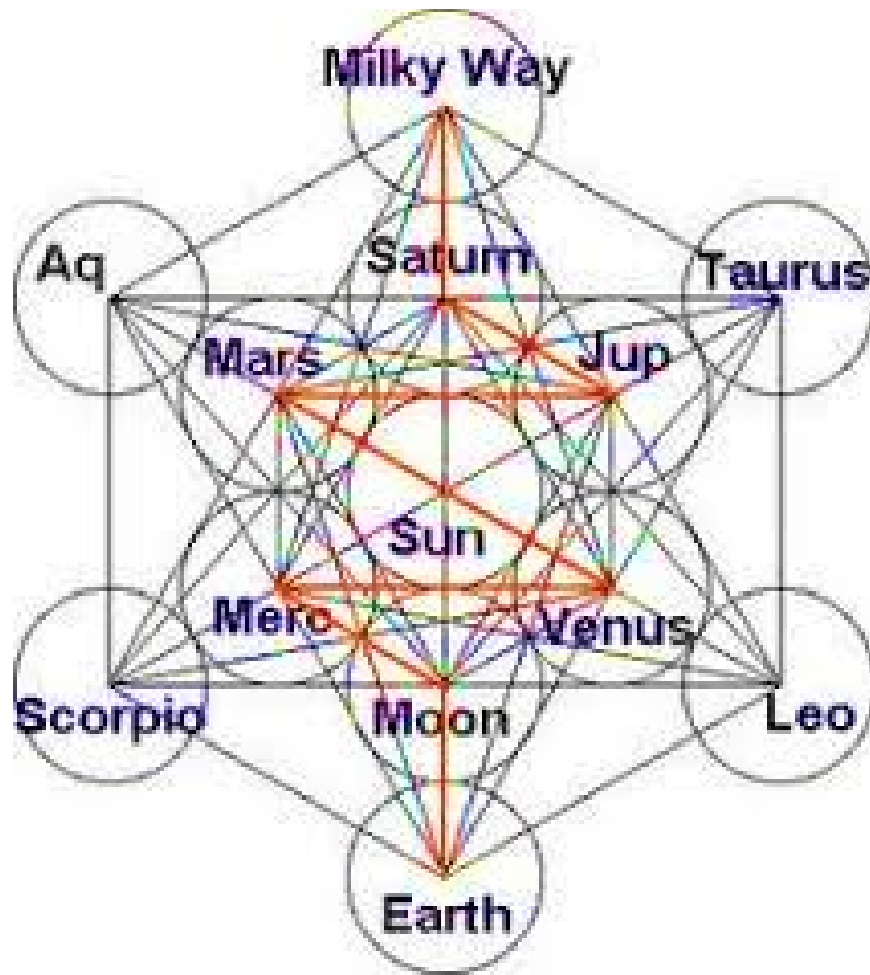
The camera follows a piece of stone, almost round, which rotates around itself and also around the bright point of the light in the Milky Way. Little by little, its speed decreases and different colors- blue, white, green, and brown- appear in it. In the last scene, we see the Earth while the moon rotates around it.

3828 years after the expulsion of Adam and Eve from Eden (the Fall):

Ext./ The Nile River/ Day

Moses, Jochebed, and Aron are riding fast on a carriage which carries the Ark of Covenant with a black stone tablet inside it. We see a close shot of the black stone tablet; the Metatron's Cube- which consists of a complex pattern of circles, triangles, rectangles, and a hexagon along with the names of constellations and planets- is carved on the stone tablet. In the center of the cube, there is a Phoenician inscription: "Read in thy own name"

We can also see an intermingled design consisting of hexagons, rectangles, squares, triangles and circles along with the planets Latin names and symbols:



The carriage, carrying the Ark of Covenant, hits a rock on the way and almost veers off course, but Aron manages to regain the balance and control of the carriage.

Jochebed: We need to be more careful.

The Pharaoh and his men are chasing them. They finally reach the Nile River. Moses puts his staff to the ground and the Nile parts. Moses and his people walk into the parted river. Pharaoh orders his men to go after them through the river. Moses and Aron try to make the carriage move as fast as possible. But the carriage's wheels start to break one after another. The Ark of

Covenant falls off the carriage on the ground. Pharaoh's soldiers are getting closer. Aron takes a look back.

Aron: We must take it with us.

Jochebed: There is no time. They will get us.

Moses: He who has protected it so far will also protect it from now on.

Aron: Then what about all the trouble we went through?

Moses: when God ordered Abraham to sacrifice Ismael, Abraham did not hesitate for a moment. We might have only been entrusted with the Ark of Covenant up until now, and now it must be put back in His own mighty hands.

Moses and his people cross the river safely, and the Nile closes. The Ark of Covenant sinks to the bottom of the river, and Pharaoh's men drown in the Nile.

Present time: Ext./ St. Christian Hospital/ Day

There is a shot of outside St. Christian Hospital. A sound like the chanting of an OM mantra come from the sky. People are gazing up at the sky in horror.

Ext./ Mary's mother's home: yard/ Day

Four-year-old Mary looks at the sky and draws in her drawing notebook. Her mother is collecting the clothes from the clothesline. From the sky, sound like OM mantra. Frightened by the sounds, Mary's mother takes her quickly inside. The wind carries one of Mary's blouses into the sky

Ext./ Park/ Day

Thirteen-year-old Mary is sitting alone on the ground. She is drawing on the ground with a piece of chalk. She looks at the medallion hanging around her neck and copies its design onto the ground.



A couple of teenage boys approach her. They make fun of her.  
A boy: You're crazy! What is this stupid drawing anyway?  
The boy pisses on her drawing. Mary pushes him and he falls down on the ground. One of the boys shoots at Mary with his slingshot. The stone hits Mary's right temple close to her eye. It starts to bleed. We hear Mary screaming.

Ext./ NASA/ Night

The captain is announcing the crew for the trip to Planet X. Mary hears her own name. She gets excited. But Ramy is not chosen for the trip.

Captain: Ladies and Gentlemen, as you know the strange noises which we have been recently hearing from the sky have caused a lot of fear. We suspect that these sounds are

coming from Planet X. Since this planet has only been recently discovered we don't know much about it. Therefore, we have to consider all the possibilities. This might be a trip without a return. Having said that, anyone who thinks they cannot go on the trip for whatever reason, they can withdraw now.

A few moments later

Int./ NASA/ Mary's room

Mary is packing her stuff. Ramy is uptight about Mary's trip.

Ramy: What happens to us getting married then?

Mary: I have more important things to do than getting married.

Ramy: But you made a promise to me.

Ramy: Let's be realistic. It's not exactly my fault that you were not chosen for the trip to Planet X.

Int./ Spaceship/ Near the Kuiper Belt

The captain, Mary, Lu, Ivan, and Schmeichel are on the spaceship. Their spaceship is close to Planet X.

Mary: Oh, my God. It's breathtaking.

Captain: What's the temperature, Lu?

Lu: I sent it to the monitor, sir.

Captain: How strange! It's minus 37 degrees.

Schmeichel: According to my calculations, regarding its long distance from the sun and its icy structure, its temperature must be the result of an internal source.

Ivan: This temperature is not unusual in Russia. I guess I could even go out naked.

Captain: Ivan and Mary, you guys go and get ready.



Ext./ Planet X/ Night

Mary and Ivan get off the spaceship and step on the Planet X. Its surface is crystal-like and has the colors of the rainbow, which shines in a particularly beautiful way.

Ivan: It feels like I am walking through the streets of Saint Petersburg.

There is a mesmerizing view of the Aries Constellation in the sky. Mary is gazing upward into the sky.

The captain talks to Mary on the radio.

Captain: Mary! Mary!

Mary: Yes, captain.

Captain: What the hell are you doing? You think you're out here on a picnic!

Mary: Sorry, captain.

Mary picks up a piece of crystal and looks upward at the sky through it. Then she scans the crystal with a scanning device she is carrying.

Mary: Unbelievable! It looks like diamond.

Captain: Come on, get on with it. Scan the sample and send it to us.

Mary scans several crystals of different colors- red, green, and white- with the scanner and sends the images to the captain.

Int./ Spaceship/ The same time

Lu and Schmeichel are analyzing the sample crystal images.

Lu: Diamond, emerald, ruby. It's unbelievable.

Schmeichel: Now we know the source of all this energy.

We hear Ivan on the radio inside the spaceship.

Ivan: That's it man, we are rich now. I'm sure Russia must have been a part of this planet.

Captain: Stop fooling around guys and try to locate the source of the sound.

Ivan: Yes, captain.

A few moments later

Lu, Schmeichel, and the captain watch Ivan and Mary through the spaceship monitor approaching a black stone tablet.

Several different mantras come from the black stone tablet.

Ivan looks at the device which directed him toward the black stone tablet.

Ivan: The energy which it gives off is so powerful. It has made my device stop working.

Mary puts her hand on the black stone tablet.

Mary: It feels strange. It feels like I have seen it before.

Suddenly their communication with the spaceship breaks down.

Captain: What's happened, Lu?

Lu: I don't know, sir. Our communication broke down.

The captain speaks on his radio.

Captain: Mary! Ivan! Can you hear me? If you can hear me, check your cameras.

Captain: What are you doing, Lu? Why don't you reconnect it?

Lu: I can't sir. Our signals have mixed up with seven other unknown signals.

Captain: What do you mean?

Lu: We have a signal but the other seven signals interfere with it.

Captain: I'm going to get prepared. I'm going out myself.

Schmeichel: Captain!

Captain: What is it, Schmeichel?

Schmeichel: Look at this, sir!

The captain looks at Schmeichel's monitor.

Captain: Oh, my God!

The captain shouts into his radio again.

Captain: Ivan! Mary! Goddamn you. Somebody answer me. Get back to the spaceship right now.

Ext./ Planet X/ The same time

Ivan, a rather long distance away from the black stone tablet, leans against a turquoise rock and tries to get his device to work. Mary is approaching the black stone tablet.

Suddenly Ivan hears the captain's voice connecting and disconnecting over the static.

Captain: Iv...Mary.

We hear static on the radio.

Ivan: Captain. Captain.

Captain: Storm.

Suddenly Ivan sees a storm approaching from the distance. Ivan looks at Mary. There is a rather long distance between them.

Ivan: Watch out, Mary.

Mary can't hear what he is saying. She is mesmerized by the black stone tablet and touches it with her hand.

Mary: It feels strange. It feels like I have seen it before!

The storm takes Mary away from the spaceship into the space. Mary and the black stone tablet fly into a black hole which is located in the Aries constellation.

Int./ Black hole/ Different dimensions

In each part of the black hole, there is a different dimension-  
the time is different.

Mary becomes conscious. We see that the black stone tablet has  
stuck to her back. The inside of the black hole is like a  
crystal which shows different reflections of Mary in different  
dimensions. It also has a beautiful spectrum of light beams  
which hurt Mary's eyes at first. Mary goes through a  
seven-dimensional space. In each dimension, the black stone  
tablet, stuck to her back, gets bigger and bigger.

The music note Si resonates inside the first dimension and a  
purple beam has filled the space inside it.

Ext./ Monkey's epoch/ Day

The black stone tablet falls from the sky on the ground.

Int./ Black hole

Mary sees 12 monkeys coming toward the black stone tablet.

Ext./ Monkey's epoch/ Day

The monkeys go toward the black stone tablet and examine it as  
they move around it. They try to lift it but they can't. One of  
the monkeys climbs the black stone tablet and dances on it.  
After a short while, the monkeys start fighting each other over  
climbing the black stone tablet. The monkey which is on top of  
the black stone tablet kicks the other monkeys to stop them from  
getting on top of the black stone tablet. Some monkeys throw  
bones at the monkey which is on the top of the black stone

tablet. The bones hit the black stone tablet and the monkey. The monkey falls off the black stone tablet.

Int./ Black hole

The monkeys fighting causes some vibrations, in the black hole, which make Mary fall into the second dimension.

In the second dimension, we hear the resonance of the music note La and an azure beam has filled the space inside it. Mary sees the scene when Able and Cain get into a bloody fight.

Twenty-five years after the Fall: Ext./ Unknown desert/ Day

Cain hits Able and he falls down on the ground. Abel's face is covered in blood. Cain sits on Abel's chest, picks up the black stone tablet, and moves it up to deliver the last blow to Abel. The black stone tablet blocks the sunlight.

Abel: This is all because of Kelimia, isn't it?

Cain pauses for a second and lowers the stone tablet slightly.

Cain: Kelimia has only a small part in this, although she herself is enough reason for another fall.

Abel: Don't listen to the devil. Do not make the same mistake that our parents did.

Cain: I assure you that if our parents are in that situation again, they would do the same even if it would cost them even more. Because the pleasure they took in that moment was much more enjoyable than the monotonous kingdom of heaven.

Abel: What is my fault? Why should I pay for it?

Cain: You're guilty because you are too innocent.

Abel: But I'm your brother.

Cain: Sorry, brother, but it's all about the Holy Name.

Abel tries to stop him from killing him, but Cain raises the stone tablet and hits him several times in the face. As Cain raises the stone tablet repeatedly to hit him, the sunlight is blocked which creates a sort of flashing light. Abel's blood spatters on the image of the sun. The sun goes down. Cain shouts facing the sun.

Cain: Are you satisfied now?! And this is my sacrifice.

Cain rests his head on Abel's chest and cries. His tears mix with Abel's blood and flow on the ground.

Cain who is desperate and concerned now throws the stone tablet on the blood on the ground.

Int./ Black hole/ the continuation

Because of the blows, of the stone tablet, to Abel's head, Mary falls against the wall of the black hole and her temple, close to her eye, is injured. The pain is so severe that she passes out.

Mary becomes conscious in the third dimension. In the third dimension, we hear the resonance of the music note Sol, and a blue beam has filled the space inside it. Mary sees Noah's Great Flood from inside the black hole.

2242 years after the Fall: Ext./ Stormy sea/ Day

The sea is stormy. Noah's Ark goes up and down uncontrolledly. The people on the ark are scared. Shem approaches Noah.

People on the Ark: Noah, we believed in you and in your God with  
all our hearts, and you promised us that we would be

safe from God's wrath and punishment, but we are all now about to die.

Shem: Father, Why don't you do something then?

Noah: I was only charged with building the Ark, and only God himself must bring calm to this stormy, raging sea. I'm sure He sees all this, and He will calm the sea when He wishes so.

Shem: But, father, you asked God for the punishment, and now you yourself must ask him to calm the sea.

Noah closes his eyes and prays to God. Then he opens his eyes.

Noah: Bring me the tablet stone.

Shem, Ham, Japheth, and Noah bring the stone tablet to the deck. They tie a piece of rope around it to make it work like an anchor.

Noah: Put the stone tablet in the water in God's name.

The stone tablet is dropped into the water.

Int./ Black hole/ The continuation

Time passes slowly. Because of the blow of the stone tablet hitting the water, Mary falls into the fourth dimension. Mary finds herself drowning in a big sea. The more she tries to reach the surface of the water the more she goes down into the water. Because of all her struggling in the water, she passes out. Suddenly, time speeds up and she is pushed upward fast.

In the fourth dimension, we hear the resonance of the music note Fa, and a green beam has filled the space inside it. Mary comes out of the water and coughs up water. She sees that she has come out of a small chest which looks like the Ark of the Covenant.

From inside the black hole, Mary sees Solomon flying on his carpet over the Nile.

4444 years after the Fall: Ext./ The Nile/ Day

Solomon is flying, over the Nile, on his carpet which has covered the stone tablet which is beneath it. There are dead fish everywhere on the surface of the water. He stops close to the water surface and grabs a dead fish with his hand. He looks at the fish for a short while. He kisses the fish on the mouth and the fish comes to life. He puts it back into the water. Little by little all the other dead fish come to life. He looks at them with a smile. Then he flies toward the temple.

Ext./ Temple entrance/ Noon

Solomon addresses his soldiers, men, and the demons.

Solomon: No one is allowed to see me before the temple is finished.

Solomon goes into the temple.

A few moments later: Int./ Solomon's room/ Night

Solomon is kneeling before the stone tablet, resting his hands on the cane, and looking at the moon. The moonlight is shining on his face.

Solomon: Dear, Lord, looks like I'm going to die soon. But for as long as this heritage, the stone tablet, is in my trust I will protect it with my life from the demons and their followers. After my death, as always, you the mighty one shall protect it. And I hope, someone better than me will be the protector of this dear heritage.



Solomon closes his eyes.

Termites eat his cane. The cane falls apart. Solomon collapses on the floor and his ring falls from around his neck. It rolls slowly and hits the stone tablet.

Int./ Black hole/ The continuation

Because of the blow of the ring hitting the stone tablet, the black hole vibrates. Time moves backward, and Mary is moved back into the chest filled with water. She feels like she is drowning and she comes out of the water.

Mary falls into the fifth dimension. In the fifth dimension, we hear the music note Mi resonating, and we see a yellow beam which has filled the space inside it. From inside the black hole, Mary sees the scene when Abraham is ordered to sacrifice Ismael.

3438 years after the Fall: Ext./ Mount. Tasbir/ Dawn

Ismael's hands and feet are tied, and he is blindfolded. His face is resting on the stone tablet.

Ismael: Now, the innocent look in my eyes won't stop you from following God's command, so don't hesitate because I am soon going to see the Creator.

Abraham draws his knife from the sheath.

Abraham: In His name.

Abraham is hesitant. He closes his eyes and attempts to cut Ismael's throat with shaking hands. But the knife won't cut. He tries harder. Ismael's throat is bruised a little from the

rubbing of the knife. Abraham checks the blade of the knife on his own fingers. The knife cuts his finger easily. A couple of blood drops fall on the stone tablet and Ismael's face.

Abraham: What does this divine test mean? It's all ready: the sacrifice, the knife, and the killer.

Abraham closes his eyes. A drop of tear escapes from the corner of his eye down his cheek. He attempts a third time to cut Ismael's throat, but the knife still won't cut. He looks at the knife and shouts in frustration.

Abraham: So, why won't you cut? Just kill him before this pain kills me.

Abraham hits the knife hard against the stone tablet and the stone tablet breaks.

Int./ Black hole/ The continuation

The knife penetrates into the black hole and cuts Mary's forehead. We hear the sound of a ram. We see Abraham pulling the knife out of the stone tablet. The knife goes out of the black hole. Blood runs down Mary's face. Mary washes the blood off his face with the water inside the Ark of the Covenant. She sees a reflection of Abraham and Ismael in the water inside the chest building Kaaba: God's House in Mecca.

3445 years after the Fall: Ext./ Kaaba/ Day

Abraham and Ismael are reconstructing God's House.

Ismael: What should we do with the second piece of Al-Hajar Al-Asvad (Black Stone?) There isn't any place left in the wall for it. We had calculated everything to

include both of the pieces in the walls of Kaaba, but what should we do with this piece now?

Abraham: I don't know? But I'm sure it's all God's will.

We hear a sound from the sky. Abraham closes his eyes. He opens his eye after a short while.

Abraham takes the black stone tablet from Ismael.

Abraham: We leave it in His own mighty hands. May it be used in any structure which is built to worship God.

Abraham tosses the stone tablet high into the sky with all his might. The stone tablet blocks the sun

Int./ Black hole/ The continuation

Mary is thrown toward the top part of the black hole, but she falls into the sixth dimension. In the sixth dimension, the space is filled with an orange beam and the music note Re resonates inside it. Mary sees the scene when their spaceship lands on Planet X, then she sees the scene when she finds the black stone tablet on Planet X. Mary screams in the black hole.

Mary (from inside the black hole): Please, go back to the spaceship immediately.

But Mary, on Planet X, approaches the black stone tablet.

Mary (on Planet X): It feels strange. It feels like I have seen it before.

Mary (from inside the black hole): For God's sake, please go back to the spaceship.

Mary, inside the black hole, sees the scene when the storm comes. The storm flies Mary and the black stone tablet into the black hole. We hear a loud crash inside the black hole.

Mary, in the black hole, runs toward the sound and she enters the seventh dimension.

In the seventh dimension, we hear the resonance of the music note Do, and a red beam has filled the space inside it. Mary sees a cute diapason whose body shows Mary's memories- from the time when she was a kid up until now- in a frame by frame film-like way, and it dances as it displays the videos. Mary looks at the diapason in fascination. The black stone tablet on her back gets bigger and presses on her back. As the playing of each part of Mary's memories ends in the diapason, a part of Mary disappears too.

The diapason swallows Mary's childhood. The diapason grows bigger. It then swallows Mary's adolescence.

The other two Mary's (younger Mary's) to the twenty-year-old

Mary inside the black hole: Say the "Holy Name."

Mary (inside the black hole): I don't know it.

The other two Mary's: You have to remember it. If you don't, we will all die.

The diapason frames burn Mary's memories of her youth. The Mary, inside the black hole, is pulled toward the mouth of the diapason. At the last moment before she is about to be sucked in, she remembers a scene from her childhood and her first drawing.

Flashback:

Int./ Mary's bedroom as a child/ Day

The 4-year-old Mary has doodled some vague lines over the drawing which she had drawn in the yard. The lines are similar to the Phoenician lines we saw on the black tablet which Moses

was carrying in the Ark of Covenant. Her mother comes to her and kiss her. Her mom asks her,

Mary's mother : "Who is this, dear?"

Int./ The black hole

Mary has closed her eyes in concentration. The diapason pulls her closer to itself each second.

Flashback:

Int./ Mary's bedroom as a child/ Day

Mary's mother: Is this Mary!? You drew yourself! Well-done sweetie.

Her mom kisses her. Her mother removes her necklace, a medallion which looks just like the Metatron Cube, and puts it around Mary's neck.

Int./ The black hole

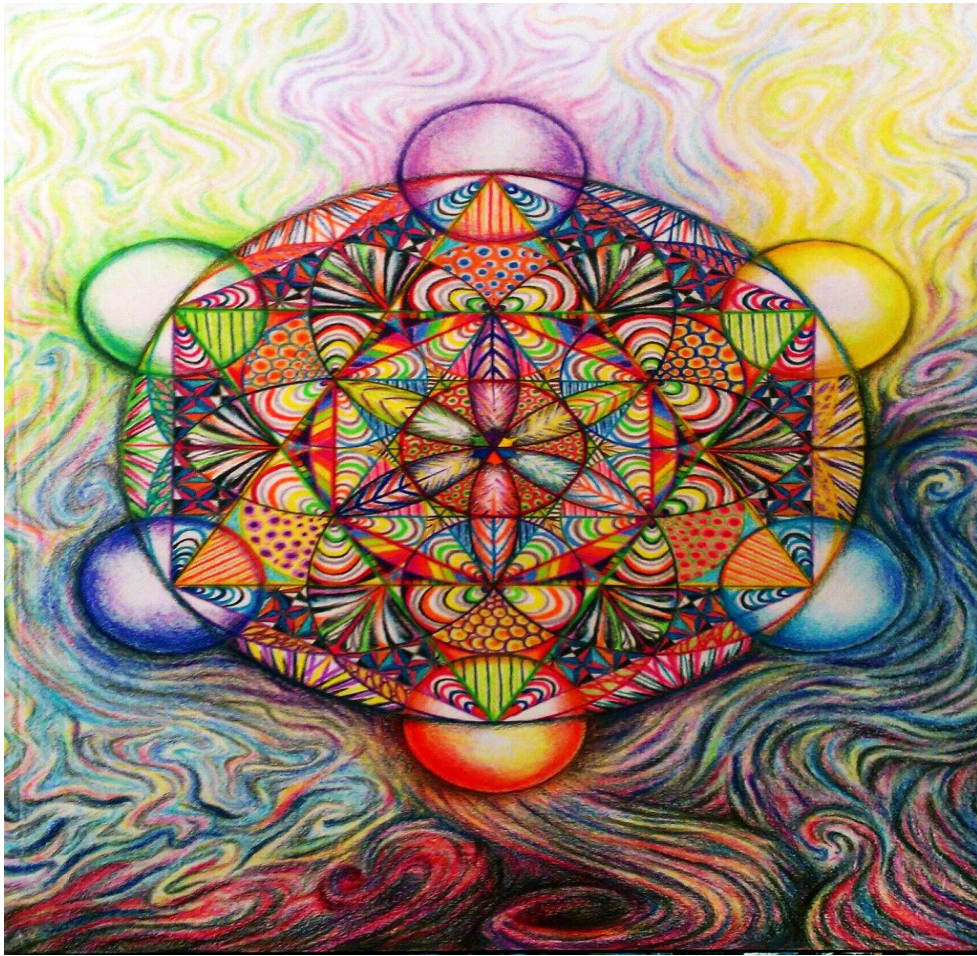
Mary touches her necklace.

Mary opens her eyes. The diapason is about to pull her into itself. She shouts.

Mary (inside the black hole): Mary!

The diapason stops working. The black stone tablet falls off her back. Drops of water start to fall from different parts of the black hole. The Star of Bethlehem resembles a prism. The falling drops of water look just like the rainbow in the white light of the Star of Bethlehem. A rainbow-like rain falls in the different parts of the black hole. And the music notes Si, La,

Sol, Fa, Mi, Re, Do play repeatedly, which produces a beautiful music.



Mary (in the black hole) makes a slingshot, as she used to do when she was a teen, with the black stone tablet and the diapason. Then she catapults herself toward the Star of Bethlehem. From different angels, we see Mary, at different ages, floating in the air toward the Star of Bethlehem and hitting it.

Flashback: Int./ The Nile/ The past

We see the scene when the Ark of Covenant sinks to the bottom of the Nile.

Present time: Int./ Hospital/ Day

We see Mary lying in a bathtub. There is a doctor next to her. There is a cut on her temple, next to her eye, and one on her forehead. Mary gives birth to a baby boy.

Ext./ St. Christian Hospital/ Day

There is a shot f St. Christian Hospital. A sound like the chanting of an OM mantra come from the sky and people look up at the sky in horror. It starts to rain.