

TUGNUTT: A LOVE SUPREME

by

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FADE IN:

SUPER: "UNEMPLOYMENT SECURITY COMMISSION"

INT. CONFERENCE ROOM - DAY

ELDERLY WOMAN, 75, a frail woman, cries out. She is held down by TWO THUGS, punching her unmercifully.

ELDERLY WOMAN
Help, help, please help!

TED TUGNUTT, 38, a worrisome office worker, tiptoes across the room. He slips, falling right in front of the elderly woman.

ELDERLY WOMAN (CONT'D)
Excuse me sir, will you help me?

Ted adjusts his tie, and regains composure. Two thugs halt the beating.

TED
How are we today, young lady?

Elderly woman coughs up blood.

ELDERLY WOMAN
Not so well.

Ted hands her his handkerchief, strains a smile.

TED
What is your name dear?

ELDERLY WOMAN
Friends call me Mary, or Sister Mary.

TED
Well, Sister Mary, what seems to be the problem?

SISTER MARY
My granddaughters' christening is this weekend.

TED
(cheerful)
How wonderful.

SISTER MARY
Yes indeed.. Well, it seems these
boys have other plans.

Ted sneaks a glance.

TED
Quite the dilemma.

Ted takes out his cell phone.

TED (CONT'D)
Hello 9-1-1?

Cell phone loses power.

TED (CONT'D)
That always happens.

THUG ONE cracks his knuckles.

SISTER MARY
I'm not feeling well.

Ted peers at the exit door.

TED
I'll be right back.

SISTER MARY
Bless you, hurry.

Ted slinks out, the assault resumes.

INT. MEETING ROOM - DAY

Conference room is set for a morning meeting. EMPLOYEES are still waking up. DICKERSON, 47, big burly boss, with blood shot eyes, enters conference room. SENIOR GUY, 62, plays with his pet mouse.

Dickerson throws a chair across the room. Mouse scurries away.

DICKERSON
Let's go ladies, big day.

Claps hands.

DICKERSON (CONT'D)
Who's group is out there?

LADY

Tugnutt.

Mouse jumps on Dickerson, who spills his drink.

EXT. DRIVE THRU - DAY

Upbeat OLDIES ROCK MUSIC plays on the radio. Ted pulls into a fast food DRIVE THRU. CASHIERS await his unwelcome arrival.

CASHIER RITA

Sally, I'm not dealing with this guy today, creeps me out.

CASHIER SALLY

Okay, I've got him.

Ted rolls down broken driver window.

CASHIER SALLY (CONT'D)

Take your order, sir?

Scans name tag.

TED

Sure can, Sally.

CASHIER SALLY

What will it be?

Ted turns down the radio.

TED

The usual.

CASHIER SALLY

Enlighten me.

TED

Coffee, egg cheese sandwich, and a chocolate muffin.

CASHIER SALLY

Coming up.

DODGE RAM TRUCK, pulls in. Cashier Sally recognizes driver.

MOMENTS LATER

TED

What's this?

CASHIER SALLY
What's what, sir?

TED
I asked for a chocolate muffin,
this is blueberry.

CASHIER SALLY
Ran out.

TED
It's nine o'clock.

CASHIER SALLY
Yep.

TED
You don't have anymore?

CASHIER SALLY
Nope.

Sally munches on a chocolate muffin.

TED
What's that!

CASHIER SALLY
You done?

Sally SIGNALS her Dodge Ram driver friend.

TED
I want my money back.

Dodge Ram driver revs engine.

TED (CONT'D)
Okay, playtime's over, I want to
speak with your manager.

Dodge Ram SLAMS into Ted's car.

Ted drives off, shouting obscenities.

INT. DICKERSON'S OFFICE - DAY

Ted sits nervously in front of his boss. Dickerson pours
himself another shot.

DICKERSON
People keep flat lining on you, why
is that?

TED
I don't know?

DICKERSON
Workers call you 'The Black Glove'
'cause folks die on you.

Staff BANGS on Dickerson's window, flashing middle finger salute to Tugutt, wearing black glove.

DICKERSON (CONT'D)
What do you do here?

TED
Hand out applications, share some words of wisdom, collect papers, turn in reviews..

DICKERSON
No, you Employment Specialist. You hand out them applications, and just turn back in, that's it.

TED
And offer advice.

DICKERSON
No, no advice.

TED
I hear ya, boss.

DICKERSON
I know you hear me, 'cause you standing right in front of me.

TED
Actually I'm sitting. I got it,.. no advice.

DICKERSON
Right.

TED
Unless requested.

DICKERSON
No, damn you!

TED
What about an anecdote or a proverb?

Dickerson LUNGES at Ted, twisting his back.

DICKERSON
You on a short leash!

Ted scrambles out.

EXT. RESTAURANT - DAY

JANIS, 37, Ted's wife, wears a flowery mini dress matching her outgoing personality. She enjoys a luncheon with her friends NANCY and HEATHER. Heathers' cousin ELIZABETH, 35, a playful high spirited redhead, visits from England.

NANCY
(to Elizabeth)
What company is it again?

ELIZABETH
British Royal, in sales department.
Cosmetics, perfumes that sort of
thing.

NANCY
How long is your visit?

ELIZABETH
Not long, just the Summer.

NANCY
Where's your hometown?

HEATHER
Nancy!

ELIZABETH
No, that's okay,..

NANCY
Just curious.

ELIZABETH
Liverpool.

Elizabeth, openly adjusts her bra. Janis takes notice.

NANCY
Liverpool! Isn't that where, 'The
Beatles' come from?

ELIZABETH
Quite right. John, Paul, George,
and Ringo.

HEATHER

I love them.. How does that one
song go?

JANIS

She loves you, yeah, yeah,.. yeah.

Janis reaches over for a glass, winks to Elizabeth.

JANIS (CONT'D)

Pardon.

Elizabeth fiddles with her neck choker, which grabs Janis'
attention. Or maybe, provides an excuse.

JANIS (CONT'D)

Love your choker, may I?

Not waiting, Janis gives it a slight tug.

ELIZABETH

Are we on the pill, my dear?

Janis grins, and glides her hand away.

NANCY

Dessert ladies?

JANIS

Try the cherry cream pie, it's
delicious.

ELIZABETH

I'm sure it is.

INT. CONFERENCE ROOM - DAY

Ted offers advise to new employees. The group includes a DRUG
DEALER, SPORTS GUY, and a YOUNG BLONDE. Each applicant is in
midst of some illegal drug transaction or prostitution
negotiations under the conference table.

MONTAGE:

TED

- Shaking hands is a disgusting
ritual and should be avoided at all
costs.

- My boss is an ornery son of a
bitch. Don't expect much from him.

(MORE)

TED (CONT'D)

- When a co-worker welcomes you to the team, just say, "I'm not your bitch".

- Front desk workers walk and talk like slow death.. That's what you'll look like in five years; some overworked rotting carcass.

- For hangovers, drink a cup of apple cider vinegar, every four hours. Follow that regimen for three days, it works.

TED (CONT'D)

Been sober now for twenty days.

Scattered applause.

SPORTS GUY

Way to go, Tugnutt.

Sports Guy snorts down a line.

TED

Without the support of my family, I don't know where I'd be.

Ted hands out wallet-sized pictures of family.

TED (CONT'D)

I'm nothing without them.

SPORTS GUY

(reflects)

My old lady threw me out..

Sports Guy snorts down another line.

TED

My daughter, Phoebe, she's a senior at State University.

Sports Guy eyeballs picture more closely.

SPORTS GUY

Nice.

YOUNG BLONDE

She looking for work?

Ted grabs his photos.

DRUG DEALER
How did you quit drinking?

TED
Me? Glad you asked..

Ted loosens his tie.

TED (CONT'D)
Well, one night, I hit a new low.
Lost my third job, in four months.

Staring blindly at Young Blonde's breasts.

TED (CONT'D)
After an all-night bender.. I woke
up butt-ass naked, hogged tied in a
monkeys' cage.

SNAPSHOT - TED IN MONKEYS' CAGE

SPORTS GUY
Shit.

YOUNG BLONDE
Sounds familiar.

Young blonde opens a vanilla yogurt snack.

TED
I was bruised, beaten, with tapioca
pudding smeared all over my
backside.

Rubs bottom.

TED (CONT'D)
Except, it wasn't tapioca pudding.

Young blonde spits out her yogurt.

TED (CONT'D)
That one chimp wouldn't leave me
alone.

YOUNG BLONDE
(Fiddles with dildo)
Tell me, and be honest.. You liked
it, right?

TED
(monotone)
I don't know what you're talking
about.

YOUNG BLONDE

Knew it.

Sports guy snorts down another line.

TED

To this day, I get sick at the
sight of raw apples and bananas.

Ted's cell phone rings.

TED (CONT'D)

Excuse me, folks.

Ted exits room, leaves door open.

OUTSIDE CONFERENCE ROOM - CCONTINUOUS

JANIS

(on phone)

Ted?

TED

(on phone)

Hi honey, what's up?

LITTLE BOY, 5, wanders in conference room unattended. Sports
guy COLLAPSES on the floor. Young blonde checks his pockets.

Dickerson enters.

DICKERSON

What's going on, here?

DRUG DEALER

Nothing. Tugnutt's on the phone,
and that guy just OD'd.

Little boy cries, peeing on Ted's papers.

DICKERSON

Who's the kid?

Ted re-enters room.

TED

Oh God!

DICKERSON

Tugnutt, you're fired!

INT. MOOSEHEAD BAR - NIGHT

The Moosehead Bar is packed, with a collection of rowdy power drinkers and office workers. A MOOSEHEAD BUST, hangs on the dartboard wall.

TED

So, bossman says 'You're fired',
and I say, 'Suck it'.

BURLY BARTENDER

Hey, language.

TED

That's when I,..

PATRON BILLY

Begged for forgiveness.

Scattered laughter.

TED

Who's that,.. Billy? Hey Billy,
tell your wife she ain't that good,
and lose my number.

PATRON BILLY

Bastard!

BARTENDER calls Janis, expecting the inevitable.

BARTENDER

(on phone)
Janis, he's at it again.

JANIS

(on phone)
I'll be right there.

TED

Hey barkeeper, beer's flat, like
your lady girlfriend.

BARTENDER

That's it, rack him!

Patrons chant "Moosehead", "Moosehead".

Ted presents fighters' stance.

TED

Who's first?

First PUNCH comes out of nowhere, and staggers Ted. He is quickly captured and hung from a coat rack, aside the MOOSEHEAD BUST. A line chalks off a simulated a pitchers' mound. MOUNTAIN MAN, 25, giant lumberjack, cuts through the crowd.

MOUNTAIN MAN
Me go first.

TED
Get a load of this fat Mongo.. Hey bigfoot!

MOUNTAIN MAN
Shut your face.

Ted yanks his crotch.

Mountain man grabs a beer bottle, STRIKING Ted on the shoulder. Ted winces in pain, than recovers.

TED
Nice try, Sasquatch!

More bets.

TED (CONT'D)
That all you got?

Next up, a tall teenage LANKY KID, takes the mound.

TED (CONT'D)
Hey Dorothy, I found scarecrow!

Lanky Kid adjusts his baseball cap.

LANKY KID
Well, I don't throw beer bottles.

Broadly smiles.

LANKY KID (CONT'D)
Just baseballs.

TED
Past your bedtime, junior.

Lanky Kid fires a fastball, DROPPING Ted like a sack of potatoes. Customers celebrate, Ted limps out the front door.

INT. TUGNUTT CAR - LATER THAT NIGHT

JANIS
What the hell were you thinking?

TED
I wasn't.. I don't know what I'm
doing.

Janis examines Ted's facial cuts.

JANIS
Let's get to a hospital.

TED
No, I'll be all right.

Waves off.

TED (CONT'D)
Is Phoebe still coming?

JANIS
Her festival is this weekend. She's
expecting us.

TED
This weekend?

Ted rolls his eyes.

TED (CONT'D)
Lost the job.

JANIS
Again?.. How are we supposed to pay
for the mortgage?

TED
I'll straighten this mess out
tomorrow.

INT. DICKERSON'S OFFICE - DAY

Ted's face is swollen from the day before.. Ted pleads his case, while Dickerson snorts down a line behind books. Outside the office, staffers prepare for an office birthday party.

DICKERSON
Nothin' to discuss..

Ted raises hands up as if to surrender.

TED
Yesterday, bad day, guilty as
charged.

Sudden gesture startles Dickerson.

DICKERSON
Where the cops?

TED
(jokes)
..waiting in the next room.

Dickerson scrambles to his feet, bangs his knee.

TED (CONT'D)
Just kidding..

DICKERSON
I fired you yesterday, ..

TED
No, you fired my actions yesterday.
And that was yesterday. Today is
today. So what do you say, fresh
start?

Staff worker BANGS Dickerson's window, flips Ted the bird,
wearing a black glove.

DICKERSON
Get out of here!

TED
No, wait..

Ted grabs Dickerson in desperation.

TED (CONT'D)
No, wait! Listen, listen to me, ..
I love my job. This place, this
place is like a second home.
Friendly staff, except for that
Ralph fuck, who busts my ass.. But,
aside from that, I got it all. I'm
living the dream!

DICKERSON
(on phone)
Alice, call security.

TED
The truth is, I want this job. I
really need this job.
(MORE)

TED (CONT'D)
 My daughter's in college. She
 draws, paints, and smokes 'the
 weed' with the hippies.

Dickerson barfs in his wastebasket.

TED (CONT'D)
 Listen, I'm not leaving!

Security enters office.

Ted SCRAMBLES out, knocks over the birthday cake table.
 Security throws Ted out.

INT. TUGNUTT HOUSE - DAY

Janis calls Ted from downstairs.

JANIS
 Let's go, it's getting late.

Ted rolls out of bed, and makes his way to the bathroom.

EXT. ART FESTIVAL - DAY

YOUNG TEENS dance to the tambourine and bongo drums. Ted
 weaves through the crowd. BONGO BOY, 20, follows Ted carrying
 a bag of fresh fruit.

BONGO BOY
 Apples?

TED
 What?

Ted quickens his stride, Bongo Boy maintains.

BONGO BOY
 Oranges or grape?

TED
 No.

BONGO BOY
 Pineapple juice?

TED
 Get away.

BONGO BOY
 Squeezed it myself.

TED
Leave me alone, filthy hippie!

EXT. PHOEBE'S ART BOOTH - DAY

PHOEBE TUGNUTT, 18, wears a tie dye skirt, with a flower in her hair. BRANDON SNOW, Phoebe's boyfriend, 19, is covered in hunters camouflage, sorting his bow and arrow supply. Phoebe's displays her art work, basic oil paintings.

PHOEBE
I'm glad you could make it.

JANIS
We wouldn't have missed it for the world.

Ted scans Phoebe's art display.

TED
(puzzled)
Nice work, Phoebe.

Brandon hugs Phoebe. Janis lights up.

JANIS
And who is this?

PHOEBE
This is my boyfriend, Brandon.

Brandon presents a relaxed, confident smile.

JANIS
Whoof!

Janis slides in a prolonged hug.

BRANDON
How's it going?

Ted eyeballs Brandon.

TED
Going?

Brandon smirks.

BRANDON
(to Ted)
You look lost.

Ted cocks his head, more alert.

TED
Lost? No, I'm right here, buddy.

PHOEBE
Dad, what happened to your face?

TED
(at Brandon)
Got into a fight.

JANIS
Your Dad's not feeling well.. He
lost his job.

TED
(irritated)
They didn't have to know that.

JANIS
(to Ted)
I'm sure Phoebe is thirsty, buy us
some drinks, huh?

TED
Gladly.

Ted escapes to the food pavillion.

EXT. FOOD PAVILLION - DAY

Ted squeezes through traffic.

TED
Italian sausage and four cokes,
please.

TEENAGER, 18, taps his shoulder.

TEENAGER
The line starts over there.

Ted shakes his head, and walks to the back.

PHOEBE'S ART BOOTH - CONTINUOUS

SUE LEE CHANG, 27, Asian American local news reporter,
interviews Phoebe. Chang's MOTHER, 68, dressed in
traditional farm clothes, critiques her daughter's
interviewing skills, ready to pounce.

SUE LEE CHANG
 (to Phoebe)
 What your name?

PHOEBE
 Phoebe Tugnutt.

Chang views first painting.

INTERCUT - DIALOG BETWEEN SUE LEE CHANG AND PHOEBE

SUE LEE CHANG
 What this called?

PHOEBE
 First kiss.

And this one?

Making love without helmet..

How about this one?

Knocked up with twins..

Horny girl, you high right now?

CHANG'S MOTHER
 Horrible! (O.C)

SUE LEE CHANG
 After short commercial break, we go
 to girl selling homemade jewelry
 and other shit.

Chang's male CAMERAMAN, 20, films nearby dancers.

Chang's mother, wags forefinger at daughter.

CHANG'S MOTHER
 You disgust me.

SUE LEE CHANG
 Not today, woman..

CHANG'S MOTHER
 I wanted a son, look what I got.

SUE LEE CHANG
 That's right, keep it up. See what
 happens.. Immigration!

CHANG'S MOTHER

Next time, do yourself a favor, put
out, and have baby.

SUE LEE CHANG

Game on.. I cut you tonight!

Chang's mother breaks down, crying and praying.

SUE LEE CHANG (CONT'D)

Here we go, waterworks.. Lunch!

EXT. FOOD COURT - DAY

Ted sits across from PORTLY MAN, 72, with bulging eyes and
hair slicked back to a point.

TED

Nice day.

Portly Man cordially nods. His lunch plate is loaded.

PORTLY MAN

Yes, indeed.

TED

Long line, huh?

Ted chomps on his Italian sausage.

PORTLY MAN

Yes, quit long.

Exchange handshakes.

PORTLY MAN

Charles Duckworth.

Duckworth gorges down on another hot dog.

TED

(gestures)

That's my daughter.

Phoebe is adjusting her bra.

DUCKWORTH

Congratulations.

TED

What's your line of work?

DUCKWORTH
(mouth full)
Retired.

TED
Say again?

DUCKWORTH
(spews)
Retired!

Duckworth starts CHOKING. Grabs Ted's shirt collar.

TED
Let go of me, crazy bastard.

Duckworth turns red and thrusts himself into collapsible chair. More desperate, he chokes Ted. Ted punches Duckworth in the jaw, finally realizes he's choking.

TED (CONT'D)
Fat man choking!

Camera's are rolling. Ted smacks Duckworth's back, and kicks him in the groin. Finally, successfully performs the HEIMLICH MANEUVER.

SUE LEE CHANG
You doctor?

TED
No, I was just..

Duckworth recovers.

DUCKWORTH
Doctor, thank you.

TED
Are you okay?

DUCKWORTH
(stunned)
You saved my life.

SUE LEE CHANG
What your name, hero?

TED
Ted Tugnutt, I'm not a..

SUE LEE CHANG
You almost killed the fat guy,
stupid.

DUCKWORTH
(recovered)
Well Mr. Tugnutt, I owe you one.

Duckworth hands Ted a business card.

TED
Give me a call.

SUE LEE CHANG
There you have it folks, local
idiot hits jackpot.

Crowd erupts in spontaneous applause.

EXT. DUCKWORTH'S MANSION - DAY

Ted pulls into Duckworth's long driveway, which leads to a well manicured front lawn.

INT. DUCKWORTH'S KITCHEN - DAY

Ted and Duckworth finish an elegant lunch.

TED
Delicious, what is that dip called?

DUCKWORTH
Avocado.

TED
Av-o-ca-to

DUCKWORTH
No, Avocado.

Ted scans pictures of Duckworth.

TED
You're founder of what now?

DUCKWORTH
"Save Our Duck Society".

TED
What's that about?

DUCKWORTH
Our organization provides safe
haven for refugee ducks, foreign
and domestic.

TED

Sounds illegal.. But, those furry fat birds 'Quack' me up!

Duckworth breaks out in polite laughter.

DUCKWORTH

Tell me, what makes Tugnutt tick?

TED

I'm a "recovering" alcoholic. Although, I had a recent relapse. The bastards used me like a human pinata.. Steak gives me gas,..

DUCKWORTH

(interrupts)

Enough,.. Honesty, I like that.. I had a heart attack last month. My doctor requests I relax.

TED

Sorry to hear that.

Duckworth opens slide door, leading to the backyard.

BACKYARD - CONTINUOUS

DUCKWORTH

(Excited)

There they are!

THREE EXOTIC DUCKS, are first to waddle over. Duckworth bursts out laughing.

DUCKWORTH (CONT'D)

We have a variety of ducks from all over the world.. I named these three, Larry, Moe and Curly, my favorites.

Duckworth tosses out seed.

DUCKWORTH (CONT'D)

(not looking up)

Do you appreciate ducks?

TED

Sure,.. I guess. They're like big fat birds with Graves' disease.

Duckworth slowly turns at Ted. MOE, the dominant male duck, hisses at Ted.

DUCKWORTH
Best leave that one alone.

TED
Why? Is it dying?

DUCKWORTH
It's mating season.

TED
I really need to get back home, my
wife is expecting me.

Duckworth rests on a bench, and signals Ted over.

DUCKWORTH
My wife, Angeline,.. God rest her
soul, loved these beautiful
creatures. We spent many afternoons
right on this bench.

TED
Sorry for your loss.

Moe pecks at Ted's leg.

DUCKWORTH
Thank you.. She used to say,
"Charles, leave those ducks alone,
that's unnatural and fucking
stupid".

TED
Smart lady.

DUCKWORTH
Yes, indeed. You can say she had
'the goods' on me.

They walk back toward the house. Duckworth TRIPS over a green
recumbent bike.

TED
Are you okay?

DUCKWORTH
(mutters)
I wish he'd put them away.

MOMENTS LATER

SCROTUM, 25, Duckworth's gardener, arrives on his red recumbent bicycle, wearing a neon-colored cycling jersey, with extra crotch padding protection. Very much over the top.

SCROTUM
(concerned)
How are you feeling today?

DUCKWORTH
I'm fine, every things fine.

SCROTUM
(sneers)
Who's this?

DUCKWORTH
Ted Tugnutt, the man who saved my life.

TED
Nice to,..

SCROTUM
(interrupts)
I know who you are.

Scrotum leans in.

SCROTUM (CONT'D)
I'm number one, remember that. And you're number two.. No wait! You're more like, number six..

Whispers to Ted.

SCROTUM (CONT'D)
Seven.. You're number seven.

TED
Lucky number.

DUCKWORTH
Scrotum, Would you be so kind, as to pick up my meds downtown?

SCROTUM
Boss, I already put in my training. My quads are burning.

DUCKWORTH
Never mind,.. I'll ask Ted.

Scrotum interjects.

SCROTUM
No, no,.. I'll do it.

Scrotum forces a smile.

SCROTUM (CONT'D)
No problem.

Thunder is heard at a distance.

DUCKWORTH'S BACK YARD - LATER THAT DAY

DUCKWORTH
Never mind Scrotum, his bark is
much worse than his bite.

TED
What's his story?

DUCKWORTH
He suffered a terrible accident, in
France, injuring his right
testicle. As an act of humiliation,
he changed his name.

TED
That sounds Cuckoo..

DUCKWORTH
He wears a scrotum protector.

Ted reaches down his pants.

TED
My left chestnut is larger than my
right.

More thunder rumbles.

EXT. MAIN STREET - DAY

Scrotum gets mud splashed by passing vehicles on Main Street.

SCROTUM
(self)
I'm number one, me!

INT. DUCKWORTH'S KITCHEN - DAY

DUCKWORTH
I like you Ted.

TED
Thank you, sir.

Duckworth grabs a banana from the fruit bowl.

DUCKWORTH
Let me be direct.. Can you look
after my friends this weekend?

Duckworth peels the banana.

Ted gags.

TED
You want me to baby sit your ducks?

DUCKWORTH
Yes indeed. Such an honor it is for
I to serve as guest at the annual
conference.

Ted bolts to the bathroom.

DUCKWORTH (CONT'D)
Can you do this for me?

Ted vomits aggressively. Emerges from the bathroom.

TED
Very generous, sir.

DUCKWORTH
It's settled then.

TED
No problem, your furry friends are
in good hands.

DUCKWORTH
(chuckles)
Very good, welcome aboard.

INT. TED'S KITCHEN - DAY

Janis sits in front of a stack of bills.

JANIS
We're not going to make it.

TED

Just hold on, I got my foot in the door. I'll try to get an advance.

JANIS

I hope your right, because we're out of time.

INT. DUCKWORTH HOUSE - NEXT DAY

Ted has the whole house to himself. He scans the framed pictures throughout the living room. Duckworth viewed posing with ducks, rather than family.

TED

What a Wacka Do.

Ted makes himself comfortable on the couch.

TED (CONT'D)

(self)

Don't mind if I do.

Pours himself a drink, watches a Viagra commercial.

TED (CONT'D)

Can't get it up, take a pill..
Can't go to sleep, take a pill.
What a joke!

LATER THAT AFTERNOON

Ringling cell phone.

INTERCUT: PHONE CALL BETWEEN TED AND JANIS.

TED

(on phone)

Hello?

JANIS

(on phone)

Ted, when are you coming home?

In a couple of hours, what time is it?

Six fifteen.

Oops, time to feed the birds.

(MORE)

JANIS (CONT'D)

Listen, this producer guy called,
and wants you to be in his
commercial.

What's his name? What's the
product?

He didn't say, but his name is Ray
Cosby. Very friendly.. Asked me
what I was wearing. Did Duckworth
offer you a job?

TED

Sort of.. not exactly.

Ted splashes water on his face.

JANIS

Get home soon, love you.

TED

Love you too.

EXT. DUCKWORTH BACKYARD - DAY

Ted scoops a cup of duck seed.

TED (CONT'D)

Here you go.

Larry, Moe, and Curly, are first to arrive. Empties out seed
supply quickly, ducks are still lingering.

TED (CONT'D)

That's it, now get the hell away.

Larry plucks at Ted's pants for more. Ted kicks Larry's head.
The trio go on the ATTACK.

MONTAGE:

- Ted WHACKS Larry with a metal shovel.
- Ted HITS Curly with a lawn rake.
- Ted jumps in his car, floors it, RUNS OVER Moe.

EXT. DUCKWORTH MANSION - NIGHT

Duckworth pulls into his driveway, and SLAMS on the brakes.
He views two dead ducks, and drops to his knees.

DUCKWORTH
Larry, Moe, oh no!

Duckworth grabs his chest, and COLLAPSES.

INT. DUCKWORTH FUNERAL - DAY

Full house inside the church. On center display, ONE LARGE CASKET and TWO SHORTER CASKETS. The ducks legs stick out. Curly waddles freely, PASTOR THOMAS, 74, continues..

PASTOR THOMAS
If any friends of the deceased,
would like to speak, please come
forward.

Curly waddles to the podium. Scrotum nudges Curly away.

SCROTUM
He was a good man. A devoted
husband, father, and founder of
"Save the Ducks" Society.

A scattering of duck callers sound off.

SCROTUM (CONT'D)
After the passing of his dear wife,
he sought only peace and safety,
for his ducks- and himself.

ELDER CHURCHGOER, slips on Duck poop.

SCROTUM (CONT'D)
The only life he could not save-
was his own.

Duck callers sound off in agreement.

SCROTUM (CONT'D)
Friend?, sure.. But he was much
more than a friend.. He was my
adopted father, my lover.

PASTOR THOMAS
Which one is it?

SCROTUM
Both.

Pastor Thomas gasps.

SCROTUM (CONT'D)
 Finally, for the person or persons
 who are responsible for this
 despicable act. I've got one thing
 to say to you..

Ducks heads turn on cue.

SCROTUM (CONT'D)
 (menacing)
 I'm coming after you.

INT. COMMERCIAL STUDIO - DAY

CAMERA CREW sets up lighting for a bedroom shoot. RAY COSBY,
 36, a high energy commercial producer, shares some last
 minute words with Ted. Ted is dressed white lab coat.

COSBY
 Remember, just relax and look
 directly into the camera.

TED
 Is this product legal?

COSBY
 Focus doctor.

Cosby admires a young BLONDE MODEL, adjusting her top.

COSBY (CONT'D)
 She's nineteen, but does it like a
 pro,.. know what I mean? Places
 everybody!

INT. RESTAURANT - NIGHT

WAITRESS MADISON, 23, excitedly rushes over to serve the
 Tugnutt's table.

WAITRESS MADISON
 Doctor, what a pleasure it is to
 meet you.

JANIS
 (to Ted)
 What's this doctor stuff?

TED
 It's nothing, just a character in
 the commercial.

JANIS
When will it go live?

PHOEBE
It already has.. I love it, Dad.

BRANDON
(sarcastic)
Yeah, class act.

Wide screens stationed throughout the restaurant.

MOMENTS LATER

Waitress Madison hands off a pitcher of beer.

WAITRESS MADISON
Here you go doctor, this one's on
the house.

JANIS
(annoyed)
He's not a doctor.

WAITRESS MADISON
(to Ted)
Wild cherry's my favorite.

Ted's commercial starts playing on the wide screen.

JANIS
Shh!

All eyes are glued.

WIDE SCREEN TV - TED'S COMMERCIAL

Bedroom scene. BLONDE and REDHEAD, in sexy lingerie, emerge
from under the sheets.

BLONDE
Come on Candy, you promised. It's
been such a long time.

REDHEAD
I'm just not feeling it tonight.

Ted struggles to open door.

Stares into camera, like a deer in headlights.

COSBY (O.C.)
Say something!

TED

Hello?

Ted snaps back to reality.

TED (CONT'D)

Hello ladies!

REDHEAD

Hello, Dr. Jay.

BLONDE

Dr. Jay! Just in time..

TED

(tilts head)

What seems to be the problem?

BLONDE

Candy's not in the mood.

REDHEAD

That's right, my Va-jay-jay is not okay.

Ted nods sympathetically.

TED

So, your Mona Lisa lost her smile.

REDHEAD

What?

COSBY (O.C.)

Read the lines!

TED

Say no more ladies, I've got just the thing.

Showcases product.

TED (CONT'D)

Vaginela!

REDHEAD

Vag what?

TED

Vaginela.

BLONDE

(nods)

Oh, Vaginela!

TED

Yes, Vaginela. The hottest feminine product to hit the market today.

REDHEAD

How does it work?

TED

Very simple.. just dab a little on your cha-cha, and in minutes, you'll be right as rain. Let me demonstrate.

Ted moves in.

COSBY (O.C.)

No!

TED

(awkward chuckle)

Just kidding, here you go.

Ted hands off tube. The young ladies disappear under the sheets. They giggle and moan with delight.

TED (CONT'D)

Are you okay? Need some help?

Ted wanders off set momentarily.

COSBY (O.C.)

Move!

TED

(to Cosby)

Yeah, this stuff really works..

The ladies finally pop out, flushed.

BLONDE

Thank you, Dr. Jay!

REDHEAD

Yeah, thanks Doc.

TED

You're welcome.. So remember folks, when your Cooch needs a little smooch, use Vaginela!

Ted proudly displays the product.

TED (CONT'D)

Doctors recommended, and
satisfaction guaranteed.

ANNOUNCER (V.O.)

Vaginela comes in five delicious
flavors- raspberry, apricot, lemon,
lime, and wild cherry. Sold across
the United States except- Alabama,
Mississippi, South Carolina, Texas
and the great state of Alaska.

TUGNUTT DINING TABLE

Customers chant in unison.

CUSTOMERS

Dr. Jay, all the way, Dr. Jay, all
the way...

Ted waves proudly, The crowd swarms.

Scrotum calls Ted from the outside the restaurant. He
carelessly parks his recumbent bicycle.

SCROTUM

(on phone)
Number seven?

TED

(on phone)
Who is this?

SCROTUM

Congratulations, phony!

TED

Scrotum?

SCROTUM

Curly's been quaking all day about
you. He wants to pluck your eyes
out!

TED

It was an accident!

SCROTUM

Save it, Sally.

Ted hangs up. Scrotum's bike falls in the street, and gets
RUN OVER by a truck.

TUGNUTT TABLE - CONTINUOUS

Patrons SPILL drinks, and shoot selfies with Ted. Ted welcomes the free drinks- gets lit.

JANIS
(to Ted)
Let's get out of here..

TED
Be right back.

The caravan follows Ted to the bathroom. He enters the ladies bathroom, in the commotion. Waitress INTERVIEWS Ted when he exits.

WAITRESS MADISON
(on iphone)
What up girlfriends!, Madison here.
Got the one and only, Doctor Jay
with me today.

TED
Hello?

WAITRESS MADISON
Was that a mistake Doctor, or you
got something to say to the
Governor?

TED
Hello?

WAITRESS MADISON
Doctor says, screw you Governor,
your laws suck. Don't ask, don't
tell. Right Doctor?

TED
Who am I talking to?

WAITRESS MADISON
You talking to America, babe.

TED
(alarmed)
I've got to go..

WAITRESS MADISON
That's right, Doctor gotta go.
Doctor busy man. He going all the
way to Supreme Court this is
bullshit!

TED
I pissed my pants.

WAITRESS MADISON
Doctor pissed, he so pissed, he
pissed himself.

MALE SUPPORTER, displays wet pants.

MALE SUPPORTER
I'm with you Doc, I'm with you!

WAITRESS MADISON
Black, white, straight, gay, don't
matter. That okay, with Doctor Jay.

TED
Janis!

WAITRESS MADISON
Who Janis?

TED
I just want to go home.

WAITRESS MADISON
You heard it people, rally at
doctors' house.

EXT. RESTAURANT PARKING LOT - NIGHT

Crowd continues chanting across the street.

STREET GUY
Doctor Jay, you the man!

LADY FLASHER, lifts her top.

LADY FLASHER
I love you, Doctor Jay!

Janis rolls down car window.

JANIS
He's not a doctor, you bimbo!

EXT. TUGNUTT HOUSE - NIGHT

MAYHEM on Tugnutt's front lawn. Demonstrators carrying signs
pro and against women's rights. Tugnutt supporters light
BONFIRE, pitch tents, prepare to stay the night.

INT. TUGNUTT KITCHEN - NIGHT

JANIS
Do something Ted!

TED
In a day or two, this will blow
away. I think..

JANIS
What if it doesn't?

Ted peers out the window.

JANIS (CONT'D)
What if some idiot gets hurt, they
can sue us. And if they wreck my
garden, they'll have hell to pay.

TED
No one's going to wreck your
garden.

LATER THAT NIGHT

Ted peers out his curtain blinds.

TED
(worried)
Why are they still here?

Half naked, FANS dance around a bonfire.

TED (CONT'D)
Don't look outside.

JANIS
Where is the garden? Where the fuck
is the garden?

TED
I'll make you a new one.

EXT. MAIN STREET - DAY

Janis and Phoebe window shop downtown.

PHOEBE
Brandon's a deer hunter, he also
reads poetry.

JANIS
Poetry? How romantic.

PHOEBE
When he's with me, I feel lighter
and happier. Everything feels all
right. I can't explain it.

JANIS
You just did, you're in love.

PHOEBE
Mom, how's Dad?

JANIS
He's had it with all the attention,
and so have I.

PHOEBE
I'll ask Brandon, to call Dad. He
does fish, doesn't he?

INT. TED'S CAR - DAY

Ted and Brandon go fishing, Ted grabs control of the wheel.
Their silence is deafening.

TED
Phoebe and Janis thought this might
be a good idea. Do you think this
was a good idea?

BRANDON
We'll see.

TED
What did you mean by 'I'm lost'?

BRANDON
Nothing..

TED
(probing)
It wasn't nothing, you said it. I'm
curious, just what did you mean by
that.

BRANDON
Well, you act like a wandering dog,
looking for your next meal.

TED
Wandering dog? Congratulations
Confucius. You've got me all
figured out.

BRANDON
Forget it.

TED
Phoebe is my only daughter.

BRANDON
Got that.

Brandon rolls down a window.

TED
You hurt her, I hurt you..
Comprende?

Brandon grabs a brown bag.

BRANDON
Thanks for the heads up.

Pulls out some chocolate cookies.

TED
What you got there?

BRANDON
(hands off bag)
I come in peace.

Ted turns on the radio to CLASSIC ROCK.

BRANDON (CONT'D)
Can we listen to something else?

TED
Why, do you have something against
Mr. Rod Stewart?

Brandon shrugs.

Ted turns volume up, "Da Ya Think I'm Sexy".

EXT. LOCAL LAKE - DAY

Ted, glassy-eyed, staggers out of the car.

BRANDON
(points)
Lake's over here.

Ted wanders. Brandon walks down the path.

BRANDON (CONT'D)
Over here!

TED
Did you hear that?

BRANDON
What?

A swift breeze blows through the trees.

BRANDON (CONT'D)
The wind, it's just the wind.

TED
Sounds like the ocean.

BRANDON
..easy Ted.

A squirrel burrows in the dry leaves.

TED
What's that?

Brandon gathers fishing supplies.

BRANDON
Squirrels, take this.

Hands him a fishing rod.

TED
Angry squirrels?

Shakes his head, throws up his hands.

BRANDON
No, happy squirrels.

TED
How do you know that?

BRANDON
They're smiling.

TED
Smiling? What kind of place is
this?

Ted's eyes widen.

HOUR LATER

Ted casts out with no bait.

TED
Holy cow, you're like the best
fisherman ever! What does that
make, seven?

BRANDON
Three.

TED
Three, that's a lot. Hey, got some
more cookies?

BRANDON
No, you've had enough.

TED
What time is it? You got some
cookies?

BRANDON
No!

MOMENTS LATER

TED
About some more chocolate cookies?

BRANDON
I don't have anymore.

TED
Sure?

BRANDON
Holy shit!

Ted wanders and rests under a tree.

TED
It's so peaceful.. It's like, I can
hear myself think.

BRANDON
 (recites by memory)
 The misty solitudes,
 As though they perfectly knew..
 The old lost road
 through the woods.
 But there is no road
 through the woods.

TED
 Who said that?

BRANDON
 Kipling.

TED
 (yawns)
 I knew that..

Ted sleeps peacefully under the tree. Brandon covers Ted with his jacket.

BRANDON
 Thought he would never shut up.

INT. PHOEBE'S BEDROOM - NIGHT

Brandon wakes up in a cold sweat, flicks on bedroom lights.

BRANDON
 I had that dream again..

Phoebe's eyes light up.

PHOEBE
 (coy)
 What dream?

BRANDON
 The bad one, with the pilow.

PHOEBE
 You know would never do that..

Sly smile crosses her face.

BRANDON
 I wasn't suggesting that you would.

PHOEBE
 (probing)
 How long were you kicking?

BRANDON
I'd rather not..

Phoebe fluffs her pillow.

PHOEBE
Were you flapping your arms?

BRANDON
I can't remember.

PHOEBE
Did I say something like, "Shh,
shh.. go to the light".

BRANDON
No.

PHOEBE
Did it take long?

BRANDON
No!

Phoebe flicks off the lights.

PHOEBE
(giggles)
Night.

Brandon sits upright.

TUGNUTT FRONT YARD - DAY

Sue Lee Chang interviews VAGINIST and PURIST demonstrators on Tugnutt's front lawn. Sue Lee approaches a FLOWER CHILD, 20, carrying a sign, "VAG POWER".

SUE LEE CHANG
Hey lady, why you here?

FLOWER CHILD
The Vagunist's represent equal
rights for all women.

SUE LEE CHANG
You sure about that?

Sue Lee Chang next interviews CHURCH LADY, 74, with hair pinned back and horn-rimmed glasses. Church Lady's carries sign "Purist Love Jesus" with Bible. Sue Lee Chang stirs up a hornet's nest.

SUE LEE CHANG (CONT'D)
 Holy Roller, what you say about
 hippie girl?

CHURCH LADY
 Satan, comes in all shapes and
 sizes.

SUE LEE CHANG
 (to Flower Child)
 She just called you Satan.

Church Lady continues.

CHURCH LADY
 We stand to protect our children
 from all these child molesters.

Gets down on one knee.

CHURCH LADY (CONT'D)
 Thy Lord will protect the' from
 wickedness.

Flower Child postures up.

FLOWER CHILD
 You calling me a child molester?

SUE LEE CHANG
 Damn straight..

PUREST PROTESTOR
 Thy Lord is my shepherd,.. He will
 protect us from evil.

SUE LEE CHANG
 ..and evil.

FLOWER CHILD
 You keep that up, and I'll shove my
 boot right up your ass.

INT. TED'S BEDROOM - DAY

Ted wakes up to chanting, "Doctor Jay". Ted opens the bedroom
 curtains to acknowledge his fans. Then, closes the curtains.
 Ted walks downstairs for breakfast.

IN KITCHEN

JANIS
It's been a week, Ted.

TED
Crazy bastards.

CUT TO - FRONT YARD

SHIRTLESS GUY, 21, rubs mud all over his body, HOWLING like a wolf. Three others hop around, like jack rabbits.

BACK TO - KITCHEN

JANIS
Go out and talk to them.

TED
What for? They might kiss my feet.

JANIS
I've got an idea..

Calls Phoebe.

JANIS (CONT'D)
Phoebe! Set up your paintings.

EXT. FRONT LAWN - DAY

Janis addresses the crowd.

JANIS
Ladies and gentlemen, the doctor is getting himself ready. We ask for your patience.

Brownies in hand, Ted stumbles down porch steps.

JANIS (CONT'D)
Ted, are you okay?

Ted stumbles towards Phoebe's paintings. He attempts to focus on the first painting.

SHIRTLESS GUY
What is he looking for?

OLD MAN
How should I know, shut up!

Ted peers deeply, then sways back and forth.

TED
 (dramatic pause)
 "Fishing by the lake".

SHIRTLESS GUY
 (puzzled)
 Who's fishing?

Onlookers knock him down.

TED
 Begin!

Janis projects her auctioneers' voice.

JANIS
 Okay folks, the bidding starts at
 fifty dollars.. Do I hear sixty?

FIRST BIDDER
 Sixty.

SECOND BIDDER
 Seventy.

FIRST BIDDER
 Seventy five.

The bidding closes at one hundred dollars. Janis slaps two
 boards together, shakes bidders hand.

JANIS
 Congratulations, that's a steal.

Ted shuffles over to the next painting.

SHIRTLESS GUY
 Next one's mine.

Again, Ted goes into his trance..

TED
 "Building bridges",.. begin!

Shirtless Guy wins the bidding war.

SHIRTLESS GUY
 I won!

He jumps wildly, steps on his winning prize.

TED
 Water,.. May I have some water?

The bidders are perplexed.

OLD MAN
(frantic)
Give the man some water!

OLD LADY, 73, supplies a bottle.

OLD LADY
It's my last one.

Ted gently strokes her hand.

TED
Bless you.

OLD LADY
It's my specimen bottle.

Ted takes a sip, then pours the rest out for a wandering dog.

SHIRTLESS GUY
Forget the runt, keep going!

Shirtless Guy gets roughed up.

TED
(animated exhaustion)
No more..

JANIS
That's it ladies and gentleman, the
doctor calls it a day, clear out
assholes.

Ted shuffles back in the house. The crowd sets up camp.
Shirtless Guy urinates in Janis' garden.

EXT. WOODS - NIGHT

It's a clear moonlit sky. Ted wanders into the woods, which
leads to a narrow stream. Across the stream, spans a rocky
mountain ledge. Ted rests by the stream, listening and
observing.. He hears something, up the rocky mountain.

TED
What? Who's there?

INT. PHARMACY - DAY

Scrotum argues with the Pharmacy Manager.

SCROTUM

You don't understand, ..

PHARMACIST

As I explained, you need to request a refill from your physician.

SCROTUM

My doctor is out of town.

PHARMACIST

I can't help you, rules are rules.

SCROTUM

That's bullshit, I need my meds!

Scrotum continues arguing.

EXT. STREAM - DAY

Ted gathers nearby branches and twine, starts working on building a bridge.

BRANDON

Building something?

Ted looks up the mountain.

BRANDON (CONT'D)

What's up there?

TED

Something..

BRANDON

You're hippie friends aren't leaving.

Ted lights up a joint, views stream.

TED

It looks like a thousand flashes of light.

BRANDON

Is that my stuff? I knew it was you.

TED

And at night, the stars, millions of them. We're just a speck in this universe, a ball of dust.

BRANDON
Yeah, it's something.

Brandon lights up a joint.

HOUR LATER

Ted and Brandon relax by the stream.

TED
When I was ten, I built this
clubhouse in my backyard. It took
most of the summer.

Ted fiddles with a rope string.

TED (CONT'D)
One day, my Dad tore it all down.

Brandon stops to listen more intently.

TED (CONT'D)
He said it was a "fire hazard".

Ted snaps more sticks against his knee.

BRANDON
What did you say?

TED
(stares off)
Nothing, I was just a kid. I didn't
understand.

Ted drops the rope. Brandon hands Ted some water.

BRANDON
That was a long time ago.

Ted studies the stream.

BRANDON (CONT'D)
Nice view.

TED
Very nice.

Ted stretches out nearby a tent.

BRANDON
Peaceful, huh?

TED
Sure is.. I'm trying.

BRANDON
You've changed.

Ted falls asleep with his hands down his pants. Brandon carefully covers him with a blanket.

INT. TUGNUTT KITCHEN - DAY

Janis slams the kitchen window in disgust.

JANIS
Did you speak to him?

BRANDON
He's building a bridge.

JANIS
Bridge? What for?

BRANDON
Then, he wants to climb the mountain.

JANIS
His 'followers' are driving me nuts.

BRANDON
He wants to come back as a flower.

Janis watches, shirtless guy pissing in flower beds.

JANIS
Every night,.. I pray that guy just falls in the fire pit.

EXT. STREAM - DAY

Ted's bridge is almost complete, just missing a few wooden boards. Ted FREE CLIMBS the rocky mountain, Brandon arrives.

BRANDON
What are you doing up there?

Ted momentarily slips.

TED
I'm not going back.

BRANDON
Just here me out.

Ted slips and FALLS to the ground.

TED
I'm not going back.

BRANDON
I'm not here for that..

Ted brushes himself off, splashes water on his cuts.

BRANDON (CONT'D)
How long are you going to keep this
up?

Checks the sunlight.

TED
Only an hour left, give me a hand.

Ted grabs more wood.

BRANDON
Listen, I know what you're going
thru. I've been there.. The 'get me
out of this world' place.

Ted glances more directly at Brandon.

TED
So you know.

BRANDON
But, you can't, it's wrong.

TED
(smirks)
Says who?

Opens arms broadly.

TED (CONT'D)
How can this be wrong!

Brandon is unable to formulate a reply. He slumps by the stream, and nods in agreement.

BRANDON
All I know is,.. your home is two
miles away.

Ted throws a rock in the stream.

TED
This is my home.. This is my home!

BRANDON

What about Janis and Phoebe?

TED

They can make it. Phoebe loves you,
did you know that?

Sensing danger, Ted looks directly into the woods.

BRANDON

Listen, I'm..

HUSKY MAN, 24, emerges from the woods.

Ted leaps a distance away, and makes a run for it.

BRANDON (CONT'D)

Stop!

TED

You bastard! I thought you
understood!

Husky man closes in. Ted slips in the stream. Raising his
arms to "surrender".

TED (CONT'D)

Okay, I'll..

Then runs off, again. Ted's pants fall down his ankles. He
trips, falling head first on the rock- out cold.

INT. TED'S HOUSE - DAY

Ted awakens in the living room. The family has set up an
intervention. In attendance - Janis, Phoebe, Brandon, and
Elizabeth. The living room is covered with forest leaves.

JANIS

Ted, are you okay?

BRANDON

(whispers to Ted)
That's it, I'm cutting you off.

JANIS

Ted welcome back, you look tired.

BRANDON

(whispers again)
Take another bag, and I'll kick
your ass.

JANIS

I have one request, clear out all these leaves. It's not the forest.

ELIZABETH

Oh, fiddle-faddle.

JANIS

Elizabeth..

Ted patronizes with nods, hugs Janis.

Phoebe places Ted's hand on her belly.

PHOEBE

Daddy, I'm pregnant.

Ted smiles and hugs Phoebe.

JANIS

(shouts)
Oh my god!

BRANDON

You're pregnant?

PHOEBE

(waves off)
Of course not!

JANIS

Thank goodness..

PHOEBE

What does that mean?

Elizabeth sits next to Ted.

ELIZABETH

Hi handsome, quite the circus.

Ted giggles. Elizabeth places her hand on his knee. He rolls off the couch, crawls toward the kitchen.

JANIS

Where are you going?

KITCHEN/LIVING ROOM - CONTINUOUS

Ted grabs a drink, and quietly opens the kitchen drawers. He discovers a bag of pot, and tucks it away in his jacket.

JANIS (O.C.) (CONT'D)
 You're too young, that's all I'm
 saying.

PHOEBE (O.C.)
 Too young? You had me at eighteen.

JANIS (O.C.)
 And I don't want you to make the
 same mistake.

LIVING ROOM

PHOEBE
 Oh, so I'm a mistake?

Phoebe breaks down.

JANIS
 I didn't mean it that way!

Ted exits out.

JANIS (CONT'D)
 Ted,.. Ted! Where is he?

Janis runs in the kitchen, looks out the window.

JANIS (CONT'D)
 Incredible!

BLONDE GIRL and BRUNETTE GIRL, pop up, as if reenacting a
 skit from, "Hee Haw", the classic country TV show.

BLONDE GIRL
 Hey Luanne!

BRUNETTE GIRL
 Hey Becky Sue!

BLONDE GIRL
 What time is it?

BRUNETTE GIRL
 It's "Teddy Time", Becky Sue.

BLONDE GIRL
 That's right, Luanne, it's "Teddy
 Time".

BRUNETTE GIRL
 (to Janis)
 Can Teddy come out and play?

JANIS
No, Teddy can't "come out and play"
Get lost!

Janis closes kitchen blinds.

Brandon enters, rifles through drawers.

BRANDON
Where is he?

JANIS
He ran out.

BRANDON
Damn it!

Janis raises the blinds. The girls are stripped down, rolling on top of each other.

JANIS
You still here? Scram sluts!

BRUNETTE GIRL
(to Janis)
Lighten up, Lucy.

EXT. IN THE WOODS - DAY

Brandon teaches Phoebe how to field dress a deer.

BRANDON
Are you sure you haven't done this?
You're a natural.

Phoebe cuts into the deer.

BRANDON (CONT'D)
This is the tricky part, careful.

Phoebe hands Brandon, a handful of deer intestines. Blood splashes all over.

PHOEBE
Oops!

Phoebe swats flies from her face. Blood splatters in her eyes, blinding her. She cuts Brandon's leg.

BRANDON
Oh my God, what have you done?

PHOEBE
 (amazed)
 You sound just like my dad.

EXT - TUGNUTT FRONT YARD - FLASHBACK

Tugnutt family car, Red Toyota Camry, has smashed into a tree. YOUNG PHOEBE, 19, looks on in amazement. Whereas, YOUNG TED, 30's, is in shock.

YOUNG TED
 Oh my God, what have you done?

YOUNG PHOEBE
 Dang!

Phoebe snaps a selfie.

SUPER: ONE WEEK LATER..

Family car, Blue Honda Accord, smashed into garage door. Phoebe's in alligator tears, sort of.. Ted's in shock.

YOUNG TED
 Oh my God, what have you done?

YOUNG PHOEBE
 Sorry!

Phoebe snaps another selfie.

EXT - IN THE WOODS - BACK TO PRESENT

PHOEBE
 (panicky)
 What do I do?

Brandon hands her his cell phone.

BRANDON
 (calmly)
 Call 9-1-1.. Tell them it's an emergency. Tell them, Exit 54, half mile west off 40.

Brandon rips his shirt, and applies a tourniquet.

INTERCUT - PHONE CALL between and 9-1-1 Operator.

PHOEBE
 (on phone)
 Hello, hello!

OPERATOR
(on phone)
Hello 9-1-1.. Is this an emergency?

PHOEBE
Yes, yes.. please help us. My
boyfriend is bleeding.

OPERATOR
Okay, stay calm.. Where is your
location?

PHOEBE
It's a half mile east off 40.

BRANDON
West off Route 40.

OPERATOR
What exit off Route 40?

Phoebe snaps a selfie.

OPERATOR (CONT'D)
What exit?

PHOEBE
Oh, Exit 44, west on 40.

BRANDON
No 54.. Exit 54!

Brandon breath is faint.

PHOEBE
(to Brandon)
Ease up.

OPERATOR
Ma'am, I can't help you if I don't
get the location.

BRANDON
Crazy bitch!

Stone silence.

PHOEBE
What did you call me?

BRANDON
(desperate)
Help me!

OPERATOR
Yeah, this is how it starts, girl..
Get out while you still can.

PHOEBE
He hasn't proposed yet.

OPERATOR
Well, there you go..

BRANDON
I'm sorry!

Phoebes snarls at Brandon.

PHOEBE
(to Brandon)
Do you mean it?

BRANDON
I'm sorry..

OPERATOR
Your call, girl.

Phoebe shakes her head, rolls her eyes.

PHOEBE
I can't help it.. I love him.

OPERATOR
What's your location again?

BRANDON
Exit 54, half mile west, Route 40.

OPERATOR
(disappointed)
All right..

Brandon passes out.

INT. DUCKWORTH HOUSE - BASEMENT - DAY

Scrotum's basement is cluttered with exercise equipment, listening to Broadway show tunes, calls the pharmacy. He DISGUISED his voice.

INTERCUT - PHONE CALL between Scrotum and Pharmacist.

SCROTUM
(on phone)
Hello? This is Dr. Bradshaw.

PHARMACIST

(on phone)

Doctor who?

Bradshaw,.. I'm calling on behalf
of Scrotum.

We don't have that name registered
in our system.

Look again! Come on!

Scrotum smashes his phone in a mirror.

Who is this?

Your boss! Fill the order!

Impersonating a doctor is a federal
offense, mister.

Fill the order, fill the order!

The Pharmacist passes phone over to ASSISTANT.

PHARMACIST (CONT'D)

(to assistant)

Nut job..

ASSISTANT decides to have fun. She breathes heavy.

SCROTUM

Who is this, Charles? Your alive!

ASSISTANT

Drop dead, moron!

SCROTUM

Charles,.. Charles!

Assistant hangs up.

INT. UPSTAIRS BEDROOM - DAY

Janis and Elizabeth share talk time. Elizabeth gives Janis a
much needed massage.

ELIZABETH

Just relax..

JANIS

.. and I hate treadmills, nothing comes off me. I swear they made those things just to piss me off.

ELIZABETH

I simply refuse to exercise.

JANIS

How do you do it?

Elizabeth serves Janis fresh strawberries.

JANIS (CONT'D)

I am so jealous. Everything goes right to my hips.

Elizabeth rolls a strawberry down Janis' bare hip.

ELIZABETH

You have lovely curves.

Ted barges in the room.

TED

Pardon me ladies, just looking for..

Scans the room.

TED (CONT'D)

Ah, there we are..

Grabs rope tied to the bedpost.

JANIS

Still using that..

TED

(to Elizabeth)
Have we met?

ELIZABETH

Yes.. However, you were under the weather.

Gracefully extends her hand.

ELIZABETH (CONT'D)

Elizabeth.

TED

Elizabeth, what a lovely name.

Elizabeth draws a curious smile. Janis rolls her eyes, and gets out of bed.

TED (CONT'D)
Do I detect a British accent?

Cheerful laughter.

ELIZABETH
Yes we are.

Ted alters his voice, to native Brit.

TED
(accent)
Well, well, well then,.. It's
briskets and tea for the whole lot.
Right, right?

Elizabeth puts on her robe.

ELIZABETH
Quite right!

Elizabeth glances over to Janis.

ELIZABETH (CONT'D)
How adorable!

JANIS
What a catch..

Janis makes drinks.

TED
Are we from Manchester or
Liverpool?

ELIZABETH
Liverpool, of course.

TED
(winks)
Of course.. But, I won't hold that
against you.

ELIZABETH
Oh, please do!

More laughter.

ELIZABETH (CONT'D)
Such a man of the world!

Janis hands out drinks.

TED
Well, one can say that.

JANIS
(to Elizabeth)
Never gone to Europe..

ELIZABETH
So sorry to hear of the chimpanzee
incident, most unfortunate.

TED
(coughs)
Yes, the inflammation lasted a
week.

ELIZABETH
Buggers, you poor man.

JANIS
Poor is right.

Elizabeth unties her front robe, airs out.

ELIZABETH
Such a lovely evening.

Ted's eyes widen.

TED
Oh,.. I, well..

JANIS
Enjoying the view, Ted?

Ted gathers thoughts, takes on role of Shakespearean actor.

TED
Your highness, it is my honor,
indeed, to serve the queen. Your
wish is my command.

ELIZABETH
Very well, then.

Elizabeth winks towards Janis.

JANIS
Oh no,..

Elizabeth passes out drinks.

ELIZABETH
What shall we toast to?

TED
To God, and glory..

ELIZABETH
God and glory.

TED
To the queen!

ELIZABETH
(pats herself)
The Queen!

INTERCUT: FRONT LAWN/ BEDROOM - NIGHT

Janis views supporters setting a BONFIRE.

JANIS
Ted, your maniacs are back.

Ted opens window, the crowd erupts in applause.

TED
(shouts)
That's my wood!

Janis whispers to Elizabeth.

JANIS
Ted..

Snaps fingers.

JANIS (CONT'D)
Forget the bridge.

TED
(distressed)
Unbelievable..

Ted continues watching his bridge wood supply dwindle.

JANIS
Ted,..

Ted turns around.

Elizabeth is stretched out on the bed.

ELIZABETH
 (seductively)
 Care for some Hanky Panky?

TED
 Hanky?

Janis slaps on the cuffs.

TED (CONT'D)
 Am I under arrest?

JANIS
 Relax.

Ted gets tied to the bedposts. Janis pulls down his pants.

TED
 This is different!

ELIZABETH
 You're in the queen's court now,
 act accordingly.

TED
 Yes, your royalty.

Ladies giggle.

TED (CONT'D)
 (panicky)
 Your Majesty, full confession. I,..
 I haven't done this before.

ELIZABETH
 Clearly.

Elizabeth grabs a leather whip.

TED
 Will this hurt?

ELIZABETH
 I'll be gentle.

She gives Ted a kiss on the forehead.

JANIS
 She's very good.

TED
 Wait, wait,.. wait!

JANIS

What?

TED

Safe word, what's the save word?

JANIS

Raspberries.

ELIZABETH

(shaking head)

So last week.

JANIS

Death by chocolate.

TED

I like that one.

ELIZABETH

Silence!

Swats Ted in the bottom.

TED

Yes, your worship.

Pats Ted's bottom tenderly.

ELIZABETH

I've got it..

Smiles broadly.

ELIZABETH (CONT'D)

(cheerfully)

Supercalifragilisticexpialidocious!

The ladies dance about the room.

TED

Wait,.. wait!

JANIS

What now?

TED

God save the queen.

EXT. TED'S FRONT YARD - MORNING

Bonfire still smolders. Pastor Thomas, leads a Sunday morning sermon on the front lawn.

Shirtless Guy is still in recovery from the night before.

PASTOR THOMAS

And lead us not into temptation,
but deliver us from the evil one.

Ted opens the bedroom window, breathes in fresh air.

PASTOR THOMAS (CONT'D)

On reaching the place, he said to
them, "Pray that you will not fall
into temptation".

Janis joins Ted, wearing sexy lingerie.

PASTOR THOMAS (CONT'D)

But I tell you that anyone who
looks at a woman lustfully, has
already committed adultery with her
in his heart.

Elizabeth makes it a trio. Janis squeezes Elizabeth's bottom
Ted hugs his wife and Elizabeth.

Pastor Thomas gasps.

SHIRTLESS GUY

Doctor Hugs!

Shirtless Guy collapses on CHURCH LADY's lap.

INT - TUGNUTT LIVING ROOM - DAY

VAGINELA SPOKESMAN, 26, smartly dressed in formal suit,
negotiates with Ted and Brandon.

SPOKESMAN

.. now you're screwing me. That's
the most I can offer.

Brandon pushes back the legal papers.

JANIS (O.S.)

The natives are back!

BRANDON

(to spokesman)

Did you see that mob out there?

SPOKESMAN

Yeah, what about them.

BRANDON

You've got the Vaginists', who demonstrate during the day, and party all night. Then, you've got the Holy Roller Purists', who treat this place like it's Satan's ground zero. Crazy out there..

Telephone rings.

JANIS

Bastards, stop calling us!

SPOKESMAN

Who was that?

JANIS

Jehovah Witness.

SPOKESMAN

Forty five, is as high as I can go.

Ted shakes his head.

BRANDON

.. not enough.

Demonstrators BREAK living room window.

JANIS

Not fuckin' again!

SPOKESMAN

What the hell's going on here?

Janis strings a line of expletives.

BRANDON

Do you want to deal with her?

Spokesman shuffles more papers.

SPOKESMAN

I have to make some calls.

EXT - TUGNUTT DRIVEWAY - CONTINUOUS

Spokesman's CAR is set on fire.

BRANDON

..get your papers in order. I'll call you soon.

Ted's tears leaves by hand at the table.

SPOKESMAN
(to Brandon)
Does he say anything?

BRANDON
He's saving his voice.

Ted bobs his head.

SPOKESMAN
What happened to my car?

BRANDON
I'll call you a taxi.

Brandon and Ted make their way to the kitchen.

MOMENTS LATER

TED
Good work..

BRANDON
Should have signed today..

TED
No, make him sweat.

INT. KITCHEN - DAY

An LGBTQ REPRESENTATIVE, 27, wants Ted to speak at an LGBTQ rally at the park.

TED
(shaking head)
You've got the wrong guy.

LGBTQ REP
I understand your apprehension.

Janis enters the room.

JANIS
Here's some sweet tea, hope you don't mind.

LGBTQ REP
Thank you, much appreciated.

TED
I don't know why you persist, as I
stated, I'm not gay.

Ted displays wedding ring.

LGBTQ REP
(hands raised)
I'm not here to pass judgement. But
I did see the bathroom video.

Janis encourages with the suspecting smile.

TED
This is ridiculous.

JANIS
(to LGBTQ Rep.)
He has long conversations with the
boys at checkout stand.

TED
(irritated)
They get the exact change wrong all
the time.

LGBTQ REP
(to Janis)
Not ready yet, is he?

Janis nods agreeably.

LGBTQ REP (CONT'D)
Okay,.. Mr. Tugnutt, with all due
respect, the movement needs your
celebrity.

TED
What for?

LGBTQ REP
You represent something special.

JANIS
I'll be there.

LGBTQ REP
The rally is this Saturday.

TED
What do you want me to say?

LGBTQ REP

Say whatever comes to mind. Who knows, maybe the moment will just grab hold of you, and all your fears will go away..

Glancing over to Janis.

JANIS

He'll be there.

TED

Don't count on it.

LGBTQ REP

Don't worry, just think of it as one big checkout stand.

TED

I'm only doing this for my wife.

LGBTQ REP

That's the spirit.

JANIS

(extends handshake)

Thank you for stopping by.

LGBTQ REP

Pleasures mine.

Offers last words of advice.

LGBTQ REP (CONT'D)

(to Ted)

Oh Ted, wear something, tight.

EXT. LGBTQ RALLY - LOCAL PARK - DAY

Ted and Janis are among many. Hundreds of millennials are in attendance awaiting the speakers.

LGBTQ REP

Welcome everybody! My, my,.. We have a quite a crowd!

The crowd erupts with great applause.

AMONG THE CROWD

Scrotum is in disguise, dressed like a DRAG QUEEN, biking cyclist. He weaves his bike in and out of the crowd.

SCROTUM

I'm a millennial, I'm a
millennial..

Scrotum wears a ponytail wig and beatnik glasses, over a neon
colored cycling outfit.

SCROTUM (CONT'D)

I'm a millennial, I want it now,
give me more..

MALE HIPPIE

Hey Lance Armstrong, shut up.

SCROTUM

I'm on millennial,.. Don't work,
don't vote, just bitch and moan
whatever pops in my head.

MALE HIPPIE

Hey Mary, you're not one of us.

SCROTUM

Yeah I am. I'm hip, its a good,
Slim Jim.

LADY HIPPIE, 22, lights up a big joint.

LADY HIPPIE

Is that so?..

She hands him the joint.

SCROTUM

No problem.

Scrotum takes a hit.

MALE HIPPIE

You hiding gerbils, Lance?

SCROTUM

If you must know, I lost my
testicle protesting at a "Save the
World" rally. Cops clubbed my
nutsack, like Rodney King.

MALE HIPPIE

(disbelief)
Yeah, right.

Lady Hippie blows more smoke in his face.

LADY HIPPIE

What do you think about global warming?

SCROTUM

Global warming is bullshit. Made up by the liberal media.

LADY HIPPIE

Who did you vote for?

SCROTUM

The man in office. He won fair and square, get over it.

BACK TO - PODIUM

LGBTQ REP

Without further delay,.. I'd like to introduce to you, our guest of honor and local hero.. Here he is.. Ted Tugnutt!

Loud applause, microphone crackles.

TED

Hello?

Ted holds Janis' hand.

TED (CONT'D)

I'm here with my lovely wife,..

LGBTQ REP

What do you believe, Doctor?

TED

Believe?,.. I'm not a doctor, nor a civil rights advocate.. But, I do believe in justice.

Applause.

TED (CONT'D)

Justice will be served and the truth will come out.

Greater applause.

SCROTUM

Liar! What do you know about justice and the truth. You killed my ducks!

TED
Scrotum?

SCROTUM
He's not even gay!

Sudden silence.

TED
Of course I'm not, ..

Woman shrieks in the crowd.

TED (CONT'D)
But, my wife is!

Thunder applause. Ted raises Janis' hand.

SCROTUM
Duck killer, duck killer!

LADY HIPPIE (O.C.)
Shut up!

TED
Show love, give love, .. In the name
of equality and justice, for all!

LADY HIPPIE
(clapping)
He is so gay..

Ted receives standing ovation.

Scrotum hurriedly rides off, stoned, CRASHES bike.

EXT. STREAM - DAY

Ted completes his unsteady bridge. Ted CLIMBS the rocky
mountain, rests on a ledge twenty feet from ground surface.
Views the sunset, and CHANTS rhythmically.

TED
Love supreme, .. A love supreme..

LATER THAT AFTERNOON

Descending down, Ted missteps jamming his knee.

INT. LOCAL BAR - NIGHT

Ted enters the bar, with a hobbled leg.

TED
 (to bartender)
 Whiskey sour, my friend, and one
 for yourself.

BARTENDER
 You got it, Doc.

Ted celebrity immediately draws a crowd. He throws down free drinks, and holds court like a champ.

PATRON ONE
 Did you 'make it' with those babes?

TED
 (brags)
 Let me put it this way,...

Hanging on to every word.

TED (CONT'D)
 When I left the studio, everyone
 was satisfied.

A celebratory cheer erupts.

HOURS LATER

Ted stumbles out of the bar, drops his wallet.

INT. DRUG STORE - NIGHT

Ted hobbles into a nearby drug store. He approaches the front counter, alarming the young CASHIER WENDY, 21.

TED
 (slurring words)
 What's your name?

WENDY
 What?

TED
 Your name..

WENDY
 Wendy?

TED
Nice name,.. Wendy.

Ted scans the candy section.

TED (CONT'D)
Ghirardelli, got some?

WENDY
What?

TED
Ghirardelli chocolate, got some?
Come on Wendy, keep up.

WENDY
I don't know.

TED
Oh, there's one.

Oddly kisses chocolate bar, places on counter. Ted digs into his pants pocket.

TED (CONT'D)
Hey, where is it?

WENDY
What?

TED
My wallet?

WENDY
I don't know!

TED
It was just here..

TED (CONT'D)
Where did you put it?

WENDY
Leave me alone.

A suburban FATHER, 32, calls out for his son. DANNY, 7, who darts in and out of the aisles.

TED
Danny,.. Danny!

Danny appears.

TED (CONT'D)
Your Dad's looking for ya, kid.

Danny kicks Ted's bad knee, runs off.

TED (CONT'D)
(to Wendy)
Woeful child.

Wendy grabs the chocolate bar off the counter.

TED (CONT'D)
What the hell, Wendy.

WENDY
Get away from me.

TED
Why did you do that? Give me the
bar..

Wendy grabs a plastic Fungo bat.

TED (CONT'D)
Give me Ghirardelli.

WENDY
Get away from me.

Wendy readies to swing.

WENDY (CONT'D)
Stay away!

TED
Ghirardelli!

Wendy STRIKES Ted's knuckles.

TED (CONT'D)
What the fuck!

Wendy runs off screaming.

Danny reappears.

TED (CONT'D)
Damien, get away!

Danny flashes Ted the bird.

TED (CONT'D)
You want to play, little prick?

Ted limps after Danny.

TED (CONT'D)
 Danny, Danny boy, I'm coming!

Ted hobbles, aisle by aisle.

TED (CONT'D)
 Danny, I'm right behind ya'.

Ted turns the corner, Danny's father STRIKES Ted with a garbage can. Ted stumbles, falling down in seated position. Shelf items completely cover Ted.

INT - SCROTUM'S BASEMENT - NIGHT

Scrotum dances around singing Broadway show tunes. As he randomly shoots at Ted's magazine photo.

SCROTUM
 I'm just a girl who can't say no,
 I'm in a terrible fix,
 I always say "come on, let's go"
 Just when I orta say nix!

INT. PHOEBE'S BEDROOM - NIGHT

Phoebe and Brandon discuss their relationship. Brandon discloses provocative pictures found in the bottom dresser drawer, of Phoebe's ex boyfriend.

BRANDON
 Who is Sven?

PHOEBE
 Sven?

BRANDON
 When was this taken?

PHOEBE
 Two years ago, that's in the past.

BRANDON
 Where is he, now?

PHOEBE
 Sven is dead.

BRANDON
 Sven is dead? How did he die?

PHOEBE
In an accident.. What's with all
the questions?

BRANDON
Where you responsible?

PHOEBE
What? How can you say something
like that?

EXT. THE ALPS - DAY - FLASHBACK

DOWNHILL SKIER, SVEN SVENSSON, prepares for the giant slalom.
Svensson makes last minute adjustments. He flashes the
'thumbs up' signal to ski official. Cell phone rings.

SVENSSON
(on phone)
Ya?

PHOEBE
(on phone)
Sven?

SVENSSON
Ya, who dis'?

PHOEBE
(seductive)
You know who this is.

SVENSSON
Ya.

PHOEBE
You've been a bad boy, a very bad
boy.

SKI OFFICIAL
Ten seconds..

PHOEBE
See you later tonight.

SVENSSON
Tonight?

JESSICA
That is, when you're done playing
with your poles.

SKI OFFICIAL
Five seconds.

SVENSSON
Ya, bad boy Svensson.

SKI OFFICIAL
Three, two, one, go!

Gate opens.

Svensson loses his edge first turn, FALLS off the cliff.

INT. PHOEBE'S BEDROOM - BACK TO PRESENT

BRANDON
Why did you call him?

PHOEBE
I was lonely.

A sly smile crosses her face.

BRANDON
I'm just trying to connect the dots, here.. You call him right before his qualifying race for the Olympics. Then, he cracks his head open, like a coconut. All because you were lonely?

PHOEBE
He was conscious on the way to the hospital..

BRANDON
Did you get arrested?

PHOEBE
Of course not.

Silence.

BRANDON
Why do you cut me?

PHOEBE
You're overreacting, I'm not trying to kill you!

Brandon leaves the room.

PHOEBE (CONT'D)
(faintly to self)
Come back.. Shane, come back.

INT. TUGNUTT CAR - NIGHT

Janis drives Ted back from the police station.

JANIS
Why couldn't you have waited till
tomorrow morning?

TED
My leg was hurting.

JANIS
Just promise me this, that you'll
quit drinking.

TED
Done.

JANIS
Did you work out a contract?

TED
Yeah, we get a percentage of all
product proceeds, and a signing
bonus. It's going global.

INT. TUGNUTT KITCHEN - NIGHT

Ted sips morning coffee, with Janis.

JANIS
Phoebe's crying upstairs, Brandon
left. He said, he wants to get away
from, "the killer and the thief",
as he puts it.

TED
He's upset with me, not her.

Janis opens a letter, and tears up.

JANIS
It's Elizabeth.. she's been
reassigned back to England.

Janis grabs her iphone.

JANIS (CONT'D)
I can't get this thing to work.

TED
She'll be back.

JANIS
Some hot hussy Suzie Q, with a
stronger back, will whisk her off..

Ted holds her hand, tenderly.

TED
Don't worry..

Ted asks question with a wink and a nod.

TED (CONT'D)
Care for a little rendezvous?

Janis smiles briefly.

JANIS
Sure, but..

Janis gazes out the window,

JANIS (CONT'D)
(far away)
She had a way of turning my bottom
red as a lobster. Then, rubbing it
like a babies bottom.

TED
Synchronicity.

JANIS
I miss my English tramp.

Telephone rings.

TED
Hold that thought.

INT. PIZZERIA/ TED'S HOUSE - DAY

Scrotum calls Ted from the pay phone.

INTERCUT: PHONE CALL BETWEEN SCROTUM AND TED.

SCROTUM
(on phone)
Hello? It's the pizza guy.

TED
(on phone)
Who?

Pizza Guy. You ordered the flame
thrower.

Scrotum is this you?

No, it's the pizza guy.

I told you to stop calling me.

PIZZA MANAGER attempts to grab the phone.

PIZZA MANAGER
Get off my phone!

SCROTUM
Tugnutt, next time I see you, I
suggest you 'duck'.

PIZZA MANAGER
Last warning..

Scrotum wrestles with Pizza Manager.

SCROTUM
Oh, and I just killed your bridge.
It's gone.

TED
What?

SCROTUM
I'm the pizza guy!

Scrotum gets thrown out of the pizzeria.

EXT. TUGNUTT FRONT YARD - DAY

The Purist's and Vaginit's are ready to rumble.

PURIST
My body is thy temple..

VAGINIST
Lady, you do what you want with
your body, leave mine alone!

Purist continues reciting from the Bible.

PURIST
 Forgive them Lord,..

VAGINIST
 Lord, keep her hands off my Vagina.

Suddenly, a FLASH MOB breaks out. Over a dozen enthusiastic DANCERS take over the front lawn, music blaring. Shirtless man joins the dancers.

PURIST
 (to Vagunist)
 Read your Bible!

VAGINIST
 (to Purist)
 What?

PURIST
 What?

VAGINIST
 I can't hear!

PURIST
 The music's too loud!

FAT DANCER elbows Purist.

PUREST
 I can't hear myself think!

VAGINIST
 (to dancers)
 Hey, turn that shit off!

SKINNY DANCER kicks Vagunist in the leg.

PURIST
 (to dancers)
 Turn it off!

VAGINIST
 That's it!

Purist and Vagunist demonstrators team up, and ATTACK the flash mob dancers.

MONTAGE:

- Vagunist STRIKES dancer with protest sign.
- Purist HITS skinny dancer with Bible.

SLOW MOTION

- Vaginitis kicks LEAD DANCER in groin, teeth fall out.

EXT. FRONT LAWN - DAY

POLICE CAR pulls up. The attack abruptly ends. Demonstrators attempt to conceal weapons and illegal drugs.

SHERIFF BUCK (60's), a tall menacing husky man, adjusts his belt buckle, gets out of the police car. Siren blaring.

DEPUTY JEREMIAH, 23, unimposing and gangly, struggles to get out of the police car.

DEPUTY JEREMIAH

What?

SHERIFF BUCK

Turn that thing off!

DEPUTY JEREMIAH

What?

Sheriff Buck pulls out his gun, shoots the siren light.

SHERIFF BUCK

What have we got here?

Walks around, as if inspecting troops in the military.

SHERIFF BUCK (CONT'D)

Looks like some freakfest.

Muscular TRANSSEXUAL WOMEN approaches Sheriff Buck.

TRANSSEXUAL WOMEN

Hello Sheriff.

Sheriff Buck adjusts his pants belt.

SHERIFF BUCK

(cheesy smile)

Why, hello back young lady.

TRANSSEXUAL WOMEN

I broke the law.

SHERIFF BUCK

(cocky)

I bet you broke some hearts too..

TRANSSEXUAL WOMEN
Care to frisk me?

SHERIFF BUCK
Ma'am, you have an Adam's apple.

Barks out.

SHERIFF BUCK (CONT'D)
Who started this?

VAGINIST and PURIST
(in unison)
They did!

The Vaginists and Purist demonstrators point toward DANCERS.

SHERIFF BUCK
Been trying to drive this kind of
scum out of town for years, 'round
them up boys!

MALE DANCER
There goes Juilliard!

Ted approaches Sheriff.

TED
Can I help you, Sheriff?

SHERIFF BUCK
This your property?

TED
Yes sir.

SHERIFF BUCK
I want you, to get your band of
commie, drug infested social
defects, out of here.

TED
Why? They're my friends.

IN THE WOODS

Scrotum hides behind some hedges, with Curly.

DANCER
(to Sheriff Buck)
We were just dancing!

SHERIFF BUCK
Now you done it!

Sheriff Buck jabs dancer with his night stick.

DANCER
Oh, Lady Gaga!

CUT TO WOODS

Scrotum aims BB GUN at Ted. Sings "Annie" show tune.

SCROTUM
"The sun will come out, tomorrow"..

BACK TO - FRONT YARD

SHERIFF BUCK
I'm not gonna say this, but one
more time,..

TED
(interrupts)
Do you intend to arrest me?

DEPUTY JEREMIAH
Uncle Buck, I'm not feeling well,
they say it was aspirin.

SHERIFF BUCK
Not now, Jeremiah!

Jeremiah wanders in the pond, gets tag teamed by Blonde Girl
and Redhead Girl.

SHERIFF BUCK (CONT'D)
You asked for it. You're under
arrest, smart ass, for disturbances
of the peace.

Sheriff grabs Ted's arm, he resists.

Scrotum takes final aim and SHOOTS Sheriff Buck.

SHERIFF BUCK (CONT'D)
My buttocks!

Alarmed, the crowd takes cover. Curly waddles out.

MAN IN CROWD
Over there!

Scrotum JUMPS out from the hedges, and takes off on his
recumbent bike.

Sheriff Buck easily catches up. Sheriff Buck rides directly
beside Scrotums' bike.

SHERIFF BUCK
Pull over, knucklehead!

SCROTUM
No justice, no peace!

SHERIFF BUCK
(pointing)
You dumb ass, pull over!

SCROTUM
Never!

Scrotum spits on Sheriff. Sheriff HITS Scrotum's back wheel.

SLOW MOTION

Scrotum's bike FLIPS, end over end. Scrotum crotch lands directly on the his bike frame.

THE POND - CONTINUOUS

Redhead Girl and Brunette Girl wear shirt and hat of Jeremiah's uniform. Jeremiah is also stripped down to his underwear.

EXT. TED'S BRIDGE - DAY

Ted's bridge is completely burned to the ground. Ted sits by the stream, in shock and disbelief. His gang of supporters view the carnage, shed tears for Ted.

JANIS
Who did this?

TED
(dejected)
What was I thinking?

JANIS
I'm so sorry..

TED
It was too good to be true..

Some start cleaning up. One LITTLE BOY, hands Ted a flower.

LITTLE BOY
Don't be sad.

Ted hugs the boy. Ted's looks up the mountain.

TED
I know it's up there.

Hippie fan looks on.

HIPPIE FAN
What Doctor Hugs?

INT. PHOEBE'S BEDROOM/HALLWAY - NIGHT

Brandon reads poetry to Phoebe aloud in bed.

PHOEBE
Read some more..

OUTSIDE HALLWAY

TED
Phoebe,.. Phoebe? It's me your Dad.
Can I come in?

Both start grabbing for clothes.

PHOEBE
Dad?.. Just a minute.

Brandon scrambles.

TED
I just want to talk..

PHOEBE
Now's not a really good time.

Brandon opens the window.

TED
You're mom shared the news.

Phoebe grabs Brandon's jacket under the bed.

TED (CONT'D)
Are you okay?

PHOEBE
(to Brandon)
Don't go.

TED
I know he's upset, but it's me.

Brandon pauses.

TED (CONT'D)

When I first met him, I thought he was a real zero. I mean, I was wondering if Rambo, could 'walk and talk' at the same time.

Phoebe shakes her head to Brandon, blows kisses.

TED (CONT'D)

He drives me nuts. If Philosopher King, tells me one more time to find myself., I'll run him over.

PHOEBE

Dad!

Phoebe stops Brandon, just barely.

TED

But, he is right, I've been wrong.

Pats on own chest.

TED (CONT'D)

I was lost. I needed to get out and break away, and find out who I am.

PHOEBE

We know.

Phoebe gathers sex paraphernalia in a box. Then, hands it off to Brandon. Urges him in the closet.

TED

With Brandon's help, I found out what I really need.

Phoebe opens the door.

TED (CONT'D)

I'm sorry for not being around.

Phoebe grabs a used condom from the end table, can't shake it off her fingers.

PHOEBE

It's okay.

TED

He'll be back.

Phoebe hugs Ted.

The used condom sticks on Ted's back.

TED (CONT'D)
I'm sure he needed to get out, and
blow off some steam..

PHOEBE
You might want to apologize to him.

TED
(sarcastic laugh)
For what? Dumb dope, probably
carving up Bambi as we speak.

Quickly hold hands and mouth, to take back words.

TED (CONT'D)
Sorry!

Brandon bangs closet door.

PHOEBE
An apology would go a long way.

TED
You're right.

Ted scans Phoebe's latest oil painting.

TED (CONT'D)
Your paintings are beautiful.

PHOEBE
Ah, thanks Daddy.

TED
I don't care if they call them "Cow
Dung on Canvas", you have talent.

Phoebe hugs her Dad, and flicks off the condom.

PHOEBE
Okay..

TED
When Rambo gets back, tell him to
wipe the deer meat out his ears and
propose already. What is he waiting
for?

Another BANG comes from the closet, Ted pauses..

PHOEBE
Okay, will do.

TED
What was that?

PHOEBE
Oh, my shoes.

TED
Sounds like some rat in there..

PHOEBE
Daddy, thanks for swell 'Dad talk'
and everything.. But, I really need
to get myself ready..

Phoebe shoves Ted out the room.

JUST OUTSIDE ROOM - CONTINUOUS

TED
.. And don't let him touch you,
without the ring.

Brandon emerges from the closet, knife in hand.

BRANDON
Rambo!

Phoebe grabs Bowie knife away.

PHOEBE
He didn't mean it.

Phoebe jumps in his arms, piercing Brandon in the back with
the knife. Brandon eyes widen.

BRANDON
(pleading)
Why do you keep cutting me?

Blood spurts out.

PHOEBE
This one's deep too, dang.

INT. TOWN COURTHOUSE - DAY

Scrotum stands before the JUDGE, 68, awaiting the court's
verdict. Ducks waddle freely in the courtroom. SCROTUM'S
LAWYER is sweating bullets.

SCROTUM'S LAWYER
Here we go..

Judge addresses the court.

JUDGE

Have members of the jury reached a decision?

HEAD JUROR

We have your honor.

JUDGE

Does the defendant wish to make a final statement, before I read the jury's final decision?

SCROTUM'S LAWYER

We do, Your Honor.

Scrotum stands.

SCROTUM

Thank you for the medication. I beg your forgiveness. I already lost one testicle, and stand to lose the other, without medical treatment..

Duck callers sound off in the courtroom.

JUDGE

Duly noted.. Have members of the jurors reached a decision?

HEAD JUROR

We have your honor. In the case of Scrotum Huckabee, versus the State.. We the jurors, find the defendant,..

SCROTUM

Not guilty!

HEAD JUROR

Guilty of all charges.

SCROTUM

Not guilty!

Scrotum jumps away from security.

JUDGE

Would you shut up!

SCROTUM

You shut up!

JUDGE
Officers, take him away.

More duck callers sound off, one last time.

JUDGE (CONT'D)
I understand there are mitigating
circumstances to this case.
Further, pending a full
psychological and medical
evaluation, I hereby postpone the
sentencing, until all evaluations
are complete..

SUPERIMPOSE: ONE WEEK LATER

INT. TED'S BEDROOM - LATE AFTERNOON

Ted looks in the mirror, dressed in business attire. He takes
a deep breath. Janis walks in.

TED
My interview's tomorrow. How do I
look?

JANIS
That's not you, change the funeral
tie.

Opens curtains and window.

JANIS (CONT'D)
Are you sure you want this?

TED
What choice do we have? The company
is foot dragging to pay.

Janis guides Ted by the hand.

JANIS
Forget all this.. I've got
something to show you, let's go.

TED
It's getting late.

JANIS
It won't take long, hurry..

TED
Where are we going?

JANIS
You'll see..

Janis guides Ted out the door, and through the woods. Music plays at a distance, then gets louder.

They arrive to view a magnificent brightly lit bridge. Ted's supporters are DANCING in celebration..

Ted is greeted with hugs..

TED
Who built this?

JANIS
Your faithful maniacs.

FANS
(chanting)
Doctor hugs, Doctor hugs!

JANIS
What do you think?

TED
Wow!

Ted dances and hugs with everyone on the bridge. A chant continues, "Dr. Hugs, Dr. Hugs"..

CENTER OF BRIDGE - CONTINUOUS

Brandon gets down on one knee, in front of Phoebe.

The music stops, and Brandon begins.

BRANDON
(recites)
The stars in the sky,
Match the sparkle in your eye.
Love starts with a dance,
Then blooms to romance.
If two become one,
It's a lot more fun.
My request is simply.
Will you marry me?

Phoebe takes a deep breath, tears rolling down her eyes, and looks up to the stars.

PHOEBE
That I do, poetry man.

The crowd erupts in applause. Janis attempts to use her cell phone. Her cheerful smile, vanishes.

TED
What's the matter?

JANIS
(tearful)
I can't reach her.. She has to stay
in England.

Janis struggles with the cell phone.

JANIS (CONT'D)
I can't get this thing to work.
It's broken, and I can't.. I
can't,..

Ted hugs Janis to ease the shaking.

TED
Go to her.

JANIS
What?

TED
Go to her, we'll be all right.

Janis looks toward Phoebe. Phoebe blows her kisses back.

JANIS
I'll be back.

TED
I know, go.

Ted gives Janis one last hug.

The crowd chants, Doctor Hugs, Doctor Hugs!

SERIES OF SHOTS - JANIS RUNNING

- In the dark forest woods, FALLS off the cliff.
- African Open Plains, gets TAKEN DOWN by a Cheetah.
- Local Gym, RUNS on a treadmill.

JANIS
Oh, come on!

In gym, winks at a tanned muscle guy.

INT. LONDON TRAIN STATION - DAY

Janis fidgets impatiently, peering out the window. TICKET
TAKER has entered the coach.

TICKET TAKER
Last stop!

TICKET TAKER, 55, approaches Janis.

TICKET TAKER (CONT'D)
Last stop, misses.

Ticket punched. Shaking, Janis takes out her make up kit.

JANIS
Where is the bathroom?

TICKET TAKER
(concerned)
Just outside these doors..

She gets up, dropping her cosmetics.

Ticker taker assists.

TICKET TAKER (CONT'D)
Easy does it, there you go.

JANIS
How much time?

TICKET TAKER
Hurry. We'll be pulling in soon.

Janis bolts to the bathroom, refixes her hair.

JANIS
(self)
Please be there, please be there...

Exits bathroom.

TICKET TAKER
You dropped something.

He hands her flowers, Janis politely smiles, accepts gift.
The train comes to a halt.

TICKET TAKER (CONT'D)
Go get him, gorgeous.

Janis smiles back.

She trots, then runs down the passenger walkway. An alarmed POLICE OFFICER, follows her in pursuit.

Elizabeth sees Janis, shrieks loudly.

JANIS
Elizabeth!

Ticket taker watches on. Initially surprised, but then smiles brightly.

Dropping all items, Janis LEAPS in Elizabeth's arms, knocking both off their feet.

JANIS (CONT'D)
Hi!

ELIZABETH
High yourself, my love.

POLICE OFFICER
Is everything okay?

ELIZABETH
(smiling)
Distant cousins..

Janis continues smothering Elizabeth with kisses. Officer walks away, shaking his head.

POLICE OFFICER
Americans..

SUPER: WEEKS LATER

EXT. ROCK CLIMBING - DAY

Ted drives a Mini bus, which sign reads "Overlook Mountain View Inc." A handful of BOYS and GIRLS exit the bus, followed by Ted and his employee ASSISTANT.

One sweet LITTLE GIRL, 7, exits the bus in a wheelchair.

TED
Here we are!

A giant SAFETY CAGE lift basket, is positioned at the edge of the mountainside.

TED (CONT'D)
Now remember, all the safety guidelines we discussed. Who wants to go up first?

Hands dart up immediately.

TED (CONT'D)
(to assistant)
You go up first, and I'll join you
later.

ASSISTANT
You got it, boss.

Ted approaches little girl.

TED
Are you ready for this, Jamie?

Jamie watches anxiously.

JAMIE
Not too sure. It's awfully high up
there.

TED
Yes, it is.

Jamie watches, as the last group is hoisted up the security
cage.

ASSISTANT
(on walkie-talkie)
Anyone else boss?

TED
(on walkie talkie)
Yes, but we need more time..

ASSISTANT
Roger that.

TED
(to Jamie)
Let's have lunch.

Ted and Jamie eat lunch together, overlooking the stream.

HOUR LATER

JAMIE
Have you been up there, before?

TED
(nods)
Many times..

JAMIE
What's it like?

TED
All the beauty in the world.. Like,
paradise.

Jamie beams with delight, gazing up the mountain.

JAMIE
(unsure)
It's awfully high up there.

Jamie unwraps a chocolate bar, Ted looks on.

TED
Good choice..

She naps off a piece and hands him a chunk.

JAMIE
Here you go.

TED
My favorite.

Jamie beams a smile.

ASSISTANT
(on walkie talkie)
Ted, it's getting late. The kids
are wondering when you'll be up?

Tent looks over to Jamie.

TED
Ready?

JAMIE
(excited)
Ready!

TED
(on walkie talkie)
We'll be right there.

Ted secures Jamie's wheelchair in the platform cage. Then,
fastens himself securely.

TED (CONT'D)
Here we go!

The cage slowly rises.

TED (CONT'D)
You're so brave. First time I went
up, I looked down and wet my pants.

Jamie giggles.

TED (CONT'D)
So whatever you do, don't look
down..

JAMIE
Okay..

Jamie looks down, and giggles some more. They finally reach
the top.

TED
Here we are!

Jamie is greeted with hugs and kisses.

TED (CONT'D)
What do you think?

Radiant wildflowers as far as the eye can see. Boys and girls
sing and dance by the campfire. The sunset adds to this
overall beautiful landscape. Jamie is beside herself, she
bounces up and down with the delight.

JAMIE
It is paradise, it is!

Ted takes in the view, breathes deeply.

TED
Oh my!

SUPER:

Their is no right or wrong in love,
their is only right.
And this is good.
Should you experience love, run!
Run with passion, joy, and reckless
abandon!

FADE OUT.

THE END