

# I, PHINE'D

Written by

Jeff Bassetti

10231 Independence Ave. A2  
Chatsworth, CA. 91311  
(310) 344-9501  
Jeff.bassetti@gmail.com

"Big things have small beginnings."

~ T. E. Lawrence

"For Heaven has no rage greater than love turned to hate."

~ William Congreve

FADE IN:

EXT. SHEOL ESTATE - DAY

The family name "SHEOL" is written decoratively into a wrought iron front gate arch.

A weathered "For Sale" sign lays discarded next to a standing "No Trespassing" sign. The grounds are unkept.

In the 2nd floor bedroom window, violent impact fractures radiate out from a bloody hand-print.

Inside WE SEE... The BODY of a girl, laying discarded on a four poster bed.

MOVING INSIDE

INT. JOSEPHINE'S SHEOL BEDROOM - DAY

The sunlight spilling in through the window, shifts as permitted by the rain clouds outside. Becoming brighter one moment, and snuffed out the next.

The DEAD GIRL was, JOSEPHINE CALVARY (17), nicknamed "PHINE'D". Svelte, the girl next door, looking every bit 3 days dead. Hands and arms curled inward like she suffered a stroke.

"Carol of the Bells" suddenly sings out from a smart phone on the floor.

The display updates to read: April 9, 2023 Mom 56 Missed Calls, Dad 52 Missed Calls, Johnny 53 Missed Calls

A FLY walks over her cataract glazed eye.

Her CANINE TEETH eject and are replaced by longer, sharper fangs, as --

The SILVER CRUCIFIX around her neck catches FIRE and *sinks* into her chest, leaving a *branded mark*. The *chain* trails into her chest as --

Her pallid *complexion* turns alabaster white. PERFECTION.

She blinks, washing away the cataract. The color of her iris's *shift* from BROWN to unnatural luminous BLUE-WHITE.

She takes a breath. Repose, and then explodes into HYPERVENTILATION!

She swallows the fly.

SMASH CUT:

BLACK

A bolt of BIO ELECTRICITY arcs, lighting up her cranium and flickers out. Another bolt lights up and dies, and then another. Each bolt strikes, regenerating brain soft tissue.

INT. JOSEPHINE'S SHEOL BEDROOM - DAY

Phine'd bolts upright like a shot! SCREAMING, as her bones CRACK with every move she makes.

Then, she sits still staring out into oblivion.

Her hands fly up, clutching at her chest and throat, as she relives the ending she suffered. She huffs, trying to catch her breath.

A sudden spike of pain sends her *twisting around*, throwing herself off the bed -- Hitting the ground hard! She curls herself up into a ball.

Awake and aware, her frenzied eyes dart about the bedroom.

The room grows *brighter*, as SUNLIGHT breaks through the clouds outside. Revealing her iPhone to her.

She grabs for it and looks at the Home Screen. If she had any color left in her face it would have drained away from looking at the phone...

PHINE'D

Three days? *WHAT?* No-no-no! Three days?

Off balance, Phine'd gets to her feet and rushes for the door, as -- The clouds outside shift, letting through a sharp shaft of SUNLIGHT...

PHINE'D (CONT'D)

Oh my God-oh my-No-no-no. What happened to 3 days...

FIRE

EXPLODES around her!

Phine'd SHRIEKS and springs forward -- *flipping* end-over-end - - leaving a *snapshot of Phine'd* on the wall. A *shadowy silhouette of ash*, caught by sunlight.

Landing flat on her back, she frantically swats out the flames on her body.

She looks on horrified at her right arm -- Charred tissue, exposed down to the bone. Skin flakes away as she rubs her face, feeling exposed jawbone.

She finally *looks* past her disfigured hand -- Out into the bedroom --

It's UPSIDE DOWN!

REVEAL

Phine'd is laying on the wall. SHE, is upside down, not the room.

Panic-stricken, she crawls down the side of the wall until she gets right with the floor and scrambles out the bedroom.

INT. SHEOL SECOND FLOOR HALLWAY - CONTINUOUS

Phine'd rushes out into a hallway and up to one of the many tall thin mirrors adorning the walls.

She looks, but *nothing* reflects back, *except for her clothes*.

PHINE'D

Wha...

She touches the mirror. IT's real.

PHINE'D (CONT'D)

Where...?

(beat)

Where am I? Where am I? Where am I?

Where am I?

CRUNCH!

The MIRROR suddenly SPIDERWEBS!

REVEAL

*On the other side of the LOOKING GLASS*, Phine'd's skeletal fist embedded in the mirror.

She pulls her fist back -- Shards of glass extrude from between her knuckles.

PHINE'D (CONT'D)

WHERE AM I!?

Phine'd streaks back and forth in this *hall of mirrors*, looking in each, trying to find herself in any of them. She punches, shattering each mirror --

Hysterical, Phine'd walks into a SHAFT OF SUNLIGHT, beaming down from a skylight --

FIRE EXPLODES

Knocking her back on to the checkerboard floor, leaving ashen residue behind where she stood.

Behind her, at the far end of the hall, a *lean stygian figure* watches from the dark. It is a GIANT compared to her.

A SHRIEKING cry echoes.

Phine'd whirls around, and goes --

Moving fast, Phine'd shields her eyes as she hugs the wall sliding past another shaft of blinding sunlight.

She rushes up to the balcony railing overlooking the grand stone and marble living room below.

She sees --

A TWITCHING HUMAN TORCH, framed in an expressionistic rectangle of *white light* pouring through the window.

BOY ON FIRE  
(yelping)  
HELP... ME-HELP-ME-HELP-ME

Their EYES meet, an instant before he reduces to ashes leaving only fiery embers floating, suspended in sunlight.

Phine'd looks right and spots --

PERSEPHONE, CASSANDRA, SEELA, ZEEK and DAMIEN, her teenaged cadre, laying unconscious in the shadows.

Hitting the stairs, Phine'd grips the railing as she runs. She catches her foot on a step -- and TRIPS and falls the rest of the way.

She strikes her head on the floor -- a FLASH OF WHITE -- and Phine'd is out cold, as --

PERSEPHONE

Suddenly pops up SCREAMING! She has a Lion's mane of cotton candy pink mohawk and the same canine fangs and beautiful alabaster skin as Phine'd. Her rose colored sunglasses are askew on her face.

WHITE NOISE cues up abruptly, sounding like an alarm.

SMASH CUT TO:

BLACK

SUPERIMPOSE: "One week earlier."

INT. JOSEPHINE'S BEDROOM - MORNING

A alarm sounds off coming from an upright iPad. The alarm is annoying.

PHINE'D  
Off! Off! I'm up-I'm up. *Play, 998.*

The Next-Gen IPAD obeys. A graphic for "Phine'd mix 998" appears.

She springs from beneath her covers, grabs hold of a bar suspended from the ceiling.

A quick flip, *up-and-over*, and she acrobatically suspends from her knees and goes into a fast set of sit ups.

Her adolescent decor is *wall-to-wall* framed pictures of historical "*Famous Kisses*" as well as SPARTAN and other Endurance Warrior race posters and participant numbers. Broken *Kendo* and *Bokken* wooden swords, trophies hung with pride. Martial Arts practice pads are strewn about amongst Victoria Secrets unmentionables. A display rack of colored ranking belts, from white to black hand around her Vanity Mirror.

Phine'd's mother bursts in.

ELIZABETH  
OH MY GOD! OH MY GOD! OH MY GOD! Oh  
Josie! Josie! My little Josephine!  
You're in!

Phine'd reclines, hanging inverted, watching her mother bounce excitedly.

PHINE'D  
In?

ELIZABETH  
Notre Dame! You're in baby! The e-mail just came this morning.

GORDON  
They waited long enough to notify us. She's valedictorian, not some average Joanie.

ELIZABETH  
Yes, well, she's in.

PHINE'D  
You're in my email?

GORDON  
Now we just gotta figure out how we're gonna pay for it.

Phine'd looks like a deer in headlights.

ELIZABETH  
We're good.

GORDON  
I'm just sayin' they're gonna say  
we make too much money.

ELIZABETH  
We do and relax, she's covered.  
I've been all over the fellowship  
and grant programs since September.

GORDON  
Oh, well, good. Proud of you  
babydoll. Good work!

Gordon walks out as a sleepy 9 year old walks in rubbing her eyes.

SAMANTHA  
Why is everyone yelling?

ELIZABETH  
Oh, sorry honey, we're excited  
because your sister got into Notre  
Dame.

SAMANTHA  
Well, how come Phine'd doesn't look  
excited?

INT. PERSEPHONE'S BEDROOM - MORNING

PERSEPHONE (17) lays inanimate. Her body moves, rhythmically.

Her eyes roll back until she sees the inverted cross on the wall above her bed, and then --

To the DOLL COLLECTION sitting perched on shelving that encircles her bedroom.

LITTLE BO PEEP's eyes shift and look down, meeting Persephone's gaze. The PEEP Blythe Doll nods, flexes her fingers around her herding staff and...

Leaps off the shelf, landing on STEP-FATHER! Peep drives her STAFF into his back...

STEP-FATHER reaches back in agony. Blood pools up around the pike as...

Peep jerks her staff to the side, severing his spinal cord with a CRACK!



Persephone meets his bulging bloodshot eyes.

The rest of Persephone's ARMY OF DOLLS descend from their perch, and pulled STEP-FATHER off of her and down onto the floor...

Persephone props herself up a pillow to watch.

PERSEPHONE  
Down the rabbit hole you go Alice.

And ALICE IN WONDERLAND dives into Step-Father's mouth. His neck bulges and cracks, unleashing streams of blood as...

The remaining 498 dolls tear at his body.

A hand springs from his chest, followed by the rest of Alice...

ALICE IN WONDERLAND  
I can think of *six* unthinkable things before breakfast.

LITTLE BO PEEP  
That's baaadddd!

Persephone giggles, and blinks.

She is back. The fantasy is over, and so is the rape.

Her Step-Father looks back from the doorway, caught off guard by her laugh.

She eyes him. He blinks and looks away first as he exits. There's a new DOLL on the pillow next to her.

Her alarm sounds, 6:30AM.

INT. JOSEPHINE'S BATHROOM - DAY (LATER)

Phine'd stands underneath the stream of hot water. Reaching for the bar of soap, she sees a large hairy SPIDER... and SCREAMS!

INT. PERSEPHONE'S BATHROOM - MORNING (MOMENTS LATER)

Persephone stands in the hot shower scrubbing.

REVEAL *cutting scars* on both forearms.

*Knife in hand*, the blade catches the light as it flicks open. She looks at the knife through her ROSE COLORED SUNGLASSES, steamed and wet.

She presses the blade against her throat, up behind her ear, ready to rip...

PERSEPHONE

*(whispers)*

Coward. Do it. Just do it. Scaredy-cat.

*(feral)*

DO IT! JUST DO IT!

Psyching herself up, she explodes with *laughter* as she tenses up, ready to do it --

SMASH CUT TO:

INT. JOSEPHINE'S BATHROOM - MORNING

BLOOD-RED lipstick *RIPS* across Phine'd's lips, wielded like a knife as Persephone's LAUGHTER carries over.

A quick self check, lip smack, and she is off.

PHINE'D

DADDY!

INT. PERSEPHONE'S KITCHEN - MORNING

A kitchen of modest means. MOM(late 40's) a repressed 21st Century version of June Cleaver makes breakfast.

Persephone sits across from her Step-father. A suffocating silence hangs in the air.

MOM places a plate in front of her and a glass of pomegranate juice. The bacon and eggs are laid out in a smiley face.

Persephone downs the pomegranate juice, eye-balling her step-father as she stands. She is ignored, and leaves.

INT. BMW - DAY

GORDON

So, Notre Dame, you gotta be...

PHINE'D

Freaked, daddy. I'm freaked. Everything's changing and I feel like I'm falling. You want me to be one thing, *mom* wants me to be something else, and I have no idea what I want.

GORDON

I wanted to be a rock star.

PHINE'D

What?

GORDON

Yep! Your mother was my first groupie.

Phine'd smiles.

PHINE'D

My dad the rock star...

GORDON

This is your life honey, and this is something we all have to face. Face it on your terms, and everything will fall into place as *it should, when it should.*

EXT. SAN FRANCISCO - DAY

GOD'S VIEW, looking down on the city. WE fall past the skyscrapers, coming to ST. MICHAELS HIGH SCHOOL.

INT. ST. MICHAELS CATHOLIC HIGH SCHOOL - DAY

Phine'd exits her dad's car and waits alone in a sea of students.

JASON

I do love the quiet ones.

Two Varsity jocks, JASON and STEVE (both 17) regard her from afar.

STEVE

Amen.

JASON

*There she is, the savior of St. Michael's. The holy goalie no one can score off of.*

STEVE

(sotto voce)  
*Or with...*

JASON

So, you ready to get outta here Josephine?

PHINE'D

Um-I guess.

JASON  
Hear from any colleges yet?

PHINE'D  
Notre Dame.

JASON  
Fighting Irish. Very nice! Gonna  
keep on being God's good little  
soldier.

She's not sure how to take that.

A voice bellows from behind --

ALICE (O.S.)  
Hey! What are you talking to this  
bitch for?

Smiles fade with the arrival of the ST. MICHAELS "MEAN  
GIRLS", ALICE and LISA (age 16, 17) Cheerleaders.

JASON  
(deflates)  
Oh great. Like I said, the quiet  
ones.

Alice and Lisa swoop in and circle Phine'd like sharks,  
tormenting.

PERSEPHONE (O.S.)  
Hey!

A gang of Kubrick-like *Droogs* approach, lead by PERSEPHONE,  
the clique's alpha. She towers a full foot taller than her  
cadre.

CASSANDRA(16), a quirky, diminutive girl with black hair.

SEELA(17) an outsider to this group of outsiders who is never  
very far away from her beloved ZEEK (18), an angry non  
conformist.

LISA  
Oh look, more trash.

Persephone stands behind Phine'd as venom laced glares are  
exchanged between cliques.

Phine'd turns and walks out of the line of fire, as Alice  
grabs the soccer ball from Steve and hurls it into the back  
of Phine'd's head.

Phine'd spins about, balling up her fist.

ALICE  
What? Are you going to hit me?

PERSEPHONE

Phine'd doesn't hit, but I do!

Persephone brandishes a pair of "HELLO KITTY" BRASS KNUCKLES,  
as --

Jason and Steve, step in between and ends the fight before it starts.

Persephone smirks and *Pops* the soccer ball.

INT. ST. MICHAELS CHURCH - DAY

FATHER LAWRENCE AGUIAR(early 40's) stands center stage while  
FATHER FARRELL(late 20's) is seated next to FATHER  
ROMITA(late 30's).

FATHER AGUIAR

*"We know what we are, but not what  
we may become."*

*(pauses)*

Heroes, who can name me some?

From every corner of the church, boys shout out names of *pop culture* superheroes "SUPERMAN", "SPIDER-MAN", "HARRY POTTER", "HELLBOY", "LUKE SKYWALKER", "REY", "DARTH VADER".

Teens snicker.

KID

What? Darth was a bad guy. It was all Luke.

JOHNNY

Not at the end of Return of the Jedi, as in to *RETURN*. Without Big Daddy Darth comeback, there would be no Luke, *his redemption*. The sins of the father are visited upon the son and the son redeems the father. Just as Jesus Christ redeemed the world.

FATHER AGUIAR

Wow! Excellent! And what do they all have in common?

PERSEPHONE (O.C.)

*(proclaims)*

They're all men.

The entire parish looks to --

REVEAL the trio of "Alter-Girls", Phine'd, Persephone, and Cassandra.

PERSEPHONE (CONT'D)

What? Better to be *seen* than to be  
*heard*?

Not taking the bait, AGUIAR returns to his sermon.

FATHER AGUIAR

Aaannd what else do they have in  
common?

JOHNNY

They're all stories of "*the one*".  
Like Jesus, they all brought change  
to the world once they've  
reconciled their identity.

FATHER AGUIAR

By fate, or by choice?

No one answers.

FATHER AGUIAR (CONT'D)

Do you think he was afraid of his  
destiny?

More silence.

Persephone notices Phine'd, lost, gazing at --

JOHNNY RHOADES(17) sitting up front. Dark disheveled hair,  
wrinkled attire. He is St. Michael's heart throb. Teen girls  
sitting near him, stare and whisper uncontrollably to each  
other.

PERSEPHONE

*(whispers)*

Unrequited love sucks. Carpe Diem!  
You want him? Take him!

PHINE'D

Ahhh whatta I do?

ALICE and LISA sit out in the congregation and take notice of  
Phine'd's interest in Johnny...

PERSEPHONE

Pick a fight.

PHINE'D

What?

PERSEPHONE

A pillow fight.

Cassandra grabs Persephone's arm cutting her off mid-  
sentence. Something's wrong and she can feel it.

PERSEPHONE (CONT'D)

*What?*

CASSANDRA

Earthquake.

A sharp *SHAKE* of the Church punctuates her prediction.

Everyone stands paused, waiting for the aftershock!

INT. ST. MICHAELS HIGH SCHOOL - HALLWAY - DAY

Phine'd exchanges books at her locker, staring catatonic inside. The locker door is whipped open by the prying, Alice and Lisa.

ALICE

Josephine, you little slut. You're crushing on Johnny Rhoades.

Phine'd fights to close the locker. The kids in the hall laugh out.

REVEAL Phine'd's photographic shrine of Johnny inside her locker.

LISA

Do you sit under the faucet thinking about him? Oh Johnny! Johnny! Take me Johnny! Do me Johnny!

Alice and Lisa blurt out over-exaggerated moans.

Phine'd balls up her first and draws back --

As FATHER FARRELL(mid 50's) turns the corner.

FATHER FARRELL

Ladies, if you hurry, you'll make your next class just in time.

ALICE

On our way now Father.

Phine'd's hand trembles as she releases her fist.

INT. ST. MICHAELS HIGH SCHOOL GYM - NIGHT

FATHER AGUIAR has his *guard up* as Phine'd attacks. A classic U.S.M.C. Tattoo on AGUIAR's right bicep.

FATHER AGUIAR

That's it jab, faster! Guard up!  
UP!

AGUIAR swipes and Phine'd ducks, coming back tagging him in the gut.

FATHER AGUIAR (CONT'D)  
Who are you fighting?

PHINE'D  
No one. Whatta you mean?

FATHER AGUIAR  
You remind me of Sugar Ray Leonard...

PHINE'D  
I remind you of a *black man*?

FATHER AGUIAR  
No, I...  
(*bursts out laughing*)  
No.

Phine'd hops around throwing goofy punches.

FATHER AGUIAR (CONT'D)  
You've got a fighter's spirit Josephine. You're not just hitting some empty bag, you're training for something else, something real.

Phine'd takes in his words, gets serious and throws another exchange.

PHINE'D  
Is this from my Priest, or my Drill Sargent?

FATHER AGUIAR  
Ha! Both. Remember, *always* avoid a fight, but... *And I shouldn't be telling you this*, but when you can't... When you have no other choice, always fight to win.

Phine'd turns serious, throwing a punch, suddenly switching to rapid fire exchange. She's good.

FATHER AGUIAR (CONT'D)  
So, who are you fighting?

EXT. ST. MICHAELS SCHOOL PARKING LOT - DAY

Engine roaring, Johnny is under the hood of his bright red Mustang doing a tune up tweak.

Behind Johnny, Phine'd stands by with her posse. Persephone shoves her forward --



PERSEPHONE

Geeze-Louise, enough with the  
coveting. *TAKE, or get thee to a  
nunnery!*

Alice and Lisa watch -- Phine'd steps towards him. His  
attention on the engine, Johnny yanks back hard on the  
wrench...

ALICE

JOHNNY, LOOK OUT!

Johnny looks back, as the WRENCH *slips loose and flies back,*  
hitting Phine'd in the forehead.

SMASH CUT TO:

BLACK

JOHNNY (O.C.)

Hey, there she is. I was worried  
about you...

INT. ST. JOHN'S HOSPITAL - NIGHT

Blurry vision comes into focus finding Johnny *Rhoades* smiling  
back.

PHINE'D

Yeah-you-a-you're here!?  
(she looks around)  
Where's here? Where am I?

JOHNNY

Hospital. I kinda hit you in the  
head. Sorry.

PHINE'D

Oh.

JOHNNY

Your parents were pretty cool, I  
mean with me hitting you and all. I  
was expecting something more  
like... *What the hell are you doing  
here? You've got a lot of nerve  
hitting our daughter...*

PHINE'D

What'd they say?

JOHNNY

*What the hell are you doing here?  
You've got a lot of nerve hitting  
our daughter...*

*(laughs)*

Just kidding, but I think your mom  
hates me.

Phine'd winces as she laughs out.

PHINE'D

Yeah. Sorry.

JOHNNY

No, she's a mama bear. So's mine, I  
totally get it.

*(beat)*

So, sorry, again. I'm gonna go. I  
just wanted to make sure you were  
okay. So, see ya.

He turns to leave.

PHINE'D

*(fumbles)*

My birthday is-would you-could you  
could come and-ahhh-I mean you  
could come hang out with us. At my  
birthday. With me. If you wanted,  
to...

JOHNNY

*(looses his coolness)*

Really? You want me to come to your  
birthday?

PHINE'D

Yeah.

JOHNNY

When?

PHINE'D

Friday at *the Matrix*.

JOHNNY

*Yeah sure, I'd love to. Happy  
birthday.*

As he leaves, Phine'd excitedly slams her head back into the  
pillow aggravating her headache. She winces!

Johnny stops and look back.

JOHNNY (CONT'D)

Hey, Persephone told me Alice and  
Lisa have been hassling you.

(MORE)

JOHNNY (CONT'D)  
You really should dish out a little  
payback.

PHINE'D  
I don't want to hurt anyone.

JOHNNY  
No-no-no, nothing violent, but, it  
will make'em think twice.

CUT TO:

INT. GIRLS LOCKER ROOM - DAY

Alice stands watch, holding a *clear baggy* of POT while Lisa  
picks the lock on Phine'd's locker.

ALICE  
I can't wait to see her face.

LISA  
Oh my God, I know. *Expelled  
valedictorian is a pot head.* What a  
tragedy.

ALICE  
And that leaves me up front. The  
bonus is Persephone will have a  
total melt down once Josephine's  
been kicked out.

A voice from above them.

PHINE'D (O.C.)  
My GPA? That's why you hate me?

They look up to find -- Phine'd standing on top of the  
lockers.

PHINE'D (CONT'D)  
If you wanted to be Valedictorian  
so bad, you should have just  
studied harder.

Phine'd kicks over 2 buckets of RED PAINT, covering both  
girls head to toe.

They lunge after Phine'd, shouting *distorted wrathful  
destains* -- *SWIPING* after her --

Phine'd jumps over to the next locker and runs across the  
tops of the lockers, hitting the ground running --

EXT. ST. MICHAELS HIGH SCHOOL LUNCH QUAD - DAY

Phine'd charges through the quad of students. Running over benches and through lunches.

LUNCHING STUDENT  
I was eating that!

Phine'd stumbles, tripped up by an Apple -- *Falling forward*, she handsprings landing on her feet, continuing her escape.

Jason and Steve *watch* the chase, laughing and applauding from the sidelines.

Johnny stands nearby smiling proudly.

In the *social outskirts*, Persephone bites into a red apple, watching the foot chase. Behind her is Cassandra, Seela, and Zeek.

PERSEPHONE  
Ahhhhh she finally grew a back bone  
and stirred some shit up.  
(*commands*)  
Come on.

EXT. ST. MICHAELS HIGH SCHOOL - SHRINE - DAY

Alice and Lisa chase Phine'd through a *pathway* lined with *statues* of Angels & Saints --

She dead-ends and spins about, as

Alice rushes up on her -- Shoving her against the shrine.

Phine'd clenches her fist --

ALICE  
You freak! Where are your bitch  
friends now?

The unique sound of a SWITCH BLADE'S *mechanical "FLICK"*, answers her question.

PERSEPHONE (O.S.)  
Right here!

ALICE goes ridged as Persephone slides the knife under her chin.

PERSEPHONE (CONT'D)  
You okay there boss?

Persephone herds Alice back as Cassandra holds Lisa likewise.

Seela and Zeek stand by, idle spectators.

PHINE'D  
Yes! I'm fine! Put the knife away  
Persephone!

PERSEPHONE  
No way! This is priceless!

PHINE'D  
Come on, I got them back! It's  
over!

PERSEPHONE  
Feels good to stand up for yourself  
doesn't it!

A commanding voice barks out from behind...

FATHER AGUIAR (O.S.)  
*PERSEPHONE! CASSANDRA!*

The girls wheel their captives around --

REVEAL

FATHER AGUIAR rushing towards them. Another priest keeps  
pace; FATHER ROMITA.

FATHER AGUIAR (CONT'D)  
Drop the knives right now Goddamn  
it!

CASSANDRA  
Oops! Took the lord's name in vain,  
*Father...*

AGUIAR moves in aggressively.

PERSEPHONE  
That's got to be worth what, about  
a million Hail Mary's?

ALICE  
Father, please I'm scared.

PERSEPHONE  
*You've got to be kidding me.*

FATHER AGUIAR  
Enough! Persephone, so help me God  
if you don't...

PERSEPHONE  
WHAT?! What are you gonna do?

FATHER AGUIAR  
No! No talking! *You* put the knives  
down *right* this instant!

Persephone relishes this last little moment of control and lets Alice go.

Cassandra mirrors, releasing Lisa.

FATHER AGUIAR (CONT'D)  
All of you, come with me, now!

PERSEPHONE  
I'll take a rain check Father.

CASSANDRA  
Me too. I'm weak willed. It's the whole peer pressure thing. Kids these days. *I know.* Right?

AGUIAR watches Persephone and Cassandra leave campus.

INT. ST. MICHAEL'S CHURCH - DAY

AGUIAR charges in, genuflects before the alter, blesses himself and regains his composure.

FATHER AGUIAR  
*(privately)*  
Lord give me strength.

He turns back to face his students.

FATHER AGUIAR (CONT'D)  
Father Romita is visiting us from the Vatican. Here to see what fine upstanding students we have at St. Michael's.

FATHER ROMITA  
*(Italian accent)*  
Hello.

FATHER AGUIAR  
Alice, Lisa you're up. The rest of you sit.

Each Priest enters the confessional as Alice and Lisa whisper quietly.

FATHER AGUIAR (CONT'D)  
GET IN HERE!

INT. FATHER AGUIAR'S CONFESSIONAL - MOMENTS LATER

Alice kneels as AGUIAR slides the partition open...

FATHER AGUIAR  
Confess your sins...

ALICE  
I didn't do anything Father. Look  
at me! They should be expelled.

FATHER AGUIAR  
The paint will wash away. What did  
you do to bring this onto yourself?

INT. FATHER ROMITA'S CONFESSIONAL - SAME TIME

LISA  
So, you're from the Vatican?

FATHER ROMITA  
Yes.

INT. FATHER AGUIAR'S CONFESSIONAL -

FATHER AGUIAR  
Ten Hail Mary's.

ZEEK  
But I didn't do anything. I just  
watched.

FATHER AGUIAR  
You didn't do anything to stop it  
either. Twenty Hail Mary's.

ZEEK  
But...

INT. FATHER ROMITA'S CONFESSIONAL -

SEELA  
*(toys)*  
I think about boys, a lot.

FATHER ROMITA  
It's only natural, at your age  
to...

SEELA  
*(goes for the kill)*  
No, Father, I think about them all  
of the time, like, ya know...

INT. FATHER AGUIAR'S CONFESSIONAL -

PHINE'D  
Forgive me father for I have  
sinned.

FATHER AGUIAR

Paint?

PHINE'D

Alice and Lisa won't leave me alone.

FATHER AGUIAR

Okay, but paint?

PHINE'D

Eye for an eye. They won't leave me alone, so I gave them a scarlet letter.

FATHER AGUIAR

But...

PHINE'D

You're teaching me boxing and I took Martial Arts and got my black belt because of you.

FATHER AGUIAR

Not to go pick a fight.

PHINE'D

But there wasn't any fighting, just paint.

FATHER AGUIAR

Josephine, you're better than this childish non-sense. Say one Act of Contrition and think on what you've done. I absolve you of all your sins. Go in peace.

INT. ST. MICHAELS CHURCH - DAY

The student each kneels and *speed prays*. Sunlight fades through the stained glass windows. Phine'd is the last to leave.

PHINE'D

Oh my God, I am sincerely sorry for having offended Thee, I detest my sins, not only because I dread the loss of heaven...

EXT. RESIDENTIAL STREET - JOSEPHINE'S HOUSE - NIGHT

Phine'd walks home. In the sky behind...

A single STAR falls to earth, burning bright, like magnesium suddenly turning black as pitch, light's opposite.



Phine'd *misses* the CELESTIAL SPECTACLE.

PHINE'D (V.O.)  
 ...and the pains of hell, but  
 because they offend you... my  
 father, my God, who are all-good  
 and deserving of all my love. I  
 firmly resolve, with the help of  
 Thy grace, to sin no more... Amen.

Phine'd's cell phone rings.

PHINE'D  
 Hi Mom, I am literally walking up  
 our street now... Ok, see ya in a  
 second.

EXT. SAN FRANCISCO - NIGHT

Looking down, the network of streets looks like a maze. Each intersection, is a cross. As Phine'd walks home on one street -- a CAR CRASHES, miles away on another --

SMASH CUT INTO

INT. CRASHING CAR - NIGHT

MID-ACCIDENT -- Weightlessness inside, while the world outside spins out of control.

Upon SUDDEN IMPACT -- the seat belt fails -- the driver ejects through the front windshield --

EXT. STREETS OF SAN FRANCISCO - NIGHT

The MAN lays inert. Huffing rapidly to catch a breath.

A street lights flicker and burns out.

FIERY EMBERS drift around a tall lean figure stepping from the dark. Naked. No visible sign of sex characteristics. Abaddon (*Pronounced A-BAD-UN*) has the face, not of evil, but of a beautiful angel. Youthful, serene alabaster.

The dying man, sensing someone approaching, looks up to see Abaddon standing over him.

MAN  
 P-please he-help me!

Abaddon raises a CLAWED HAND overhead, and *SWIPES!* Ripping the man's face off.

BLOOD gushes.

Abaddon washes *the face* around the hood of the car like a paint brush...

He considers the gory image, as if scrutinizing art, making one or two final touches.

Tears of blood runs down his cheek.

ABADDON

(*in Aramaic*)

A single grain of purity, hidden  
amongst a desert of sin, and chaos.  
Such a sweet and divine comedy you  
weave father.

REVEAL the completed rendering --

Within the *abstraction*, a PROPHECY is *revealed*. The FACE of a YOUNG GIRL (Phine'd's *face*).

INT. JOSEPHINE'S KITCHEN - MORNING

A frantic, *rapid-fire* morning in the Calvary household. Phine'd rushes in and downs a tall glass of *pomegranate juice*.

ELIZABETH

Josephine, take a breath!

Samantha sits at the table reading "ALICE in WONDERLAND" on her IPAD.

PHINE'D

DADDY! GOTTA GO!

ELIZABETH

Stop screaming...

GORDON CALVARY(early 40's) aka DAD, enters the kitchen as quickly as Phine'd is trying to leave.

GORDON

Morning ladies.

ELIZABETH

Dinner's at 6 sharp.

Elizabeth hands Gordon his coffee to go, a piece of toast and a kiss on the cheek.

PHINE'D

Ahh, I was gonna go...

ELIZABETH

*Nowhere*. We're celebrating your birthday tonight.

PHINE'D  
But I'm meeting...

ELIZABETH  
Who?

Phine'd smiles and averts her eyes, unable to bear her mother's scrutiny.

ELIZABETH (CONT'D)  
Who? Him? That boy? The one who hit you?

PHINE'D  
Mom, it was an accident.

ELIZABETH  
No excuses. Do you know why boys like him are called *bad boys*?  
(a beat)  
Because they're bad. You can't let people walk all over you...

PHINE'D  
Oh my God mom, I am not a doormat.

SAMMY  
Yes you are.

ELIZABETH  
Sammy!  
(back to her eldest)  
It's just that you're so nice... *is he your, boyfriend?* I want to meet him.

PHINE'D  
Daddy...

GORDON  
No. Sorry, I gotta go. Like now!

And they are off.

ELIZABETH  
No more fighting!

EXT. ST. MICHAELS HIGH SCHOOL - DAY

Overcast April morning. Students arrive by the droves. FATHER AGUIAR waits out front greeting the students.

Gordon's silver BMW pulls up, stops, and Phine'd gets out as he takes off shouting an "I love you!" back.

Persephone, and Cassandra walk up and stop...

PERSEPHONE (O.S.)  
 Oh great, *the God Squad*. Are you  
 ready to get saved Cass? I'm not  
 ready to get saved.

CASSANDRA  
 I can take it or leave it.

FATHER AGUIAR stands smiling. He motions an invitation for  
 her to come with him.

Cassandra gets a *feeling*, and looks back --

Across the street, stands a TALL DARK FIGURE (Abaddon) in the  
 shadow of a tree, cloaked from head to toe. *Watching*.

CASSANDRA (CONT'D)  
 Perv!

INT. ST. MICHAEL'S CHURCH - DAY

Persephone sits provocatively opposite FATHER AGUIAR.

FATHER AGUIAR  
 Persephone, I'd like to help you,  
 but I can't unless you talk to me.  
 Don't go through life with this  
 weight on your shoulders. Get rid  
 of it, whatever it is.

Persephone gets up and leaves. Cassandra, seated a row back,  
 follows her out...

PERSEPHONE  
 You ever wonder why God *allowed* Job  
 to go through all that shit? When  
 he was basically a good guy. I  
 mean, what's the point?

FATHER AGUIAR  
 God chose Job, to test his faith  
 and his love...

PERSEPHONE  
 It was rhetorical. Here's another,  
 what's the difference between  
*chosen* and *cursed*?

The girls walk out.

EXT. SAN FRANCISCO CITY SCAPE - DAY/NIGHT

A red stained moon rises.

EXT. JOSEPHINE'S HOUSE - NIGHT

A BMW pulls up and parks. Persephone and Cassandra inside.

INT. JOSEPHINE'S BEDROOM - NIGHT

Phine'd sits at her desk reading a passage and then turns and types in her MacBook Pro (Series 2026).

Her cell phone chimes and an ICON on her MacBook Pro shimmers, displaying: "Incoming call from Persephone"

PHINE'D  
Accept call. Hey Pers...

A HOLOGRAPHIC VIDEO WINDOW appears above the laptop's physical display with Persephone's face on the other end of the call...

PERSEPHONE  
Come out.

PHINE'D  
I can't.

PERSEPHONE  
Come out.

PHINE'D  
I can't come out.

PERSEPHONE  
And why not?

PHINE'D  
Mom. Concussion. Fighting. Need I say more?

PERSEPHONE  
He's gonna be there.

PHINE'D  
No he won't. He was just being nice because he hit me.

Phine'd goofs off, poking Persephone's holographic nose.

PERSEPHONE  
Stop with the woe is me shit, stop *poking* my nose, and get your ass out here so we can *celebrate* your b-day!

Phine'd considers and succumbs.

PERSEPHONE (CONT'D)

Good girl. Now change into something I would wear! Chop-chop!

Phine'd smiles mischievously and starts to quick change.

INT. JOSEPHINE'S HOUSE - NIGHT

Phine'd skulks out into the hall. The coast is clear. Her mother and father are watching TV from behind closed doors.

EXT. JOSEPHINE'S STREET - NIGHT

Phine'd rushes out and gets into Persephone's waiting BMW.

PERSEPHONE

Hi-ya sexy!

Persephone, peels out. The trio of girls whooping and hollering.

Sammy watches her big sister sneak off from her bedroom window and smiles.

E/I - MATRIX CLUB - NIGHT

There's a long line of people leading into the alleyway entrance for the club.

At the bar, Persephone spots Johnny walking in. She rushes to intercept him.

PERSEPHONE

You're late stud.

Johnny looks out into the crowd of dancers and spots Phine'd dancing alone. He takes a step, but Persephone pulls him back.

PERSEPHONE (CONT'D)

Look Johnny-boy, I love Phine'd more than anything. She looks up to me, but what she doesn't get is that I look up to her. Above all else, *Phine'd is* purity personified, *whereas* I am not. I am the Yin to her Yang. Where she was born in the light, I was forged in darkness.

JOHNNY

Get to the point.

PERSEPHONE

Break her heart and I'll kill you.

Their eyes lock until Johnny smirks, blinks, and walks away.

PERSEPHONE (CONT'D)

You blinked first.

Johnny wades his way through the crowd of dancers. They part for him --

REVEALING

Phine'd

Sensing someone's approach, she turns to shoo away her unwanted partner, but stops at when she sees --

Johnny

Phine'd smiles and embraces him, putting her head on his chest and rubs, *marking him* as a cat would. They start to dance, finding their own, slower rhythm, within the industrial beat.

I/E JOHNNY'S CAR - STREET - NIGHT

Johnny's Mustang cruises down the street trailing behind Persephone's BMW --

Phine'd sits shotgun next to Johnny. Both are uncomfortably silent.

I/E PERSEPHONE'S BMW - NIGHT (SAME TIME)

Persephone drives trying to watch where she is going and spy on Phine'd back in Johnny's car via the rear view mirror.

PERSEPHONE

What are they doing?

ZEEK

Following us.

CASSANDRA

Nothing. She's sitting there and he's driving.

PERSEPHONE

She's gotta...

ZEEK

Maybe you shouldn't force it.

Persephone looks back at Zeek scowling and he goes mute.

EXT. SHEOL ESTATE FRONT GATES - NIGHT

Johnny and Persephone's cars pull up and park. A sign says "KEEP OFF THE GROUNDS".

JOHNNY  
Sign says keep out.

They look back at Johnny, and then continue to trespass.

The grounds are unkept, surrounded by a moss covered stone wall. It's obvious that this was once a magnificent home.

JOHNNY (CONT'D)  
So whose house is this?

CASSANDRA  
Ours.

JOHNNY  
And the original owners are?

CASSANDRA  
The Sheol's? Murder-suicide; it was tragic.

SEELA  
You mean sexy.

CASSANDRA  
*Tragic.*

PERSEPHONE  
*Tragically-sexy!*

PHINE'D  
It never sold.

PERSEPHONE  
Because *they all* killed themselves.  
*Gosh* Boy Scout, do you always worry  
this much?

REVEAL

Damien and Daniel (early 20's) aka THE TWINS, emerge from the front door.

DANIEL AND DAMIEN  
Hello-hello.

INT. SHEOL LIVING ROOM - NIGHT (MOMENTS LATER)

Music plays from an IPOD. Candles flicker.



Dolls and marionettes hang from the walls and are set on every piece of furniture. Johnny is especially taken with a *warrior Kabuki doll* looking a lot like Phine'd.

JOHNNY

What's with the dolls?

CASSANDRA

The decor is courtesy of Persephone.

Johnny eyes shift to Persephone, kissing Damien. She notices Johnny's interest as she grabs hold on the scruff of Damien's neck.

PERSEPHONE

What? I'm a girl, I like dolls.

LATER

Phine'd and Johnny sit on the couch, apart. Keeping their hands to themselves.

While opposite them, the others make out on the chairs, floor, and wherever.

Neither Johnny nor Phine'd make an *aggressive nor amorous* move on the other until Phine'd makes eye contact with --

Persephone -- She mouths "HIT HIM".

Phine'd slyly reaches for the pillow.

Persephone nuzzles Damien's neck, watching, as Cassandra *pops up* from behind the couch they're on.

CASSANDRA

*(whispers)*

Why don't they kiss already?

PERSEPHONE

*(whispers back)*

They will, when they can't stand it any more.

*(recites)*

All Eve ever asked of Adam was just one bite.

Phine'd finally makes her move to kiss Johnny.

As he turns, their eyes meet. Lips part. They move in close -- It's gonna happen --

Persephone smirks, drawing in a breath, as -- Johnny's cell phone rings.

Everyone pauses.

It rings again, and again.

PERSEPHONE (CONT'D)  
Should I get it?

Johnny answers.

JOHNNY  
Hey. Yes... I was... I'm old enough  
to... Alright. 20 minutes...  
because I'm across town.  
(hangs up)  
I gotta go.

PERSEPHONE  
Honor thy mother and father.

Johnny shoots Persephone a look of disdain as she goes back to kissing Damien's neck, still *eyeballing* Johnny.

JOHNNY  
I'm sorry. I could take you home?

PERSEPHONE  
We got her covered cub scout. You  
run on home to mommy and...

PHINE'D  
(stomps on Persephone's  
jab)  
Persephone. *Shush!*  
(back to Johnny)  
They'll get me home.

Persephone watches Johnny walk out holding Phine'd's hand. Finally breaking contact, Johnny exits the house as Phine'd races upstairs.

I/E JOSEPHINE'S SHEOL BEDROOM WINDOW - NIGHT

Johnny trots down the walk as his phone rings.

PHINE'D (O.C.)  
Hey.

JOHNNY  
Hey...

Phine'd is at the window watching Johnny go.

JOHNNY (CONT'D)  
Sorry about this, I-it's my mom,  
she's kind of, a *mom*.

He looks back and sees her standing in the window. It starts to RAIN.

PHINE'D  
I think it's sweet. See you  
tomorrow?

JOHNNY  
Yeah. Happy birthday.

Johnny stands still looking back at her.

PHINE'D  
Go! You're getting soaked.

JOHNNY  
Okay.

Johnny walks out backwards, not taking his eyes off of her.

PHINE'D  
Okay. Okay. Bye

Looking away, he climbs into his car, as --

Abaddon emerges from the shadows. Death has come to take the  
maiden's life. The Vampire yanks back her head --

Lightning arcs and thunder claps, as TEETH sink into  
Phine'd's neck --

BLOOD *hit* the window -- Followed by Phine'd's HAND --  
Fracturing the glass into a spiderweb.

Phine'd is yanked backwards into the dark room -- Her iPhone  
spills out of her hand --

The headlights from Johnny's car arc around the bedroom  
momentarily, as Abaddon drinks from Phine'd's neck until she  
is dead.

Abaddon looks down on her, as TEARS OF BLOOD fall from his  
eyes -- down onto Phine'd's lips -- She *springs* to LIFE,  
drinking in his blood.

Her body is *wracked* with spasms like she is being pulled  
apart from the inside out.

Abaddon lays his hand on her until she finally goes  
stillborn.

A knock at the door grabs Abaddon's attention --

PERSEPHONE (O.S.)  
(*other side of the door*)  
Hey Phine'd, my love... sorry about  
giving your guy a hard time.

INT. SHEOL SECOND FLOOR HALLWAY - SAME TIME

PERSEPHONE

I know I'm a bitch sometimes.  
Please don't be mad at me...  
*Phine'd?*

The door swings open with a *lengthy creak*.

An arc of lightning flashes through the bedroom window --

REVEALING

Phine'd's body on the bed. *Bled out and dead.*

Persephone *blinks* and *SEES* -- Abaddon, next to her dead friend. He becomes the image of her STEP-FATHER. A wash of blood around his mouth.

PERSEPHONE (CONT'D)

(sotto voce)

No...

*ENRAGED*, Persephone reaches for her *knife* and *brass knuckles* *simultaneously* -- and *CHARGES* at Abaddon --

She *DRIVES* both, her *KNIFE* and her *BRASS KNUCKLES* into Abaddon's sides --

The Vampire shoves her off, into the adjacent wall and is on top of her before she knows it.

His *TEETH SINK* into her neck, *BLOOD JETS!* She screams out and punches him, again and again --

INT. SHEOL LIVING ROOM - NIGHT

The group lounges, joking and chatting above the playing music.

Cassandra goes on edge, jumping up off of Daniel's lap. She looks around, then up to see --

Abaddon at the top of the stairs, holding Persephone by the scruff of her neck. He tosses her limp body down at them.

*EVERYONE JUMPS* out of their skins as Persephone's body hits the floor.

SMASH CUT TO:

BLACK

Sounds of Daniel SHRIEKING!

CUT BACK TO:

INT. SHEOL LIVING ROOM - DAY

Trapped in SUNLIGHT, DANIEL falls into a pile of ash and embers.

Phine'd rushes, trips and falls down to the bottom of the stairs.

Persephone bolts upright, eyes open, and screaming. Confused, her eyes dart around the room. A *scent* grabs her, directing her attention around the room until she sees --

Phine'd, laying unconscious.

PERSEPHONE  
PHINE'D! NO-NO-NO!

Sharp pain shoots through Persephone as she scuttles awkwardly to Phine'd's side.

PERSEPHONE (CONT'D)  
Phine'd! Phine'd! Oh no-no-no! Come  
on Phine'd wake up! Please my love!

One by one, the rest wake up, struck by the same pain, awkwardly screaming out.

PERSEPHONE (CONT'D)  
SHUT UP!

Phine'd's eyes finally open, frightened and bewildered.

PERSEPHONE (CONT'D)  
Oh thank God...  
*(she winces)*  
Man you scared me! You okay?

PHINE'D  
I don't know. I... What happened?

PERSEPHONE  
I'm not sure...

CASSANDRA  
Where's Daniel? Where'd he go?

Phine'd looks to the floor and the pile of ashes sitting in the sunlight.

PERSEPHONE

What is...? Do you *smell that*?

Persephone becomes entranced by the scent.

DAMIEN

He must feel better than I do...  
Probably left for work.

CASSANDRA

(*laments*)  
Always a dependable date.

DAMIEN

Career comes first.

Persephone laughs out, still preoccupied by the intoxicating aroma, as Damien heads for the front door.

PERSEPHONE

Working at the last hold out record store does *not* a career make.

DAMIEN

Vinyl is making a come back and it pays enough to take your ass out.

ZEEK

*Oh man*, don't have a blow out now.

PERSEPHONE

ZEEK! Speak, when you are spoken to!

(*back to Damien*)

What are you saying?

Damien's HAND reaches for the DOOR KNOB...

DAMIEN

I'm saying that if you don't think that much of me and my job, then go find yourself someone like daddy...

PERSEPHONE

*Step-Daddy.*

He opens the front door...

DAYLIGHT!

SEARING PAIN!

An EXPLOSIVE BURST of FIRE!

SMACKS Damien back into the house. The FLESH on his face and hands has *burned* down to the BONE! A *shadow of ash* stretches across the floor, and up onto the wall.

Everyone is freaking out and screaming as Damien's skull  
YELPS in agony!

DAMIEN  
AAAHHHHHH! WHAT THE HELL IS GOING  
ON?!

ZEEK  
You're FACE!

DAMIEN  
WHAT ABOUT IT?!

ZEEK  
Well for starters, it's gone!

DAMIEN  
WHAT?!

ZEEK  
You look like *Skeletor* from He-Man.

Persephone looks to the sunlight pouring in through the door  
and the at the window light, as --

Zeek moves in close reaching out to touch DAMIEN's SKULL-  
FACE.

ZEEK (CONT'D)  
This is so cool!

DAMIEN  
STOP TOUCHING ME YOU FREAK!

ZEEK  
*Says the guy with no face.*

Phine'd looks at her hands -- *No scars.*

The *wheels* are *turning* in Persephone's head. She steps  
towards the light spilling in from the doorway and passes her  
hand *into* the LIGHT --

It catches FIRE!

SEARING PAIN!

Persephone grimaces, her face comes alive as her whimpers  
turn to LAUGHTER...

PHINE'D  
STOP!

Phine'd lunges for Persephone and pulls her out of the  
sunlight. They both land against the wall. Persephone stares  
in awe at her DISFIGURED HAND.

PHINE'D (CONT'D)  
What are you doing?

Persephone giggles unhinged.

IN THE DINING ROOM, behind them all -- The body of a man,  
drops from above down onto the dinner table with a THUD!

Everyone spins around!

Persephone approaches him, sniffing the air --

BLOOD seeps from pre-cut wounds on side of his neck, wrists,  
and legs.

Phine'd stiffens up, fighting the urge.

Persephone extends her tongue and licks the bloody wound on  
his neck. The Man flinches awake --

PHINE'D (CONT'D)  
(*sotto voce*)  
He's alive...

BLOODY MAN  
Help-help me. I-I need to get to-  
get to a hospital. I-I can't-I  
can't move! He-he broke my arms and  
legs. Oh God...

Persephone winces suddenly before she BITES into him like a  
starving animal.

BLOODY MAN (CONT'D)  
Please help me... please...

Skull-faced Damien blows past everyone and latches onto his  
wrist and gulps!

Seela drops down and drinks from the other side of his neck!

The Man screams out as he is devoured alive.

PHINE'D  
(*sotto voce*)  
Stop... stop...  
(finds her voice)  
STOP IT!

Phine'd rushes up and pulls her fiendish friends off of the  
Man -- Violently knocking them across the room into the  
walls!

Persephone reacts, swiftly BACKHANDS Phine'd, knocking her to  
the ground. She advances on her beloved friend --



PERSEPHONE  
WHAT ARE YOU DOING?

Damien appears behind Persephone and physically restrains her follow up assault.

DAMIEN  
Persephone STOP! Don't hurt her...

Looking back at DAMIEN, her blind rage in her eyes softens.

PERSEPHONE  
Your face... You're beautiful.

Everyone looks at DAMIEN, marveled by his new face.

Persephone examines her burnt hand -- healed. She quickly undoes one of her wrist gauntlets --

REVEALING her CUTTING SCARS are gone.

All of the teens have remarkably flawless pearlescent complexions except for Phine'd whose not looking strung out.

Persephone smiles and rushes over to the hall mirror. She casts no reflection.

DAMIEN  
We're Vampires!

PHINE'D  
What?

DAMIEN  
We hold power over all. We can control...

PERSEPHONE  
Easy there you egomaniac. I think you better buff up your resume before you run off and rule the world!

DAMIEN  
Shut the hell up! We are the immortal damned!

ZEEK  
I don't feel damned.

PERSEPHONE  
(re. Zeek)  
HA! Waaait for it...  
(giggles)  
And what was that crack about my step-father earlier?

Persephone SHOVES Damien in the chest -- *Not realizing her new strength*, she sends him flying backwards into the shaft of SUNLIGHT --

He EXPLODES into FLAMES -- and is reduced to ashes next to his twin brother.

Everyone but Persephone freaks, recoiling deeper into the shadows.

ZEEK

Well, I guess the mystery of what happened to Daniel's been solved.

Cassandra falls to her knees, looking on at the twin pile of ashes.

CASSANDRA

They're gone...

PERSEPHONE

And we'll find others.

CASSANDRA

But they were a matched set.

Persephone turns and walks up stairs.

PHINE'D

We've got to figure out what's happened?

Persephone spins about --

PERSEPHONE

What happened? Happy Easter my love, we've been resurrected from the dead! All the Sunday school stories were true. *Where's the grey area?*

Phine'd goes mute as Persephone gets in her face, noticing the chain *buried* in Phine'd'S chest.

PERSEPHONE (CONT'D)

What happened to your beautiful crucifix?

Phine'd looks down at the chain buried *inside* her chest, as Persephone yanks the chain out of her --

PERSEPHONE (CONT'D)

Ya can't tell me *that's* normal.

Persephone next pulls Phine'd over to the mirror on the wall and as before, nothing *reflects* back but their clothes.

PERSEPHONE (CONT'D)

You cast no reflection except for your clothes, which is *completely weird*, which means you're undead, which means you have no soul. You've got a pair of dead sexy fangs, and if you'd drink some blood like the rest of us had, you'd feel a whole lot better, which means you're a *starving* Vampire.

PHINE'D

Why us?

PERSEPHONE

Fate's a random bitch. We were chosen! When the Vampire shows up I'll ask him. How should I know?

PHINE'D

We have to change back.

PERSEPHONE

*Why* would you want to change back?  
(*a beat*)

I know the answer to this but I have to ask anyway. Do you believe in God?

Phine'd nods as they are all struck by a twinge of pain.

PERSEPHONE (CONT'D)

I'm sorry, I didn't hear you.

Snapping her fingers in Phine'd's face.

PHINE'D

Yes, I believe in...

Persephone suddenly *herds* Phine'd over to the sunlight spilling in through the window --

PERSEPHONE

*Faith* is nothing unless you test it every once in a while.

Edging her closer to the light, Phine'd squirms and fights against Persephone's herding.

SEELA

PERSEPHONE STOP!

Phine'd *twists* out of Persephone's grip, retreating into the shadows.

PERSEPHONE

Step into the lime-light, see what happens. Go on, test it! Maybe you're different.

Phine'd squints into the *blazing* sunlight and STEPS FORWARD --

Only to be pulled backwards and thrown against the wall by Seela, (*a little too forcefully*) leaving an impression of Phine'd's body in the wall with a *WINGED PATTERN* radiating outward.

SEELA

Sorry-sorry! Persephone stop it!

Cassandra grimaces eagerly.

PERSEPHONE

You believe.

ZEEK

So, we're immortal?

Persephone twirls around smiling grandly *at* Zeek for chiming in, prompting Seela to pull him away from the sunlight.

PHINE'D

Why are you so accepting of this?

PERSEPHONE

Because you don't look a *miracle* in the face and ask *why*!

(a beat)

You know, sometimes I just don't know who you are.

Silence.

PERSEPHONE (CONT'D)

Somebody lock the front door. Bad element in this neighborhood.

Persephone holds out her hand in the air waiting for Cassandra. Zeek and Seela follow suit, heading upstairs.

Phine'd remains behind watching them head off to bed.

LATER

Phine'd curls up in a dark corner and falls asleep.

EXT. THE HAIGHT - SAN FRANCISCO - DAY

The day whips by at an accelerated pace. Showers race in and out.

I/E ELIZABETH'S CAR - UNION SQUARE - DAY

Elizabeth drives around with Samantha... looking down dark alleys... Seeing shadowy figures, but none are Phine'd.

ELIZABETH

Hello, this is-this is Elizabeth Calvary... Yes, my daughter's been missing for three... What? No she hasn't come back! My husband and I have been driving around day and night looking for...

*(explodes)*

I DON'T GIVE A GOOD GOD DAMN ABOUT YOUR CUT BACKS! MY DAUGHTER IS MISSING!

*(recomposes herself)*

I'm sorry. I'm sorry. Please, help us find our daughter, please. Yes.

She hangs up and looks over at Samantha sitting silently.

ELIZABETH (CONT'D)

I'm sorry honey.

*(beat)*

I just want to hold her one more time. Just one more time. Please God... just one more time.

INT. ST. MICHAEL'S HIGH SCHOOL - DAY

Johnny walks the halls looking for Phine'd. He approaches some of the outcast kids. No one has seen her.

**EXT. SHEOL ESTATE - DAY**

Johnny's car pulls up --

INT. SHEOL LIVING ROOM - DAY

Johnny walks through, noticing the twin piles of ashes. He looks back inside one more time and leaves.

INT. PERSEPHONE'S SHEOL BEDROOM - DAY

The far off sound of Johnny's car driving away is heard. Persephone lays wrapped in Cassandra's arms.

CASSANDRA

Johnny boy came looking for Phine'd.

PERSEPHONE

That's sweet. Nice when someone  
cares...

A floorboard creaks. The girls look up towards the darkest  
part of the bedroom --

Abaddon emerges.

Persephone flips around, positioning herself defensively  
between Abaddon and Cassandra. She retrieves her brass  
knuckles and switch blade again.

ABADDON

Don't be afraid.

PERSEPHONE

I'm not.

ABADDON

Yes, you are. But you have no cause  
to be.

PERSEPHONE

Right, 'cause you've already killed  
and resurrected us... So what more  
could you really do to us?

ABADDON

A lot. Believe me. But, I am not  
your adversary.

PERSEPHONE

And yet, you were good with killing  
and resurrecting us?

Abaddon nods, letting slip a slightly crazed smile.

ABADDON

To exist, you must feed every day.

CASSANDRA

(cuts him off)  
Phine'd won't.

ABADDON

Then you'll help her.

CASSANDRA

And she still won't.

ABADDON

The appetite for life's blood is as  
unforgiving as the next breath not  
taken.

PERSEPHONE

That's poetic, and pretty and all,  
but Cass is right, Phine'd's *all*  
*passive, no aggressive*. She won't  
even experiment with her sexuality,  
let alone drink someone's blood.

ABADDON

(changes tack)  
Do you like stories, Persephone?  
Want to hear yours?

Mute.

ABADDON (CONT'D)

You're will be beaten by two of  
your boyfriends, the latter putting  
you in the hospital with a  
concussion. You *will* eventually die  
from a drug overdose a year  
later... all before your 23rd  
birthday.

(a beat)

That *was* your story. You want  
control above all else, and I have  
given it to you.

(a beat)

So you will help Josephine, or I'll  
end your life as easily as I gave  
it to you.

Abaddon stretches out his arms in offer, wrists up. Both  
girls kneel, bite down, and drinks --

ABADDON (CONT'D)

The bounds of your imagination will  
be tested as an immortal.

EXT. SHEOL ESTATE - DUSK

The sun dips below the horizon behind the mansion as the  
doors swing open expelling the gang of Vampires.

Phine'd lags behind. She turns to go in the other direction --

PERSEPHONE

Not a good idea my love. Better  
wait to see mommy and daddy on a  
full stomach.

Persephone makes a *blood-sucking noise thru her teeth*,  
stopping Phine'd. Persephone extends her hand --

PERSEPHONE (CONT'D)

I'm sorry about earlier.

Phine'd returns to Persephone's side.

PERSEPHONE (CONT'D)  
Let's go raise a little hell.

EXT. SAN FRANCISCO - UNION SQUARE - NIGHT

The streets dwindles of shoppers.

FOUR WOMEN leave the main drag, chatting. Uneasy, one looks back over her shoulder, discovering -- Seela and Zeek trailing behind --

WOMAN #1  
(whispers)  
Sid and Nancy are following us.

WOMAN #2  
What? Who's Sid and Nancy?

On edge, the four shoppers look back --

SEELA  
This is completely sexist.

ZEEK  
Whatta you mean?

SEELA  
We're gonna gang-stalk and kill these women. Why are women always the victims?

The four Women stop on the uttered buzz word "KILL". Each readies her can of mace --

As Zeek and Seela walk right past them, obliviously lost in their conversation.

ZEEK  
It's opportunity, not sexism.  
They're here, we're hungry, *dinner!*

While, ahead of them -- Persephone watches from an alleyway, astounded by Zeek and Seela's idiocy.

Behind her, Cassandra works her SMART PHONE as Phine'd leans weakly against the wall.

CASSANDRA  
I'm starving, Josephine looks like a junkie going through withdrawals and those fuck-wits are screwing this up.



PERSEPHONE

*(giggles)*

I know. Whatta you gonna do?

Persephone flicks open her switchblade, fading back into the darkened alley, as --

The four WOMEN approach with their attention on Zeek and Seela ahead of them --

They walk past the mouth of the alley, as -- Persephone and Cassandra lunge out of a dark and pull all four Women into the dark --

Zeek and Seela spin about, shocked by the screams and hurry back.

EXT. DARKENED ALLEYWAY - NIGHT

FANGS sink deep into jugulars, BLOOD jets!

PHINE'D half looks away, resisting. Looking on at the Woman being finished off by Zeek and Seela.

Persephone turns back to Phine'd, bearing a blood dripping smile --

PERSEPHONE

You'll die if you don't. It would be like committing suicide.

The Woman Persephone feeds on, cries, looking to Phine'd for help, as --

Persephone slams her back against the brick wall -- CRACK!  
The woman goes still.

PERSEPHONE (CONT'D)

Shhhhh...

Persephone corrals the woman, offering her up to Phine'd --

Perched high above, Abaddon watches keenly.

PERSEPHONE (CONT'D)

Phine'd, we aren't *human* anymore,  
and they're just our food.

Phine'd succumbs, stepping forward, her mouth falls open --

PERSEPHONE (CONT'D)

Come on my love... yes...

The SOUND of skidding tires echo, as --

RED and BLUE Police flashers and BRIGHT WHITE FLOOD LIGHT beams down the alley, *illuminating* the BLOODY FEEDING FRENZY.

Phine'd panics, and runs deeper into the dark alley --

GUNS drawn, two POLICEMEN advance --

POLICEMAN #1  
POLICE! HANDS UP! BACK AWAY!

The POLICEMEN are stalled by the bloody sight of the Vampires' feeding frenzy.

POLICE #2  
GET BACK! I SAID GET BA-BACK...

Officer #1 pulls Persephone off of the Woman, spinning her around --

POLICEMAN #2  
Oh my-my God...

Blood drips from her *Cheshire mouth*...

POLICEMAN #2 (CONT'D)  
What the hell's wrong with you!?

PERSEPHONE  
Nothing, we're teenagers.

Persephone lunges, *FANGS FIRST*, for POLICEMAN #1! He shoots -- Cassandra in the back. She staggers back, and pivots, letting the dead girl drop.

CASSANDRA  
You shot me!?

Latched onto POLICEMAN #1's neck, Persephone spins him around to check on Cassandra, as --

The POLICEMAN #2, smartly, retreats, sprinting out of the alley -- with Cassandra chasing after --

INT. POLICE CAR - NIGHT (CONTINUOUS)

OFFICER #2 suddenly *flies* forward, SMASHING, *FACE FIRST* into the windshield. Cassandra pulls him back and lunges for his neck --

EXT. MOUTH OF THE ALLEYWAY - NIGHT

Cassandra climbs off the dead POLICEMAN to find -- Persephone, Zeek, and Seela covered in blood.

CASSANDRA

Phine'd?

EXT. JOSEPHINE'S HOME - NIGHT (LATER)

Hidden from sight, Phine'd watches AGUIAR and ROMITA offer her worried parents comforting words and leave.

FATHER ROMITA places his hand on the gate and cuts himself.

FATHER ROMITA

OUCH!

A decent trail of blood trickles from the gash.

FATHER AGUIAR

That'll need stitches.

FATHER ROMITA

The kids Father, what do you think has become of them?

Phine'd fixates on ROMITA's bleeding hand. Beckoned, she steps forward -- a twig SNAPS!

AGUIAR looks back, but sees nothing there. The two priests drive off.

Phine'd skulks across the street. Her eyes glued to ROMITA's BLOOD --

*PHINE'D'S INNER VOICE**Taste it.*

A single droplet falls onto Phine'd's finger. She places the drop of blood in her mouth. She makes a face and spits it out. It tastes rancid.

Hearing the muffled weeping of her parents inside, Phine'd watches them standing by the window embracing one another.

SMASH CUT INTO

INT. JOSEPHINE'S HOME - DAY

Phine'd imagines -- Brilliant shafts of sunlight blast the blood soaked entry way. Echoing sounds of ravenous animalistic feeding.

REVEAL

Phine'd, in the only dark place feeding on Johnny, tightly holding onto him with her arms and legs wrapped around his struggling body.

Before her, a trail of bodies -- her mother, father, and little sister. Each with their throats chewed out.

Phine'd releases Johnny's corpse and meets his dead gaze. The rest of her family stare back at her.

Crying out, she FALLS BACKWARDS...

SMASH CUT BACK

EXT. JOSEPHINE'S HOME - NIGHT

(MATCHING ACTION) as she falls backwards, out of her dream -- SCREAMING!

Her parents rush out of the house, finding an empty street.

GORDON

Josephine!

ELIZABETH

Josie, please come in... We're not mad... there's no reason to be afraid. We love you!

REVEAL Phine'd watching her frantic parents, hidden among the trees across the street.

EXT. SAN FRANCISCO CITY SCAPE - NIGHT

Phine'd stumbles down the street like a hurting junkie. Her bloodless complexion show her weakening condition. Her eyes follow an old man *speed walking* past her.

She shakes off the hunger and moves on.

EXT. SHEOL ESTATE - DAWN

The four Vampires trespass back onto the grounds.

SEELA

Do you think Josephine's okay?

PERSEPHONE

Who gives a shit.

SEELA

But...

PERSEPHONE

But what? Cass got shot and where was little miss *woe-is-me*? No where!

They all start *smoldering* as Persephone rants. Zeek notices and tries to point out the obvious.

ZEEK  
I think...

PERSEPHONE  
(*finishes Zeek's sentence*)  
...you should shut up!  
(*back to Seela*)  
What the hell?

Zeek trots into the darkened porch, opens the door, and watches the bitch fest...

ZEEK  
Hey, I really think...

PERSEPHONE  
Zeek! Shut the hell up or I'll  
smoke your ass!

ZEEK  
Ironic you mention *smoke*...

Finally they notice the smoke billowing off of them...

PERSEPHONE  
Shit! Sunrise!

The girls scream and run inside, as Zeek closes the door.

ZEEK  
I kept trying to tell ya, ya bossy  
bloodsuckin' bitch.

EXT. ST. MICHAELS CHURCH - DAWN

With day breaking all around her -- Phine'd sprints on to St. Michaels grounds, heading for the enclosed shrine.

The rays of morning light chase after her fast!

INT. ST. MICHAEL'S SHRINE - DAWN (SAME TIME)

Phine'd dives into the small circular room and rolls for cover as sunlight blasts through the open doorway.

Wisps of smoke rise off her as she tucks into a dark place behind a statue of Mary. Tired and out of breath, her head sinks into her chest and she falls asleep.

FADE TO BLACK

Cresting flashes of light, burning bright, like the sun.  
Retinal distortions. The light takes shape --

AN ABYSS OF BLOOD

At the center is Phine'd, curled up asleep. She awakens,  
confused. She looks for a way out finding a light shining  
below her --

REVEAL she is upside down. Phine'd rights herself and swims  
for the light. She fights to hold her breath a little longer.  
She drinks in some of the blood as she swims --

She breaches the surface, gasping for air. Flailing, she  
turns around, coming face to face with a great LION standing  
over her.

It lunges for her --

SMASH CUT:

INT. ST. MICHAEL'S SHRINE - NIGHT

Phine'd snaps awake, coming face to face with Father Romita.  
His *wounded* hand rests on her shoulder. The SCENT of his  
BLOOD grabs her --

FATHER ROMITA  
Josephine? Where have you been?  
What's happened to you?

Phine'd only has eyes for his wounded hand as Romita spies  
the *CRUCIFIX*, BRANDED into Phine'd's chest.

FATHER ROMITA (CONT'D)  
That mark, the cruciform... How did  
you get it?

Phine'd lunges FANGS first, biting into his hand!

Seized by panic and pain, Romita fights her to break free,  
but Phine'd hangs on like a shark --

FATHER ROMITA (CONT'D)  
JOSEPHINE... STOP! PLEASE...

Romita grabs hold of a glass candle jar and smashes it over  
Phine'd's head! The blunt force knocks her back.

Phine'd is possessed by the sudden rejuvenation. The blood  
around her lips absorbs into her skin. Her *complexion* becomes  
more pearlescent, but is still far from looking as healthy as  
Persephone and the gang.

FATHER ROMITA (CONT'D)  
Everything will be okay...

Phine'd rapidly crawls up onto the surrounding shelf and stalks towards Romita -- Backing him around the small room, until she is near the exit, her eyes riveted to his wounded hand. Phine'd lunges for the exit and runs off --

EXT. ST. MICHAEL'S SHRINE - NIGHT

Father Romita rushes outside after her, but she is gone --

INT. FATHER AGUIAR'S OFFICE - NIGHT

Father Aguiar sits at his desk, his head buried in his hands when Father Romita bursts in.

FATHER ROMITA  
Josephine, she was here... In the shrine. I found her! And she, she bit my hand.

FATHER AGUIAR  
What?

Romita holds up his hand, showing Aguiar the fresh savage bite.

EXT. THE HAIGHT - NIGHT

Persephone, Cassandra, Seela, and Zeek pass by numerous missing persons posters for Phine'd.

SEELA  
Looks like Josephine's parents are hard at work.

Seela skips ahead and finds her *missing persons poster*.

SEELA (CONT'D)  
Hey! I found one for me! Alright mom and dad.

Seela looks around.

SEELA (CONT'D)  
Where's Persephone?

CASSANDRA  
She's got a couple of things to work out.

EXT. PERSEPHONE'S HOUSE - NIGHT

Persephone appears out of shadow like a subtle optical illusion.

She knocks on the door -- *endlessly* -- *irritatingly* -- Until the porch light turns on. The dead bolt twists, and the door opens...

Her Step-Father stands there in his robe.

Persephone KEEPS KNOCKING THE AIR, finding the INVISIBLE BARRIER at the threshold.

STEP-FATHER  
What are you stoned?

She bursts out in uncontrolled laughter and then stops just as sudden.

PERSEPHONE  
Not anymore.

STEP-FATHER  
Well? Come in...

He reacts off Persephone's whiplash smile as she steps in --

INT. PERSEPHONE'S HOUSE - SAME TIME

STEP-FATHER  
Where the hell have you been? It's been nearly a week...

PERSEPHONE  
Out.  
(beat)  
I met a guy. He's had a big impact on my life. You could call him a father figure.

STEP-FATHER  
Always with the dramatics. I told you...

He stops mid-sentence caught up by her *kittenish* glances. He grabs her face and pins her against the wall. He leans in for a kiss --

Persephone lunges forward dives in for a BITING KISS -- BLOOD spills from both their mouths!

He shoves her off, knocking her to the floor.



STEP-FATHER (CONT'D)  
*(gurgled shriek)*  
 You crazy bitch!

Persephone spits out his tongue and leaps up, lunging for his neck --

He thrashes about as Persephone tears him apart. His struggle ends as they slide down the wall.

Persephone watches her step-father gasp until the end.

INT. PERSEPHONE'S PARENTS BEDROOM - NIGHT

Persephone's Mom sits in the dark, listening to the muffled carnage downstairs. Creaking footfalls approach --

The bedroom door swings open letting in light from the hallway. Persephone stares back -- Blood dripping from her mouth and hands --

EXT. PERSEPHONE'S HOUSE - NIGHT (MOMENTS LATER)

A woman's scream pierce the house.

INT. PERSEPHONE'S HOUSE - NIGHT (LATER)

Persephone jovially gallops downstairs, her Coach bag in hand and a new change of clothes and leaves her home.

REVEAL

Her Mom and Step-Father, suspended from the rafters by ropes tied to their arms and legs, *bled out*, looking like a couple of Persephone's *Marionettes*.

"UNFORGIVEN" is scrawled behind them across the wall in blood.

EXT. PERSEPHONE'S HOUSE - NIGHT (SAME TIME)

Persephone piles into her step-father's newer BMW i8 and drives away.

I/E BMW - SAN FRANCISCO STREET - NIGHT

Persephone speeds along the foggy streets.

PERSEPHONE  
 Man, I needed that!

A *feeling* about something(Phine'd) grabs her attention and she speeds up.

INT. FATHER ROMITA'S BEDROOM - NIGHT

Father Romita logs into a secure VATICAN PORTAL via his laptop searches "DEAD SEA SCROLLS"... "ANATHEMA MARANATHA" and scans the text... "SECOND COMING"...

FATHER ROMITA

No, no, no...

Cross referencing REVELATIONS 9:1-11

Becoming unnerved, as a tear trails down his face.

ANGLE on the written text(*include citations of "Text missing"*)

FATHER ROMITA (CONT'D)

(*recites*)

*"The thing, darkened foul shall fall unto earth... in search of a key that shall yield rotten fruit... death shall come from the skies... The barer of his divine mark... Lambs of God become as Lions... Sustaining, carrying out earthly temptation... For the lions shall battle the unclean beast... eat of the beast's flesh and drink of it's blood."*

The color in his face drains as he realizes. Squeezing tight, BLOOD drips from his newly bandaged hand.

The PHONE rings. Romita answers.

FATHER ROMITA (CONT'D)

Hello...

VATICAN VOICE

Father Romita, why are you accessing Vatican files...

(*beat*)

Tell me, what have you found?

EXT. STREETS OF SAN FRANCISCO - NIGHT

Phine'd walks amongst the crowd.

A *black on black* Escalade follows after her. The MAN behind the wheel is well groomed, mid-thirties.

WELL GROOMED MAN  
Hey, are you okay?

Phine'd keeps walking. He pulls ahead and cuts her off at the corner.

WELL GROOMED MAN (CONT'D)  
Do you need a ride? I could drop  
you where ever... family? Shelters  
are closed up for the night...

She stops and considers the *pulsing veins* within his neck... sidestepping around, she walks on as he pursues --

WELL GROOMED MAN (CONT'D)  
Sometimes we all can use a friend.

He cuts her off again, looking down, smiling.

She looks back blankly.

WELL GROOMED MAN (CONT'D)  
Who are you?

INT. CARDIFF TOWERS LOBBY - NIGHT

The well groomed MAN escorts Phine'd over to the elevator as the doors open... They let an older couple out before he and Phine'd enter. The couple look at Phine'd, and get the *wrong idea*. They walk on turning a blind eye.

The security monitor *shows* only the MAN entering the elevator *with empty clothes* walking beside him.

INT. WELL GROOMED MAN'S PENTHOUSE - NIGHT

The door opens to his darkened apartment. The MAN walks inside, while Phine'd gets *blocked* at the threshold.

The MAN looks back at her still standing in the doorway confused by the barrier...

WELL GROOMED MAN  
Come in. Make yourself at home.  
I'll be right back...

Phine'd *taps* the air. The obstruction is gone.

His place is done up in Japanese decor, a little gaudy, but very traditional.

WELL GROOMED MAN (CONT'D)

You like Japanese? I'm over there on business so much that I fell in love with their culture, not to mention my wife.

Phine'd stops and looks at a display of ornate SAMURAI SWORDS.

WELL GROOMED MAN (CONT'D)

Those swords are the real deal. Hand made and leafed in silver... I know it sounds strange... but to a Samurai, their sword was their soul.

As he rambles on, Phine'd sits on the sofa and looks out of the large bay window at the fogged-in city scape. Pin points of building light spike through the fog.

She closes her eyes, sensing his approach -- The MAN returns with a *pillow and some sheets*.

WELL GROOMED MAN (CONT'D)

The couch is comfortable... enough for one night anyway. Tomorrow we'll see if we can find...

Phine'd abruptly leaps up onto his frame and sinks her TEETH into his neck! Shock and pain drives the MAN backwards --

They both CRASH *through* the bay window --

A Japanese woman rushes in, with a crying baby in her arms, to find an *EMPTY & WIND-SWEPT* living room --

EXT. CARDIFF TOWERS CURBSIDE - NIGHT (CONTINUOUS)

A taxi cab is greeted by the Cardiff Towers Doorman, a elegantly dressed WOMAN steps out. They exchange pleasantries, as...

She flinches. A slash of blood trails down her cheek.

WOMAN

*What?*

She recoils again as she is pelted with small shards of glass, embedding in her chest like a pin cushion --

BLOOD flows from her --

SMASH!

Addled nerves, becomes fully unhinged, as the Taxi collapses under the falling weight of the WELL GROOMED MAN and Phine'd astride -- CRUSHING the CAB DRIVER inside.

The retreating DOORMAN and WOMAN are quickly drawn back towards the caved in cab.

Phine'd lays inert -- then, she JERKS suddenly -- Moves awkwardly, lifting herself up from the MAN.

WOMAN (CONT'D)

Oh my God!

Phine'd winces and looks over to -- The DOORMAN and WOMAN --

Phine'd is beautiful perfection, *except for the blood running from her mouth.* She lunges off of the MAN's body, tackling the Woman -- driving her back into the side of the building --

She plants her FOOT into the wall -- and KICKS OFF -- Sending herself, and the WOMAN -- UP -- into the fog filled night sky.

The WOMAN's screaming fades.

FOG FILLED SKY

Phine'd feeds on the woman as the two rise up floor after floor.

Twenty-something stories up Phine'd feeds framed in the window light cutting through the fog.

She is invigorated!

EXT. CARDIFF TOWERS CURBSIDE - NIGHT

The terrified DOORMAN looks up, as -- DROPLETS of BLOOD rain down on him. He looks at his blood spotted hands, as --

The WOMAN silently falls and hits the sidewalk *behind* him -- SPINNING HIM ABOUT --

EXT. CARDIFF TOWERS ROOFTOP - NIGHT (MOMENTS LATER)

Phine'd looks over the ledge, her face wet with tears and blood.

CASSANDRA

Josephine, feel better?

Phine'd spins around, still locked in a feral blood lust, as Cassandra, Seela and Zeek approach from the rooftop doorway.

PERSEPHONE (O.S.)  
 Easy kitty... Better get a leash on  
 her while we can.

Persephone steps out -- Phine'd is poised, ready to bolt!

PERSEPHONE (CONT'D)  
 You can fly. That's your super  
 power. That's cool. Hey Seela, see  
 if you can...

SEELA  
 How?

PERSEPHONE  
 Jump.

SEELA  
 What if I can't?

ZEEK  
 Seela fall down, go *splat*.

This time Zeek pulls Seela away from the ledge.

SEELA  
 How'd you find us?

Persephone smiles, gesturing, pointing a finger between her  
 temple and Cassandra's.

PERSEPHONE  
 Glad to see that you've finally  
 accepted this, because I'd hate  
 to...

PHINE'D  
 I've accepted *nothing*.

PERSEPHONE  
 And yet, you've *killed* two people  
 in the last ten minutes.

Phine'd doesn't answer.

PERSEPHONE (CONT'D)  
 We need to know that we can count  
 on you. Ya know? Because, Cassandra  
 was shot...

PHINE'D  
 Are you hurt?

ZEEK  
*(chimes in)*  
 She's fine, Vampires apparently  
 heal...

CASSANDRA  
 (cuts him off)  
 Zeek!

ZEEK  
 Huh?

CASSANDRA  
 I think I can answer for myself  
 thank you very much.  
 (a beat)  
 Right as rain. Thanks for asking.

PERSEPHONE  
 So, who's up for a round of *knock-  
 knock, who's there?*

Seela, Zeek, and Cassandra raise their hands playfully.

PHINE'D  
 No!

PERSEPHONE  
 No? Whatta you mean, *NO!*

PHINE'D  
 I can't control this!

PERSEPHONE  
 Oh boo hoo! You don't control  
 chaos. You embrace it.

A bolt of lightning flashes across the sky just then for  
 punctuation.

PERSEPHONE (CONT'D)  
*Immortality will test the bounds of  
 your imagination.*

PHINE'D  
 You met him!

Persephone smirks.

ZEEK  
 Met him who? Who'd she meet?

PHINE'D  
 You're not clever enough to think  
 of that.

Restrained, Persephone grimaces and heads for the DOOR.

Phine'd springs forward like a blur --

PHINE'D  
 NO!

Hitting Persephone -- *DRIVING* her, face first, into the rooftop door!

CRUNCH!

Persephone *twists* back around, wildly SMASHING Phine'd with her elbows -- Knocking Phine'd off of her --

Whirling, she follows up with a *FRONT KICK* -- Sending Phine'd flying back against the rooftop ledge!

Persephone, LEAPS UP -- and is on-top of Phine'd in and instant! She hisses a feral warning! Persephone slams her head back hard, and gets in close.

PERSEPHONE

You want to be the good-guy my  
love, but don't, okay? Just don't!  
Because I will tear you apart,  
*right HERE, right NOW.*

Phine'd struggles and throws her head forward and HEAD-BUTT'S Persephone!

A FLASH of WHITE and Persephone's eyes roll back.

Phine'd *SWEEPS* across breaking Persephone's hold -- She rolls out from under, up into standing. Turning back around, she runs into --

Zeek

Adrenalized, Phine'd strikes with practiced instinct --

She GRABS Zeek by the collar -- plants her foot into his stomach and ROLLS *backwards* -- Throwing him off of the rooftop --

Seela shrieks out as she watches her Zeek goes over the edge!

SEELA

*YOU... fucking killed my Boo!*

Seela lunges --

Phine'd, simply lands a fast RIGHT PUNCH square in the Seela's face -- knocking her backwards!

SKYFALL - CONTINUOUS

Zeek screams falling 30 stories --

ZEEK

(frightened)  
*Our father who are't in heaven...  
OH SHIT!*

(MORE)



ZEEK (CONT'D)  
*Hallowed by thy name, thy kingdom  
 come, thy will be done, on earth as  
 it is in heaven, give us this day  
 our daily...*

EXT. CARDIFF TOWERS CURBSIDE - CONTINUOUS

SPLAT! Zeek hits the pavement face first.

Sending the DOORMAN into totally new *hysterics*! Zeek gets up, and attacks the doorman --

EXT. CARDIFF TOWERS ROOFTOP - CONTINUOUS

Cassandra comes up from behind and PUNCHES Phine'd in the back -- KNOCKING her forward into --

Persephone -- She grimaces as she drives a knee into Phine'd's stomach!

INT. CARDIFF TOWERS LOBBY - CONTINUOUS

Horrified on-lookers watch, as Zeek rampages in, discarding the DOORMAN's body in the rotating door as he rushes for the elevator.

EXT. CARDIFF TOWERS ROOFTOP - CONTINUOUS

Phine'd battles friends as they *lunge* in, trying to get the upper hand -- But groomed to fight, Phine'd keeps them at bay!

An elevator "DING" carries over.

INT. CARDIFF ELEVATOR - CONTINUOUS

Zeek quietly rides the elevator... "DING"!

EXT. CARDIFF TOWERS ROOFTOP - CONTINUOUS

Phine'd is locked in a three-on-one brawl against her more poorly prepared friends! They telegraph their attacks -- and she counters easily --

Cassandra fades back -- circles around -- and rushes in from behind. She *grabs* and *pulls* Phine'd's legs out from under her -- sending her *face first* to the ground!

Persephone and Seela lunge in and stomp and kick Phine'd while she is down --

Phine'd -- roars, rising to her hands and knees. She kicks *back* HARD -- Sending Cassandra flying backwards into an air conditioning unit!

Phine'd grabs Seela's foot and trips her, dropping her to the ground!

INT. CARDIFF TOWERS ROOF ACCESS STAIRWELL - CONTINUOUS

Zeek blast through the door and runs up the stairs, pushing through the last door --

EXT. CARDIFF TOWERS ROOFTOP - CONTINUOUS

Zeek explodes out from the rooftop door and *bee-lines* for --

Phine'd -- as she flips Persephone over, SMASHING her to the floor --

Seela's face lights up!

SEELA

*Zeek!*

Phine'd looks back, catching sight of Zeek's *approach!*

He throws a misguided punch -- Phine'd WHIRLS -- grabbing him by the arm and shoulder, she escorts him, once again, off the roof --

Sending him sailing *OUT* into the fog-filled sky!

SKYFALL (*PART 2*)

Zeek flies out --

ZEEK

*DAMN IT!*

SMASHES into the building across the street -- and falls 30 stories down --

CURBSIDE, ACROSS THE STREET FROM CARDIFF - CONTINUOUS

SPLAT!

ZEEK

Ouch!

A well meaning pedestrian leans in close, giving Zeek opportunity to *strike* -- and *feed!*

EXT. CARDIFF TOWERS ROOFTOP - CONTINUOUS

Cassandra, and Seela rush Phine'd, grabbing hold of her arms,  
as --

Persephone comes in from behind jumping onto her back!

Restrained by her friends...

Phine'd, suddenly takes off, taking the trio with her into  
the --

NIGHT SKY

Frightened by the height, Seela and Cassandra let go and fall  
back to the rooftop --

Landing with double THUDS!

Phine'd battles with Persephone, struggling to break free of  
her bear *hug!*

Phine'd drives her head backwards into Persephone...

ONCE -- TWICE -- and THRICE drops her!

Persephone flails as she falls -- missing the rooftop --

Cassandra and Seela rush to the edge and watch her vanish in  
the fog --

EXT. CARDIFF TOWERS CURBSIDE - CONTINUOUS

Zeek rushes across the street -- successfully dodging  
crossing traffic!

He steps up on to the curb as she looks back and flips off  
the street traffic. Happy with himself, he turns to rush in --

Only to get struck down from above by the falling --  
PERSEPHONE!

*SPLAT-CRACK!*

Persephone's head hits hard. Blood pours out from the back...

They both lay there.

ZEEK

So, I'm guessing your super power  
*isn't* flying either.

PERSEPHONE

Fuck you.

NIGHT SKY - CONTINUOUS

Phine'd hovers watching Seela and Cassandra run for the rooftop door. She twirls around and flies off --

EXT. SHEOL ESTATE - NIGHT (LATER)

Phine'd drops in from the sky, landing adeptly on the dead lawn as she heads inside.

INT. SHEOL LIVING ROOM - NIGHT

Phine'd stalks in turns the corner and finds -- Abaddon, kneeling in the center of the room. Suddenly loosing her guts.

ABADDON  
Josephine, my fairest creature.

PHINE'D  
I want to change back. *Please.*

Abaddon dips his head slightly, as if to bow to her.

Phine'd steps closer.

Abaddon sniff the air and back up a step. He detects a scent on her.

PHINE'D (CONT'D)  
What? What do you want from us?

ABADDON  
Just you. The essence of purity,  
turned spoiled, and rotten.

PHINE'D  
PEOPLE ARE DEAD BECAUSE OF ME!

ABADDON  
Yes. Just a few more turns of the  
key.

PHINE'D  
What are you talking about? Why?!  
What's so special about me?!

Abaddon smiles, holding back the answer.

ABADDON  
Persephone and the others have  
accepted...

PHINE'D  
 Yeah, well, they've got problems.  
 I don't.  
 (*explodes*)  
 I WANT MY LIFE BACK GODDAMN YOU!

Abaddon springs forward, body slamming her to the floor. His face is inches from hers.

ABADDON  
 HE ALREADY DID!

Just as sudden, he now stands at the other end of the room, recomposed.

ABADDON (CONT'D)  
 Corruption takes time. Your  
 connection to this mortal coil,  
 will pass.

PHINE'D  
 I don't want it to pass. Oh God...

Abaddon *winces* like nails scratch down a chalk board.

Phine'd clues in on his reaction. She pulls out a silver crucifix and shoves it in Abaddon's face. Nothing happens. He smiles.

ABADDON  
 To be lethal, it must be pure...  
 And it must be blessed.

PHINE'D  
 It is.

ABADDON  
 No, it's not.

Phine'd is suddenly lifted up into the air by Abaddon (*psychically*) -- Her arms swing out suddenly -- They continue to bend -- OUT -- and BACKWARDS --

CRACK!

Phine'd SHRIEKS!

CRACK!

Until they BREAK!

He flings her across the room, *PILE DRIVING* her FACE FIRST into the wall -- and then back, the other direction with equal force -- before dropping into Abaddon's one handed grasp.

He runs his wrist across her fangs -- opening up a vein and lets his BLOOD flow into her mouth.

ABADDON (CONT'D)

(recites)

Do not pity the world my tender  
 heir. Go and feed my love with  
 vigorous delight.

She cries, spitting up and choking on his blood as she drinks!

He lets her go and walks away. Phine'd stumbles to *escape* --

EXT. SKYSCRAPER ROOFTOP - NIGHT

Ambient window light cuts through the foggy shroud.

REVEAL

A series of LION statues, perched along the rooftop ledge. Depicting a *progressive series of awakenings* -- with the final lion, roaring into the sky --

Sounds of feeding grow.

Beneath which, Phine'd sits perched *upside-down*. She clutches a MAN -- Feeding off of him. His struggle dies just before she releases him...

She breaks out in wailing sobs. She sucks in back in, wiping her tears.

As dawn grows on the horizon.

Phine'd looks into the sunrise -- Finally she releases, dropping from her perch and disappearing into the fog below.

INT. JOHNNY'S BEDROOM - DAWN

Johnny sleeps soundly beneath a trophy collection of *broken skateboards* and *arm & leg casts* nailed to his wall.

Beyond, Phine'd floats outside *rapping* on his window.

He wakes and she ducks out of sight. He stumbles over and looks out the window to find --

Phine'd, standing on the street below.

JOHNNY

Josephine... Where have you been?  
 What happened?

EXT. JOHNNY'S BEDROOM WINDOW - DAWN (CONTINUOUS)

Phine'd looks anxiously over her shoulder, aware of the approaching dawn --

PHINE'D  
Can I come in? I need your help.

JOHNNY  
What? Now?

A ray of sunlight breaks the horizon --

PHINE'D  
Yes, now would be better...

Phine'd starts to smolder.

JOHNNY  
What's happening to you? Are you smoking?

Unable to wait any longer, Phine'd springs up to the window like a shot!

INT. JOHNNY'S BEDROOM - DAWN (CONTINUOUS)

Johnny falls backwards, freaked!

JOHNNY  
WHAT THE HELL?!

PHINE'D  
IF YOU DON'T INVITE ME INSIDE RIGHT NOW, I'M GOING TO DIE!

Freaked, Johnny looks on as Phine'd sweats smoke and sobs.

PHINE'D (CONT'D)  
PLEASE, I NEED YOUR HELP! PLEASE! I WON'T HURT YOU! I PROMISE! I PROMISE. I PROMISE.

EXT. JOHNNY'S HOUSE - DAWN (CONTINUOUS)

Panic builds as Phine'd looks back over her shoulder at the SUN breaking the horizon!

INT. JOHNNY'S BEDROOM - MORNING (CONTINUOUS)

Phine'd cries out as the painful DAYLIGHT starts to envelope her...

PHINE'D  
PLEASE JOHNNY CAN I COME IN? LET ME  
IN! PLEASE! INVITE ME IT!

JOHNNY  
Sure! Yes! Jesus, come in...

Phine'd *explodes* inside, diving for the darkest corner, as full MORNING LIGHT slashes the room in half.

Freaked, Johnny still edges closer, straining to see.

Phine'd cowers, hidden behind his dresser and surf board.

PHINE'D  
Thank you. Thank you.

LATER

Johnny sits opposite Phine'd, separated by a WALL of SUNLIGHT.

He watches her stick her finger into the SUNLIGHT -- bursts into flames -- and YANK it back, shaking the FLAME out.

JOHNNY  
What's it like?

PHINE'D  
What?

JOHNNY  
Flying.

PERSEPHONE'S VOICE  
(inside Phine'd's head)  
*Bite him.*

PHINE'D  
I don't know. It's like, reality changes. Like you're swimming through the air. All you do is think about it and you're doing it.  
(*laughs*)  
It's actually funny how easy it is, but...

PERSEPHONE'S VOICE  
(inside Phine'd's head)  
*Taste his blood.*

Phine'd averts her eyes from Johnny, to a blown up poster of him holding up a broken skateboard. A few years younger and all smiles.

The door suddenly opens, Johnny's MOM(late 40's) bursts into the room --



MRS. RHOADES  
Johnny get up--oh you are up. What  
are you doing on the floor?

JOHNNY  
Mom! Privacy! Remember?

Her mother's intuition alarm trips. She surveys the room, as  
does Johnny.

Phine'd is no where to be seen.

JOHNNY (CONT'D)  
I'm not feeling too good this  
morning.

He finally spots Phine'd, hugging the ceiling just above his  
mother.

MRS. RHOADES  
I told you not to go out looking  
for that girl, but do you listen to  
me? No. And now your sick.

JOHNNY  
Mom...

Phine'd shoots Johnny an "*oh my God isn't he wonderful*" look  
as Johnny turns red.

MRS. RHOADES  
You have such a big brave heart, my  
sweet boy. I've seen your little  
photographic shrine to her in your  
closet. Very romantic, just like  
your father.

JOHNNY  
Mom, please...

MRS. RHOADES  
Oh don't be embarrassed. Nice girls  
love a sensitive man. She is *nice*,  
isn't she?

JOHNNY  
Yes. Mom, could you just...

MRS. RHOADES  
Alright, your father and I will be  
home late tonight. I love you.

As she leaves, Phine'd drops to the floor and heads for his  
closet -- Johnny can get there fast enough to cut her off --

REVEAL

Hanging on the wall, is a *nicely framed* beautifully hand drawn portrait of Phine'd surrounded by a collage of pictures. An A+ for artistic and romantic merit.

JOHNNY

I know this looks like I've got this whole stalker thing going on...

Phine'd giggles.

PERSEPHONE'S VOICE

(inside Phine'd's head)

*Kiss him...*

They look into each other's eyes -- time stretches --

PERSEPHONE'S VOICE (CONT'D)

(inside Phine'd's head)

*A kiss can lead to a bite. You'll never have him the way he is now.*

Phine'd moves in and climbs on-top of Johnny. He embraces her and they kiss passionately, like one of those MAGICAL ROMANTIC MOVIE KISSES -- Music swells -- the camera circles around the two young lovers --

SNAP BACK TO REALITY (*it was all in her head*).

Phine'd stands there, awkwardly staring, longingly into his eyes, and chickens out, quickly exiting past him.

LATER

With the shades drawn, Johnny searches the net for anything Vampire while Phine'd dials her cell phone.

ELIZABETH (O.C.)

(over the phone)

Josephine?! Oh my God... are you alright? Where have you been? Father Aguiar said that you bit Father Romita?!?

PHINE'D

I'm in some trouble, and...

ELIZABETH (O.C.)

(over the phone)

What kind of trouble? Are you pregnant?

Johnny eaves drops while he surfs the net.

PHINE'D

No, I'm not... *pregnant*,

ELIZABETH

It doesn't matter! Whatever it is we will figure it out together, as a family.

PHINE'D

I got myself into this and I have to get myself out of it.

ELIZABETH (O.C.)

*(over the phone)*

No! No you don't! Not alone! You come home and whatever it is, we'll work it out. Just come home.

PHINE'D

I can't, but I will soon. I love you.

ELIZABETH (O.C.)

*(over the phone)*

Josephine, just...

Phine'd hangs up.

PHINE'D

Sorry about that, my mom is kind of a mom.

JOHNNY

Preaching to the choir.

She laughs and leans in next to him.

PHINE'D

Find anything?

JOHNNY

Eeh, a *Vampire's for Dummies* book and a ton of references in the Bible about drinking blood... Crosses, sunlight, silver and wooden stakes keep coming up...

PHINE'D

Silver. He said *blessed silver* would be lethal. Why would he tell me that?

She catches herself looking at his exposed neck.

PERSEPHONE'S VOICE

*(inside Phine'd's head)*

*Bite... him...*

JOHNNY

A dare maybe? If he has been around forever, he's either bored, suicidal, or has got one hell of an ego.

PHINE'D

Anything about killing the head vampire and we all change back to normal?

Johnny meets her gaze and shakes his head.

PHINE'D (CONT'D)

Can I ask you for a favor?

JOHNNY

Sure. *Wait... what?*

INT. MAN WITH GOOD INTENTIONS PENTHOUSE - NIGHT

Wind blows through the apartment. Crime scene markers litter the apartment.

Phine'd drops in through the shattered window like PETER PAN. She heads straight for the SAMURAI SWORDS. Wearing black gloves, she takes the swords.

Turning around and is halted by the sight of the MAN's wife. She holds a bag of clothes.

PHINE'D

(sotto voce)

I'm sorry for what I did.

Phine'd lifts off out the window --

INT. SHEOL LIVING ROOM - NIGHT

Cassandra enters carrying two cans of paint, leaving them at the foot of the stairs, she joins the rest on the sofas.

CASSANDRA

I thought I'd paint my room.

ZEEK

How long does it usually take for powers to manifest?

ABADDON

It is different with everyone.

ZEEK

I wonder what my power will be?

PERSEPHONE

That's easy, you'll have the power  
of the idiot.

SEELA

Persephone, shut the hell up! Who  
died and made you queen bitch?

PERSEPHONE

I did.

SEELA

Yeah, well lay off!

And for good measure, Seela PSYCHICALLY SHOVES -- Persephone,  
so the chair she is sitting in, flips over backwards.

Persephone climbs up smiling big with her hands up in mock  
surrender.

Persephone and Zeek applaud, as Seela's face lights up...

CASSANDRA

I'm still hungry. Who's hungry?

EXT. ST. MICHAELS CHURCH - NIGHT

Johnny leads Fathers Aguiar and Romita out of the church.

FATHER AGUIAR

Where's she been?

JOHNNY

Ahhh-Yeah, I'm gonna let her field  
that one.

Phine'd stands near a shaft of street light with the swords  
slung over her shoulder. She looks weak.

FATHER AGUIAR

Where the hell have you been?

PHINE'D

(re. Johnny)  
Did you bring the, ya know...

JOHNNY

Yeah.

Johnny pulls a 2 liter *bottle of BLOOD* from his backpack.  
Phine'd eagerly takes the bottle and drinks --

FATHER ROMITA

Is that, is that blood?

She makes a sour face and vomits it back up.

JOHNNY

What?

PHINE'D

I don't know. It tastes... *dead*.

FATHER AGUIAR

One of you better start telling me what's going on.

Phine'd paces anxiously.

PHINE'D

No-no-no-no!

JOHNNY

The guy at the market said it was fresh.

FATHER AGUIAR

*(barks)*

HEY! What's going on?

Phine'd lifts off the ground to about 15 feet and hangs there suspended. Their jaws drop.

FATHER AGUIAR (CONT'D)

Oh my, oh my God.

PHINE'D

I've been turned into a Vampire and I'm losing control! I need your help...

JOHNNY

She needs blood, only the blood I brought isn't any good.

FATHER ROMITA

Not just blood, but the blood of life. It must be from the living...

ROMITA unwraps his wounded hand and holds it up to Phine'd.

Phine'd's feral gaze locks in on his offering. She lands, takes his hand, and feeds...

FATHER ROMITA (CONT'D)

*Whoever consumes the blood of life shall dwell in darkness, forever.*

Weakening, ROMITA tries to pull away from Phine'd.

FATHER ROMITA (CONT'D)

Josephine, please let go! Enough.  
ENOUGH!

AGUIAR and Johnny rush in to pull Phine'd off of Romita.

Grabbing her head, she SNAPS, as they throw her to the ground.

Invigorated. Hysterical laughter turns to tears.

FATHER AGUIAR  
What's happened to you?

PHINE'D  
HAVEN'T YOU BEEN LISTENING!?  
A vampire called Abaddon killed us  
and brought us back...

Father Romita *recognizes* this name.

PHINE'D (CONT'D)  
...and I'm losing control!

FATHER AGUIAR  
Us? What do you mean us? Who else?  
Who's us?

PHINE'D  
Persephone, Cassandra, Zeek and  
Seela...

FATHER AGUIAR  
Oh *shit!*

PHINE'D  
But he really only wanted me. He  
wants me to do something...

FATHER ROMITA  
*What?*

PHINE'D  
WHAT DOES IT MATTER?  
*(beat)*  
I've already killed three people  
and I can smell your blood, right  
now! And all I want to do right now  
is rip your throats out and drink  
you until you are dead!

FATHER AGUIAR  
DAMN IT! WHAT DID HE WANT?!

PHINE'D  
I don't know! He wouldn't tell me!  
*(beat)*  
But if I kill him we can all change  
back.

FATHER ROMITA  
How do you know?

PHINE'D  
I don't. I don't know. Faith.  
Father, please, I need your help.

FATHER AGUIAR  
Of course, yes, but what can we do?

PHINE'D  
*I need you to forgive me.*

FATHER AGUIAR  
What?

PHINE'D  
Please. If this doesn't work, I'm  
going to kill the others and then  
myself. I can't have this sin on my  
soul.

FATHER ROMITA  
*(realizes)*  
Absolution for the dead...

FATHER AGUIAR  
The Requiem Mass?

ROMITA nods.

PHINE'D  
Thank you. Thank you.  
*(a beat)*  
I need one more thing...

Everyone looks back quizzically as she presents the Samurai  
Swords.

PHINE'D (CONT'D)  
Bless these swords.

EXT. SHEOL ESTATE - NIGHT

Phine'd lands on the steps, the Samurai swords slung over her  
shoulder --

INT. SHEOL FOYER - NIGHT (MOMENTS LATER)

Phine'd treads cautiously inside once more.

REVEAL

Abaddon, kneeling down in the center of the living room. EYES  
closed in meditation.



ABADDON

I am yesterday, today, and  
tomorrow, I shall be re-born *again*  
*and again...* I am all that is pure,  
dark and wicked.

She stalks up behind him, cocking her sword back overhead,  
ready to strike...

ABADDON (CONT'D)

Josephine...

PHINE'D

Whatever it is you want me to do, I  
won't...

ABADDON

You already have.

Phine'd halts, petrified.

ABADDON (CONT'D)

*(recites)*

"Cursed be thou by the earth which  
has opened it's mouth and become  
drunk with the blood of thy  
brother..."

*(smiles)*

All that was required was that you  
take life... and you have. Drink up  
the unclean blood of man... And you  
have. The choice was yours... and  
you have made it.

PHINE'D

What choice? I wasn't given a  
choice!

ABADDON

You could have abstained. You could  
have ended your existence this very  
sunrise...

PHINE'D

No.

ABADDON

Only the purest soul, darkened foul  
by corruption can unlock the  
doorway... the earth will shake,  
the skies will turn black for days  
numbering 2 and 5...

Abaddon closes his eyes as Phine'd's rage boils up.

ABADDON (CONT'D)

The Abyss... will open up it's jaws  
and the flood of Demons unleashed  
upon this world shall humble both  
man and *the Father*.

PHINE'D

No.

ABADDON

For death, the destroyer of worlds  
has come. Josephine, all that *shall*  
*be*, is because of you.

PHINE'D

No. NOT ME!

Phine'd drives her SWORD into Abaddon's back --

Abaddon howls out in agony as DIRTY BLOOD spills from his  
body, REVEALING a DEMON VAMPIRE form underneath --

PHINE'D

NOT ME! NOT ME!

Phine'd withdraws the sword, ready to make another attack, as  
what looks like MOLTEN FIRE spills from the wound.

Abaddon, whirls and stands to face her.

She charges, bringing the sword down across Abaddon's chest --  
cutting clean through! His BLOOD catches FIRE as it spills  
out.

Phine'd follows up, driving the blade into the center of his  
chest.

Abaddon *swipes back!* Sending Phine'd sailing across the room,  
into the wall --

EXT. SHEOL ESTATE - NIGHT (SAME TIME)

Persephone's BMW pulls up. Cassandra freezes, sensing  
something as they exit they car. She sprints towards the  
house.

PERSEPHONE

What?

CASSANDRA

Hurry!

INT. SHEOL LIVING ROOM - NIGHT (CONTINUOUS)

Phine'd rebounds off the wall, pulling out the longer KATANA!

SHE springs forward, *arching back* before she brings the sword down on Abaddon, cutting through his shoulder!

Abaddon smiles and howls out in agony, opening his arms swing outward, as --

Phine'd

*SWINGS* wildly, cutting Abaddon's head clean off. Enraged, she continues to hack and slash, cutting his body up into pieces.

PHINE'D  
NOT ME! NOT ME! NOT ME!

PERSEPHONE (O.S.)  
(*crazed*)  
STOP!

Phine'd spins about, *caught in the act!*

REVEAL

Persephone and company, standing aghast.

PHINE'D  
Persephone, wait...

Phine'd feebly threatens with her sword, as her friends rush her.

PHINE'D (CONT'D)  
I did this for us. For-for all of us.

Zeek grabs the blade, and SHRIEKS pulling it from her! He falls to the floor, favoring his twitching, smoldering, hand.

PERSEPHONE  
(*snapping*)  
NO! You did this for *yourself!*  
You're scared, and you're selfish.  
He loved us all. He loved *me!* He loved me, and you-you are selfish.

Cassandra and Seela make a grab for Phine'd's arms.

But Phine'd grabs hold of their arms, spins and flips them over *head over heels*.

Phine'd pivots, ready for more, coming face to face with --

Persephone

She grabs hold of Phine'd's head and drives her back pinning her against the wall. Getting in her face!

PERSEPHONE (CONT'D)  
He loved me! He *loved ME!*

PHINE'D  
He lied to you! He wanted me...

PERSEPHONE  
NO! He loved me! He wanted me! I was special. I was important.

PHINE'D  
He turned you, because we were friends...

PERSEPHONE  
You-you-you! Sweet little innocent Phine'd!

Enraged, Persephone throws Phine'd across the room -- into the *vanity mirror*, shattering it!

Landing in a heap, Phine'd looks down into the mosaic of broken mirror around her -- *NO REFLECTION*.

PERSEPHONE (CONT'D)  
It didn't work, DID IT?! You're still a vampire. We're *all* still vampires... AND YOU KILLED OUR FATHER!

Persephone stampedes,  *pacing back and forth*.

She grabs Phine'd's sword and comes running at her with the blade *NECK LEVEL* -- and misses!

Phine'd looks up at the Samurai stuck in the wall just above her head.

PERSEPHONE (CONT'D)  
No. Not like this. Not like this. Seela, hold her.

Seela eye-balls Phine'd and concentrates -- she suddenly slams up against the wall and goes rigid!

Persephone grabs the fire place iron pokers and drives them into Phine'd's chest, pinning her to the wall...

Phine'd *CRIES OUT!*

PERSEPHONE (CONT'D)  
If I strike you, will you turn away or will you offer me the other cheek?  
*(smiles)*  
You know I won't.

They walk out.

PERSEPHONE (CONT'D)  
 An eye for an eye... for an eye...  
 for an eye... for an eye... for an  
 eye...

Phine'd goes crazy trying to break free as Persephone's taunts fade along with their exit.

A DOORBELL RINGS!

INT. JOSEPHINE'S HOUSE - FOYER - NIGHT

Gordon and Elizabeth rush to the door...

REVEAL Persephone, Cassandra, Zeek, and Seela...

ELIZABETH  
 Persephone, oh thank goodness. Are you all okay?

PERSEPHONE  
 Never better Mrs. C.

ELIZABETH  
 Where's Josephine? We've been worried sick about all you kids.

CASSANDRA  
 That's sweet. Thanks.  
*(to Persephone)*  
*She's coming...*

PERSEPHONE  
 Phine'd's totally fine. Can we come in?

GORDON  
 Yes-yes, please come in. Where is she?

They cross the THRESHOLD with crooked smiles.

Cassandra senses Phine'd, pivots and looks back out the door.

EXT. JOSEPHINE'S HOUSE - NIGHT (SAME TIME)

Phine'd lands on the front lawn (*swords slung on her back*) and sprints towards the house -- But is knocked back by the barrier. Phine'd rises back up and races back again.

PHINE'D  
 MOM... DAD... NO! Get away from them! Get out of the house!

Elizabeth and Gordon turn back around, their react to the site of their daughter.

ELIZABETH  
Josephine! Oh thank God you're safe!

All the VAMPIRES react to Elizabeth's utterance of GOD's name.

Cassandra and Seela *KICK OUT* Gordon and Elizabeth's legs, forcing them to their knees, yanking their heads back --

Persephone grins as she stands between them clutching their hair, steadying their struggles.

PHINE'D  
STOP! Please...

The *world* pauses between Phine'd and Persephone.

PHINE'D (CONT'D)  
Persephone don't hurt them!  
Please...

TIME TURNS to a CRAWL

As Cassandra and Seela bite down on Gordon and Elizabeth's necks.

PHINE'D (CONT'D)  
INVITE ME IN! MOM, DAD, INVITE ME IN!

Incensed, Phine'd rams into the open front door like a bull, but she is knocked backwards again onto the walkway by the unseen barrier.

HOUSE LIGHTS come on across the street.

PHINE'D (CONT'D)  
STOP IT! Mommy, Daddy invite me in!  
Please invite me in!

Persephone covers Gordon and Elizabeth's mouths and smiles.

PERSEPHONE  
Phine'd, my love... You haven't begun to feel the wrath I'm gonna *inflict* on you!

Phine'd goes *insane* BEATING on the INVISIBLE BARRIER, literally shaking the foundation of the house with each STRIKE!

Her parents diminish before her eyes.

PHINE'D  
 Mommy... daddy... please, get out  
 of there!

INT. JOSEPHINE'S HOME - NIGHT (SAME TIME)

Creaking floorboards sound out from behind them. PERSEPHONE,  
 CASSANDRA, ZEEK, and Seela spin about to find --

Samantha, standing at the top of the stairs.

PHINE'D  
 SAMANTHA... RUN!

EXT. JOSEPHINE'S HOME - NIGHT (SAME TIME)

Phine'd runs and skids to a stop at the front gate. She  
 breaks off a wood post from the fence -- and throws it  
*through* the door --

INT. JOSEPHINE'S HOME - NIGHT (CONTINUOUS)

IMPALING Seela in the back! She convulses, turning back, and  
*psychically* SHOVES PHINE'D back --

EXT. JOSEPHINE'S HOME - NIGHT (CONTINUOUS)

PHINE'D ROCKETTS backwards into her dad's parked BMW --  
*curling* it around her from the IMPACT.

INT. JOSEPHINE'S HOME - NIGHT (CONTINUOUS)

Persephone grabs the post and pulls it out of Seela's  
 stomach. She screams out.

EXT. JOSEPHINE'S HOME - NIGHT (SAME TIME)

Phine'd pulls herself out of the car and flits off for  
 Samantha's bedroom window.

INT. SAMANTHA'S BEDROOM - NIGHT (SAME TIME)

Samantha tries to close the door as Zeek body slams in,  
 knocking Samantha back. Phine'd appears outside the window  
 instantly!

PHINE'D  
 Sam, invite me in! Say Josephine  
*come in!*

Samantha is crying, too upset to understand as Persephone walks in smiling.

SAMANTHA  
Help me Josephine!

PERSEPHONE  
*(mocks)*  
Oh help me Josephine, help me...

PHINE'D  
PERSEPHONE!  
*(halfway between a demand  
and a plea)*  
Don't you hurt her!

PERSEPHONE  
Hurt her?! Keep watching, we're  
gonna tear her apart!

Persephone glares at Phine'd as Zeek leans down to bite Samantha.

PHINE'D  
TELL ME TO COME IN! SAM! SAY  
JOSEPHINE COME IN!

Phine'd pulls the *Tanto knife* out and throws it, hitting Zeek in the back. He freaks out in pain, unable to reach the blade as it catches fire!

Persephone pulls out the knife and throws it back at Phine'd, missing her entirely.

ZEEK  
Thank you! Thank you!

PERSEPHONE  
Go help out downstairs.

Zeek leaves while Persephone keeps eye contact with Phine'd as she kneels down and -- BITES into Samantha!

PHINE'D  
*(pleading)*  
Sam! Come on... tell me I can come  
in! Say come in! You have to say  
Josephine come in! Say come in!

SAMANTHA  
*(hysterical)*  
Josephine come in... help me  
please...

Phine'd explodes through the window, dragging Persephone off of Samantha out into the hall --



INT. HALLWAY - NIGHT (CONTINUOUS)

Persephone retreats back down the *darkened hallway*, dodging one SWORD SWIPE after another --

Phine'd -- unexpectedly flips up onto the ceiling and continues her advance *UPSIDE DOWN* -- Swinging down at Persephone from above!

PHINE'D  
*(in Aramaic)*  
 YOU DESTROY EVERYTHING YOU TOUCH  
 PERSEPHONE.

PERSEPHONE  
*(confused by Josephine's  
 linguistics)*  
 What?

PHINE'D  
*(in Aramaic)*  
 YOU HAVE NO LOVE FOR LIFE, SO HELL  
 IS WHERE I WILL SEND YOU!

Persephone's eyes grow wide as the *SILVER BLADE* -- *SLASHES* past her face!

Jumping backwards, Persephone falls into a *DARK SHADOW* and *DISAPPEARS* from sight --

Phine'd stops cold, shocked at this impossible act.

Persephone *drops* out of a *DARK SHADOW* behind Phine'd -- Knocking the sword from her hand, she shoves Phine'd flying forward into her parents bedroom --

INT. JOSEPHINE'S PARENT'S BEDROOM - NIGHT (CONTINUOUS)

Phine'd rebounds off the bed and lands on the ceiling -- SCREAMING OUT, she springs off and pile drives into Persephone, knocking her back against the wall --

into a *SILVER CRUCIFIX* (*just before it flips inverted*)

Persephone shrieks with agony as the cross *BURNS* into her back. She *BACKHANDS* Phine'd off of her.

The sizzling brand of the (missing) *INVERTED CROSS* in her back --

Persephone sees a black shadow in a corner and dives for it -- vanishing from sight --

Phine'd races out of the bedroom back towards Samantha's bedroom -- grabbing her sword along the way.

INT. JOSEPHINE'S HOME - NIGHT (SAME TIME)

Cassandra and Zeek set *fire* to everything and leave.

INT. SAMANTHA'S BEDROOM - NIGHT (MOMENTS LATER)

She finds Seela *feeding* on Samantha. Phine'd raises the sword up over her head and brings it down --

Seela whips her head to face Phine'd -- The BLADE's edge stops just short of making contact!

Seela has Phine'd frozen like a statue.

SEELA  
That fence post, *really* hurt!

A bloody smile escapes from Seela as her *psychic hand* clenches Phine'd's throat --

But Phine'd glares back -- and Seela's head suddenly *TWISTS* rapidly -- SPINNING CLEAN OFF!

EXT. JOSEPHINE'S HOME - NIGHT (MOMENTS LATER)

Phine'd lands on the front lawn with her little sister in arms as their home burns behind them.

PHINE'D  
Samantha... Samantha! Wake up!  
Please wake up...

FLASHING LIGHTS or RED and BLUE. The Ambulance, Police, and Fire arrive on the scene, as --

All the SOUND turns to MUTED ECHOES. Everything turns surreal and slow.

Samantha's eyes are dilated, big and black. Phine'd panics and bites into her wrist. The first drop of blood hits Samantha like electricity --

Paramedics rush to Phine'd and Samantha's side and get to work!

PARAMEDIC 1  
Are you okay?

PHINE'D  
Yes! Help my sister!

He notices Phine'd's bleeding wrist.

PARAMEDIC 1  
 Hold pressure to stop the bleeding.  
 What's your name?

Phine'd grips tight her bleeding wrist.

PHINE'D  
 Josephine...

PARAMEDIC 1  
 Josephine, what are these puncture  
 marks?

PHINE'D  
 An animal bit her.

PARAMEDIC 2  
 Shallow pulse! We've got to move  
 her now!

PARAMEDIC 1  
 Josephine, come with us!

The paramedics put Samantha on the gurney and rush her back  
 to the ambulance. Phine'd moves right along with them.

FIRE FIGHTERS rush in and do battle with the inferno.

EXT. STREETS OF SAN FRANCISCO - NIGHT (MOMENTS LATER)

Sirens blare making way for the ambulance as it speeds  
 through the streets.

INT. AMBULANCE - NIGHT (SAME TIME)

The heart monitor screams FLAT LINE.

Phine'd sits quietly as the paramedics grease up the  
 defibrillator paddles and shock Samantha --

She convulses -- FLATLINES -- he goes again. Her body  
 flinches and the HEARTBEAT comes back. She suddenly takes a  
 large BREATH.

INT. SHEOL LIVING ROOM - NIGHT

PERSEPHONE, CASSANDRA, and Zeek stand there frozen, staring  
 at Abaddon's remains.

PERSEPHONE  
 Go and bring me back someone...  
 Alive!

She closes the doors on Cassandra and Zeek.

Persephone gathers up Abaddon's body parts. Cuts down her Marionettes. Pulls the strings loose. Threads a needle -- and begins to sew him back together --

INT. ST. JOHN'S HOSPITAL - EMERGENCY ROOM - NIGHT

Samantha is surrounded by an emergency team, working on her by the numbers. A bag of blood is hung and connected to Samantha's I.V. Her heart monitor beats with heightened irregular rhythms.

Phine'd dials her cell phone outside SAMANTHA'S ER ROOM.

  JOHNNY (O.C.)  
Hello...

  PHINE'D  
Johnny, I need you...

LATER

Phine'd sits at her sister's bedside lost in PRAYER.

Two Police Detectives arrive at the ER NURSE STATION, a nurse points out Phine'd and Samantha.

  DETECTIVE #1  
Josephine Calvary...

Phine'd nods blankly.

  DETECTIVE #2  
How's your sister?

She shrugs.

Johnny arrives at the Nurses Station and is directed to Phine'd by the nurse.

  DETECTIVE #1  
Josephine, we need to talk to  
you...  
  *(silence)*  
You and your friends went missing a  
week ago...

Phine'd watches her sister intently. A signal sounds off, the BLOOD BAG runs dry.

  PHINE'D  
My friends...

She smirks ironically as a NURSE comes in and replaces the empty with a fresh bag of BLOOD.

JOHNNY  
Hey who are you guys?

The Detective flashes his badge to shut Johnny up.

DETECTIVE #1  
And now eight people were butchered  
at Cardiff Towers... four women and  
two police officers a few days  
earlier? Your family this  
evening... and you suddenly show  
back up. Help us out here.

Getting nothing, Detective #1 nods to #2 to step away for a  
private caucus.

JOHNNY  
*(whispers)*  
Father Aguiar wants to see you.

Phine'd nod. Johnny steps over to the Detectives.

JOHNNY (CONT'D)  
Hey, you'll find them at the old  
Sheol house on 5th Avenue. We were  
partying there a week ago.

The Detectives exit calling in the raid as Johnny goes back  
to Phine'd's side.

JOHNNY (CONT'D)  
Josephine...

PHINE'D  
I'll meet you out front.

A POLICE Officer stands outside SAMANTHA's ER room. Phine'd  
squeezes her sisters hand.

PHINE'D (CONT'D)  
Keep her out of sunlight.

NURSE 2  
What?

PHINE'D  
Sunlight... my sister is allergic  
to it.

NURSE 1  
Don't worry, we're taking good care  
of her.

The preoccupied Nurse turns away from Phine'd -- only come  
face to face with her.

NURSE 2

Ohhh!

PHINE'D

Hey! Our parents died tonight. And she's all I have left. I'm trusting you with her life. Do you hear me?

NURSE 2

Yes, I promise.

PHINE'D

Don't promise... make sure! No sunlight!

NURSE 2

I will. I'll keep her out of the sun. She'll be safe.

The nurse turns back to finish her charts. She turns back to see an empty room and an open window.

EXT. SHEOL ESTATE - NIGHT

Six officers advance on the house.

INT. SHEOL FOYER - NIGHT (SAME TIME)

The OFFICERS proceed with deliberate speed inside.

A random CHOPPING sound echoes.

They come to a darkened LIBRARY -- Finding Cassandra and Zeek, kicking back on the sofas, lost in the deafening sounds of their IPODS.

HANDS reach and pull the headphone from each of them.

ZEEK

HEY, I LIKED THAT PART!

Zeek take notice of the six officers. Cassandra is already on edge.

ZEEK (CONT'D)

I want my lawyer.

INT - SHEOL DEN - NIGHT

NEEDLE and THREAD goes through flesh, stitching.

REVEAL

Hundreds of marionettes laying strewn about as Persephone SEWS Abaddon back together. She hears muffled voices.

INT. SHEOL LIBRARY - NIGHT (CONTINUOUS)

Zeek spins around avoiding being cuffed by the Officers.

ZEEK  
No seriously we're Vampires! Look  
at my teeth!

POLICE MAN  
You have the right to remain silent  
kid, and I suggest that you do.

A *creak* in the floorboards -- *Spins* the POLICE around, guns  
drawn --

REVEAL

Persephone standing in the doorway.

PERSEPHONE  
Who ordered take out?

INT. MANSION DEN - NIGHT (MOMENTS LATER)

The LIFELESS BODY of one of the Policemen falls to the ground  
next to the other dead cops. His neck cut and bled out.

Cassandra hands Persephone another cup of blood.

REVEAL

Abaddon, pieced together and propped up in a corner like an  
inanimate doll. Persephone pulls down on his stitched jaw and  
pours in another cup full of BLOOD.

PERSEPHONE  
*(whispers)*  
Please... I need you to come back!

They step back waiting and watching. Nothing happens.

PERSEPHONE (CONT'D)  
Cass, where's Phine'd?

Persephone removes one of the COP'S GUN BELTS and walks out.

I/E JOHNNY'S CAR - ST. MICHAELS CHURCH - DAY

Phine'd rides quietly, *wrapped in a hooded coat (Johnny's)*,  
lost in a melancholy funk.

JOHNNY

You okay?

She laughs and cries at the same time.

PHINE'D

No, I'm not.

Phine'd throws herself at Johnny, pushing him back into the door. He resists, but then kisses her back -- *This is the kiss she's wanted.*

Phine'd's exposed hand smolders, catching fire.

Johnny notices and pushes her back and wipes his bleeding mouth with his arm.

As Phine'd puts out her fiery hand.

JOHNNY

Josephine, I...

PHINE'D

I've only ever followed  
Persephone...

*(laughs out)*

Samantha was right. I've been a  
coward all my life.

*(a beat)*

Would you get my sword for me? It's  
back at my house. Please.

JOHNNY

Yeah, sure. Get inside and I'll be  
right back...

She dives in for another kiss and exits the car --

EXT. ST. MICHAELS CHURCH - DAY

Phine'd runs, under coat, for the CHURCH ENTRY as a flock of little kids run past her hurrying to their class.

She pivots, coming face to face with --

PERSEPHONE

Covered head to toe in RED PAINT, wearing Rayban sunglasses, and a demonic *Cheshire smile*.

PERSEPHONE

Su'up, bitch?

Persephone lands a right cross on Phine'd, knocking her back a few steps.



Phine'd instinctively throws her guard up! She sees past Persephone -- inside the CHURCH is --

AGUIAR, ROMITA, and FARRELL, being held by Zeek and Cassandra, also painted in red.

PERSEPHONE (CONT'D)  
Hope you got sunscreen.

Persephone rips the jacket off of Phine'd, exposing her to daylight!

The SCHOOL BELL RINGS!

SMOKE and FLAMES explode off of Phine'd as she rushes off covering up, leaving a trail of smoke --

INT. ST. MICHAELS KINDERGARTEN WING HALLWAY - DAY

Phine'd bursts through the doors patting herself out as runs down the hall --

Persephone arrives a moment later. She smiles as her eyes follows the trail of smoke -- into a classroom --

INT. KINDERGARTEN CLASSROOM - DAY (SAME TIME)

Persephone enters --

REVEAL

A classroom full of LITTLE KIDS. The lights are off. They all drop their gaze down from the ceiling to her --

Persephone walks into the center of the classroom.

The teacher steps forward half heartedly --

TEACHER  
Can-can we...

The teacher spots the POLICE GUN in Persephone's hand and stops.

TEACHER (CONT'D)  
...help you?

Persephone looks around the room --

TEACHER (CONT'D)  
I-I don't think you should be here.  
The-they-they're only children...

Persephone meets the gaze of the LITTLE BOY on her left. His eyes *dart UP* inadvertently and then back to her --

Persephone smiles slyly. Her hand grips the Police Gun tighter...

PERSEPHONE  
I'm sorry, you were saying... What  
about the-the children?

TEACHER  
I-I...

BEHIND Persephone -- Phine'd floats down to the ground  
silently --

Without turning around, Persephone suddenly grabs the boy by  
the hair.

PERSEPHONE  
You gonna come quietly Phine'd,  
or...?

Persephone doesn't turn to look back. She suddenly puts the  
Gun *in the BOY'S mouth!*

PERSEPHONE (CONT'D)  
You, or them?

TEACHER  
Ladies, please...

Persephone throws the teacher a look that makes her go mute.

Phine'd steps closer --

Persephone pulls the hammer back on the gun. The boy's eyes  
grow wide!

PERSEPHONE  
Phine'd, what's it gonna be?  
*(beat)*  
Little lambs to the slaughter? Or  
self sacrifice?

Phine'd stops. Hint taken.

PHINE'D  
You win. Let them go.

PERSEPHONE  
You heard the vampire brat, recess!  
Scoot!

The Children and the Teacher all head for the exit --

The Boy in Persephone's grip tries to leave, but she keeps her grip on him.

INT. ST. MICHAELS KINDERGARTEN WING HALLWAY - DAY

Kids spill out of the classroom, herded by their teacher.

INT. KINDERGARTEN CLASSROOM - DAY (SAME TIME)

Persephone quick draws the gun from his mouth -- Pivots around, aims back at Phine'd -- and shoots!

Phine'd recoils into a wall full of art of open palm prints.

Persephone lets go of the little boy -- He rushes out the door --

Phine'd gets to her feet and hurls herself at Persephone --

The two fly back into the teachers desk! The IMPACT activates the Teacher's laptop, connected to the classroom's SMART SCREEN --

An animation of the alphabet plays, synch'd to the "HAMSTER DANCE" song, as --

Phine'd and Persephone rush at each other like two charging bulls! The collide!

INT. ST. MICHAELS KINDERGARTEN WING HALLWAY - DAY

The Boy stops, turns and looks back, curious to see what comes next --

Muffled sounds of mayhem from the BATTLE ROYAL going on in the classroom mixed with the silly melody of the HAMSTER DANCE resonate out into the hallway.

And then --

The WALL EXPLODES outward with Phine'd as the CANNONBALL!

She slams into the opposite wall of LOCKERS, crushing them and rolling to the ground, landing on all fours.

Persephone appears at the hole in the wall and hurls herself at Phine'd -- *FEET FIRST!*

Phine'd *ROLLS UP* to the CEILING at the last instant, as --

Persephone CRASHES into the lockers! Spinning about, she aims her Police Guns up towards the ceiling --

But Phine'd is gone.

Persephone checks left and right -- No signs of Phine'd. She eyes the little boy still hanging around watching.

PERSEPHONE  
Hey kid, you see where she went?

The little Boy gives her *the finger*, and ducks out!

PERSEPHONE (CONT'D)  
(*appalled*)  
Nice manners kid.

Guns forward, Persephone stalks up to the hole in the wall, her eyes scanning...

INT. KINDERGARTEN CLASSROOM - DAY (CONTINUOUS)

She enters the vacant classroom. The HAMSTER DANCE plays on until she shoots the Teacher's Computer restoring silence.

PERSEPHONE  
(*sotto voce*)  
Hate that song.

Persephone considers and rolls her eyes.

PERSEPHONE (CONT'D)  
This's getting old Phine'd!

She looks up, *in time* to see --

REVEAL

Phine'd -- standing up on the ceiling, swinging a BASEBALL BAT --

CRACK!

Persephone goes flying backwards into the classroom, and through the "BLINDED" WINDOW to the outside --

Phine'd is blasted in the face from the sudden burst of SUNLIGHT!

She drops to the floor SHRIEKING, in flame and smoke.

Phine'd rolls away from the sunlight's path. she rises up, only to collapse down again under Persephone's BOOT, buried in the small of her back!

RAPID GUN FIRE -- BLOOD SPRAYS! Persephone fires both GUNS until she dry clicks!

Phine'd lays inert.

Persephone drags Phine'd's body out, leaving a bloody trail behind.

EXT. JOSEPHINE'S HOME - DAY

Emergency crews mop up after the fire. The house is a gutted ruin.

Johnny, steals a *fireman's jacket* and *helmet*, and searches until he finds the sword. He grabs it and rushes back to his car as inconspicuously as he can.

INT. ST. MICHAELS CHURCH - DAY

Aguiar stands in a huddle with Romita and Farrell up at the alter underneath Cassandra's watchful eye while Zeek paces back and forth.

Church doors creak, drawing everyone's eyes to -- Persephone striding across the threshold, dragging Phine'd's smoking body down the aisle.

She hurls Phine'd up at the alter where she lands on the alter and rolls off.

Aguiar, Farrell, and Romita rush to Phine'd's side.

FATHER AGUIAR  
WHAT DID YOU DO?

PERSEPHONE  
Here lies our hero, done to death  
by slanderous tongues...

FATHER AGUIAR  
Bring me the Eucharist!

Without a word, Romita retrieves the Holy Eucharist.

FATHER AGUIAR (CONT'D)  
May almighty and merciful God grant  
you absolution and remission of  
your sins.  
*(makes the sign of the  
cross)*  
*Ego absolvo te a peccatis tuis in  
nomine patris...*

Aguiar takes the host wafer --

FATHER AGUIAR (CONT'D)  
This is my body...

He breaks off a portion of the wafer as he prays silently and places it into Phine'd's mouth.

He grazes his FINGER against her FANG, drawing blood. The tiniest droplet falls into he mouth.

PERSEPHONE

Is there room up there for anyone else to be saved Father? Hmm?

FATHER AGUIAR

No.

Incensed, Persephone snaps her fingers.

Cassandra cocks her head focusing -- Aguiar, Romita, and Farrell are abruptly jerked backwards away from Phine'd.

They turn rigid facing opposite the CRUCIFIX mounted on the wall behind the alter. Phine'd's body lays just beneath --

FATHER AGUIAR (CONT'D)

Persephone, please! Let me finish! She deserves last rites...

PERSEPHONE

She deserves?! What about me? What about what I deserve?!

FATHER AGUIAR

YOU KILLED YOUR BEST FRIEND! WHAT DO YOU DESERVE?

FATHER FARRELL

Wait! Please, let us help you.

ANGLE ON

The STATUE of CHRIST, suspended above the alter, staring down at --

Phine'd's body --

A single TEAR of BLOOD rolls down his face --

CASSANDRA

Thank you, but...

Father Farrell is dragged before Cassandra, his feet skidding on the floor.

CASSANDRA (CONT'D)

Something wonderful has happened to us. Something dark and mysterious. Something...

PERSEPHONE

Cass, we died and came back to life.

(MORE)

PERSEPHONE (CONT'D)  
 It's not like you got your  
 virginity back. Don't get all weepy  
 about it!

Cassandra smiles sweetly and *throws herself* at Farrell's neck  
 -- TEETH BITE -- and BLOOD JETS!

He cries out, losing the struggle as she drains him.

The tear of BLOOD falls -- Into Phine'd's mouth.

Cassandra pushes Farrell back. The expression on her face is  
 invigorated, for a moment -- Then Cassandra's expression  
 changes, from *euphoria* to pure *terror*!

PERSEPHONE (CONT'D)  
 Cass...

Cassandra SCREAMS! Her body convulses and crumples up into a  
 ball!

Father Romita looks back at the CRUCIFIX -- The weeping  
 blood, is now flows, from the stigmata wounds --

FATHER ROMITA  
*(whispers)*  
 Hoc Est Enim Corpus Meum... The  
 blood of life...

BLOOD pours over Phine'd's body, but she remains motionless.

Persephone rushes to Cassandra's side...

PERSEPHONE  
 What's wrong?

CASSANDRA  
 I-I-I don't know?

A SPASM grips Cassandra as she shoves Persephone backwards,  
 knocking her across the church --

Phine'd's eyes abruptly flutter as she takes in the BLOOD of  
 LIFE, her whole body convulses --

ANGLE at the ENTRANCE, JOHNNY walks in *unawares* with  
 Phine'd's sword in hand.

JOHNNY  
 Josephine, I've got the sword. I-oh-  
 shit!

He is halted by the scene.

PERSEPHONE  
 Thanks Johnny boy.

JOHNNY  
Josephine?

PERSEPHONE  
Is dead.

Without warning, Johnny PUNCHES Persephone in the face -- She recoils barely affected, and returns the sucker punch, tagging Johnny in the gut. He buckles over, gasping.

JOHNNY  
You are so full of shit!

Persephone cocks her head, aroused by his jab.

JOHNNY (CONT'D)  
You look up to Josephine. She's purity personified. Remember? You love her. Remember?!

PERSEPHONE  
Yes, she's purity, and I am sin.

CASSANDRA  
Per-Per-Persephone!

PERSEPHONE  
Can I borrow you for a sec Johnny boy?

Persephone grabs hold of the sword and the scruff of Johnny's neck, turns about and notices -- the BLEEDING CRUCIFIX --

PERSEPHONE (CONT'D)  
Zeek! Check Phine'd!

Zeek looks back at the statue and bolts around the alter to find nothing.

ZEEK  
Dead bitch walkin', again.

As Persephone drags Johnny up to where Cassandra lies...

PERSEPHONE  
Find her!

Zeek scans the empty church --

Father Aguiar looks around, catching sight of -- a DARK SHADOW with GLOWING RED EYES(Phine'd), darting out from behind the CRUCIFIX, but loses sight of her --

Persephone presses Johnny down, baring his neck for Cassandra. With his head turned sideways, he sees -- a *dark shape* perched on the ceiling.



ZEEK  
I can't find...

Zeek notices the ambient light dim as the SUNLIGHT from the STAINED GLASS WINDOWS fades...

ZEEK (CONT'D)  
Hey, what's happening to the day  
light?

EXT. ST. MICHAELS CHURCH - ECLIPSED DAY

The TEACHER rushes up to the arriving POLICE CARS. OFFICERS deploy, trying to get a handle on the "Gun at School" situation.

While above them -- The MOON traverses an orbital path, *aligning* and blots out the MORNING SUN --

SPACE

The MOON blocks out the SUN from the EARTH.

INT. ST. MICHAELS CHURCH - ECLIPSED DAY

Cassandra opens her mouth and bites into Johnny's neck! He screams out!

The DARK SHAPE descends, quickly and silently from above -- She grabs Persephone, and hurls her against the wall!

Johnny breaks free from Cassandra's bite and scuttles backwards clutching his neck -- Cassandra crawls after him on her belly --

The SWORD lays between Johnny and Cassandra. They both dive for it, as --

The SWORD is whisked out from their grasp --

Now *nose to nose*, Johnny wastes no time and *PUNCHES* Cassandra in the face -- *ONCE! TWICE! THREE TIMES!* No affect. She keeps on coming after him, as --

A *blood covered* Phine'd, swings her sword for -- Zeek, he ducks and retreats -- Phine'd pushes onward, *SPINNING*, *SWINGING* her SWORD!

Zeek trips over Johnny, recovering quickly he uses him as a human shield, gripping his neck --

ZEEK  
STOP, OR I'LL KILL HIM! I WILL!

TIGHT on Phine'd's FIERY EYES, they *dart left* --

Simultaneously, Johnny is *YANKED* from Zeek's grasp -- in the open now --

ZEEK (CONT'D)  
JOSEPHINE!

Unemotional, Phine'd lunges, swinging the SWORD in an epic SLASH!

EVERYTHING PAUSES

Zeek's expression turns vacant.

ZEEK (CONT'D)  
It's-it's not my fault...

ZEEK'S POV of Phine'd, standing before him, poised for another attack, *but something looks out of sorts* --

A THIN SLANTED LINE appears across Zeek's FIELD OF VISION (our POV) -- A sudden *wash* of BLOOD clouds his *vision*, as -- the upper half of his *SIGHT* begins to slide away --

REVEAL

Phine'd's cut goes through Zeek's head and EYES. The top half of his head slides off the bottom half. He falls lifeless.

PERSEPHONE  
(*shrieks*)  
PHINE'D!

Phine'd looks back to find -- Persephone standing at the alter between Father's Aguiar and Romita.

PERSEPHONE (CONT'D)  
Your life for theirs. Put the sword down and I'll let them live.

Phine'd breaks into a SPRINT for Persephone --

PERSEPHONE (CONT'D)  
(*winces*)  
Goddamn it...

Both, Aguiar and Romita, are knocked out of the way, as --

Phine'd swings her sword -- Persephone retreats, as...

Cassandra

JUMPS up onto Phine'd's back -- she *curls herself forward* -- FLIPPING OVER, taking Cassandra with her -- the two PILE DRIVE onto the ALTER -- breaking Cassandra's hold.

Phine'd rolls off Cassandra, pivoting back -- raising her sword to *strike* --

PERSEPHONE (CONT'D)  
*(commands)*  
 STOP!

Phine'd stops mid-swing -- looking back -- Persephone holds her switch blade to Johnny's *throat*.

PERSEPHONE (CONT'D)  
 Let her go! You! Let her go, or...

Phine'd *drops* the SWORD and *charges* on Persephone & Johnny in unimaginable burst of speed --

Her FIST cocking back -- she lets fly --

CRACK!

Johnny falls aside as Persephone flies out the side doors --

EXT. ST. MICHAELS CHURCH - COURTYARD - ECLIPSED DAY

The DOORS BURST OPEN as Persephone comes barreling out under Phine'd's *weighty punch!*

She lands on her back in the side courtyard.

Phine'd -- lands on top of Persephone, who kicks, flipping her over -- Phine'd lands, and rolls up to her feet.

PERSEPHONE  
 COME ON!

Phine'd hisses and lunges -- landing a *Herculean RIGHT CROSS!*

Persephone -- blinks and rockets backwards into a wall --

Phine'd is right there, grabbing Persephone by her jacket -- STRIKING *again and again* --

The protective layer of paint is pounded off with each strike! The sun is in full eclipse.

PERSEPHONE (CONT'D)  
*(punch)*  
 Phine'd...  
*(punch)*  
 Phiii...  
*(waning)*  
 Pleeez...

Johnny, Aguiar, Romita, and Cassandra rush from the church --

As the POLICE rush in, weapons drawn -- Their barking orders go unheard.

Romita and Johnny struck dumb by the spectacle of the eclipse.

JOHNNY  
Where'd the sun go?

FATHER ROMITA  
My God.

A CHURCH BELL rings out, loud and strong, as the POLICE swarm and intervene, but they are stopped by the sight of --

ALL the STARS in the heavens above begin to fall -- streaks of light, each turning DARK and FIERY as they fall towards earth --

Aguiar pulls Phine'd off of Persephone, beaten, broken, and down for the count.

FATHER AGUIAR  
Josephine! Stop! STOP!

Phine'd's RED EYES stare back at Aguiar, tears streaming down her face. She looks behind Aguiar, past him, at the FALLING STARS.

PHINE'D  
I know what I am. What I have to do.

FATHER AGUIAR  
What? Do what?

The silent din is overtaken with surround sounds of FLAPPING WINGS and DISTRESSED BREATHING --

JOHNNY  
Hey! What the hell is that. Do you hear that?

With a beaten Persephone cradled in her lap, Cassandra opens up a vein and feeds her --

CASSANDRA  
(whispers)  
Reinforcements are here.

As all eyes turn skyward --

WE SEE a SWARM of FIERY DARK STARS (WINGED VAMPIRES) pouring down over the city like *locusts* --

POLICE #1  
What in God's name?

PHINE'D

A darkness shall cover the earth  
and death will come from the skies.

HUNDREDS of THOUSANDS of VAMPIRES land, taking up a perch on surrounding city rooftops, wisps of black smoke billowing off of them.

VAMPIRE #1 (O.S.)

(scratchy)

Send her out.

Hundreds more emerge from the treeline surrounding St. Michaels. They are GIANTS compared to Humans, standing 15 feet tall. Each wields a curved SWORD.

FATHER AGUIAR

Jesus!

JOHNNY

We're gonna need a bigger cross!

FATHER ROMITA

(privately)

The fallen will rise up...

VAMPIRE #1(O.S.)

Give us the father's high and mighty Seraph bitch!

Phine'd steps towards the line of Vampires --

FATHER AGUIAR

Josephine, stop! Get back here!

VAMPIRE #1

Silence Priest!

Unexpectedly, some Vampires *drop to one knee, and bow their heads* before Phine'd --

A single Vampire steps from the masses --

ANGLE on Persephone, escaping under Cassandra's support. She glares back a spiteful green-eyed monster.

FATHER AGUIAR

Josephine!

Aguiar grabs Phine'd's shoulder as she shrugs, pulling away. She reaches back, holding out her open hand --

INT. ST. MICHAELS CHURCH - DAY (ECLIPSED DAY)

ANGLE on Phine'd's SWORD, it wobbles, and is whisked out the side door --

EXT. ST. MICHAELS CHURCH - DAY (ECLIPSED DAY)

The SWORD flies past the dumbfounded POLICE --

And lands in Phine'd's hand, as she stalks up to the line up of VAMPIRES --

Stomping it's foot, ONE VAMPIRE gets overzealous, stepping forward, crossing onto the hallowed ground -- and IT is STRUCK back, bursting into sudden fiery embers.

VAMPIRE #1

You have come so very far sacred little lamb. One final sacrament and your torment will be over.

PHINE'D

*(proclaims)*

I, am no lamb. I am the end of all things.

Phine'd steps across the church's threshold and draws back her sword --

Vampires charge in, assaulting Phine'd in force --

SWORDS CLASH!

She fights with preternatural skill and force, dispatching one VAMPIRE after another --

Every Vampire that falls under Phine'd's sword bursts into FLAMES, igniting the surrounding TREE-LINE like it was hit with NAPALM!

FATHER ROMITA

It's her. She's the savior, sent by God, not as a lamb, but as lion. A bringer of war.

An epic SLASH, across SCREEN cuts the VAMPIRE down in a FIERY EMBERS...

*CUTTING TO BLACK*

INT. ST. JOHN'S HOSPITAL - DAY (ECLIPSED DAY)

SAMANTHA lays comatose, hooked up to a BAG of BLOOD. Heart monitors chirp.

An upset NURSE looks out through the blinds, her eyes wide with fear as another walks in behind her...

NURSE #1

Come away from there.

NURSE #2  
There's something out there!

The TV NEWS in the ICU displays scenes of pandemonium.

NURSE #1  
You do your job, or go home.

NURSE #2  
But the eclipse, someone from NASA  
says that it's impossible. Fires  
are breaking out...

NURSE #1  
Go!

The Nurse #1 steps in as Nurse #2 leaves. She checks  
Samantha's monitor. In her hand she clutches the Rosary and  
whispers a prayer.

INT. SHEOL LIVING ROOM - DAY (ECLIPSED DAY)

Empty, except for Abaddon, sitting in the same position  
Persephone left him, inanimate, like one of her dolls.

His eyes open!

The ringing CHURCH BELL transitions into AC/DC's "HELL'S  
BELLS".

EXT. ST. MICHAELS CHURCH - DAY (ECLIPSED DAY)

Silhouetted against a *raging inferno*, Phine'd swings,  
chopping down one Vampire after another until they stop  
coming at her --

She stands ready, blood dripping from her sword.

One more Vampire lunges out for her, and she cuts him down.

PHINE'D  
(*in Aramaic*)  
*The revolt in heaven will not be  
tolerated on earth. I am the Omega.  
I have become death, the destroyer  
of angels.*

Another SLASH... CUTS TO BLACK!

SUPERIMPOSE:

*"And in her was found the blood of prophets, and of saints,  
and of all that were slain upon the earth."*